

R.G. WATKINS

Catalogue Seventy-Nine



Books on Art & Collecting

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CATALOGUE SEVENTY-NINE

Autumn 2022

Books on Art and Collecting
chiefly from the library of Paul Branson [1931 - 2021]
Painter and Art Dealer

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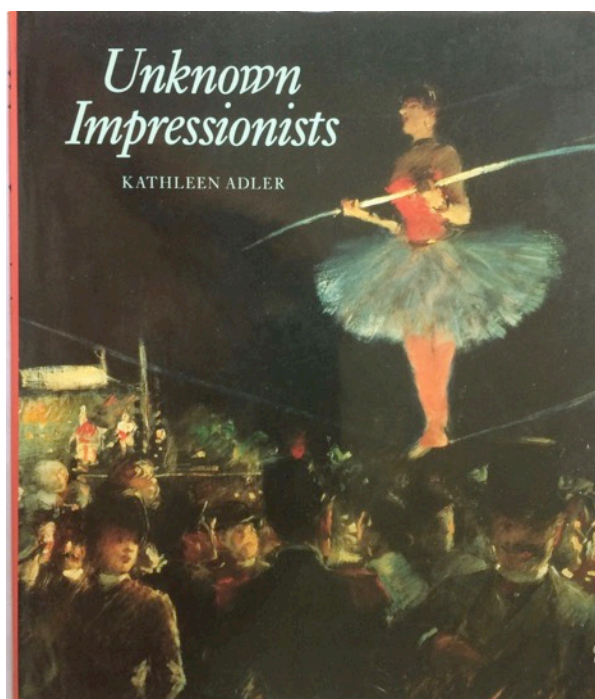
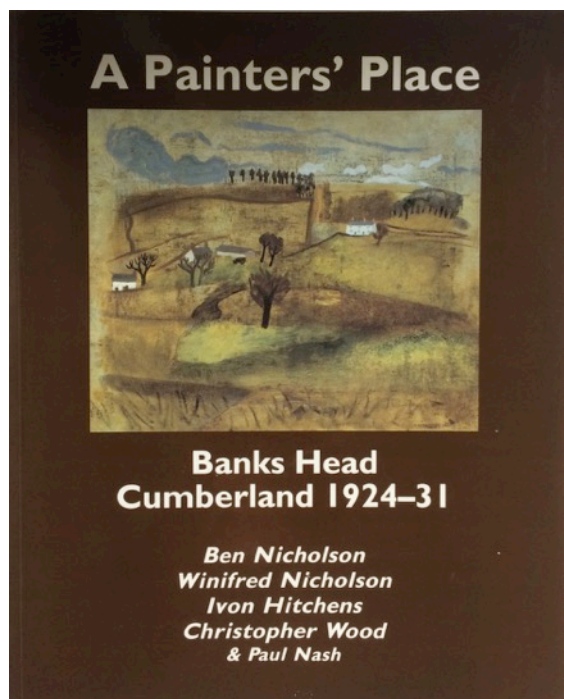
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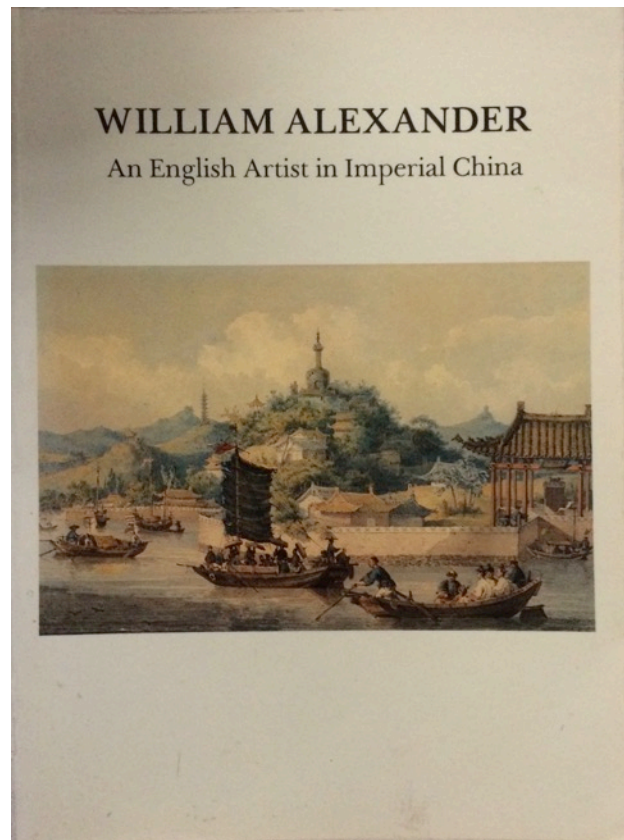
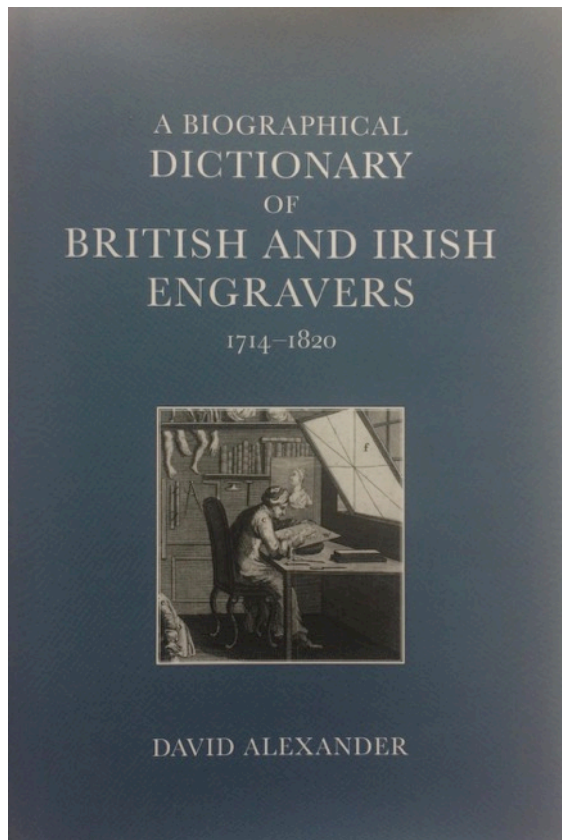
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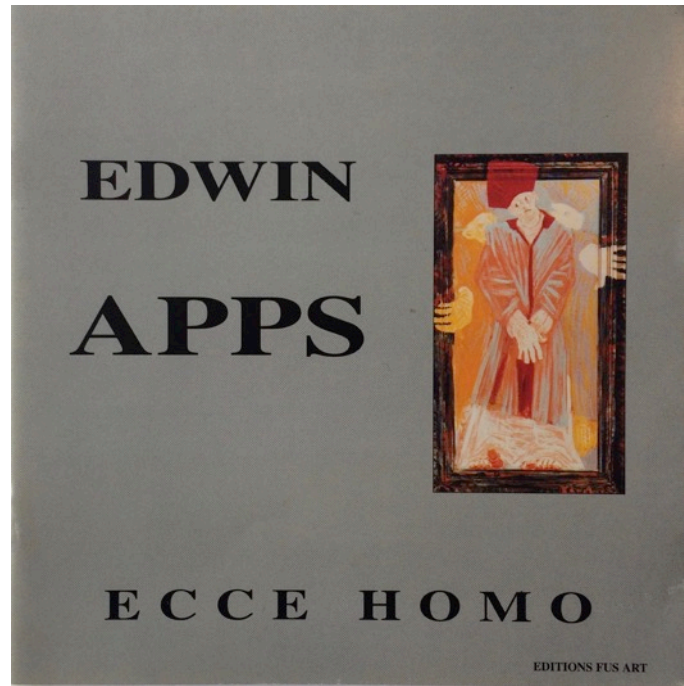
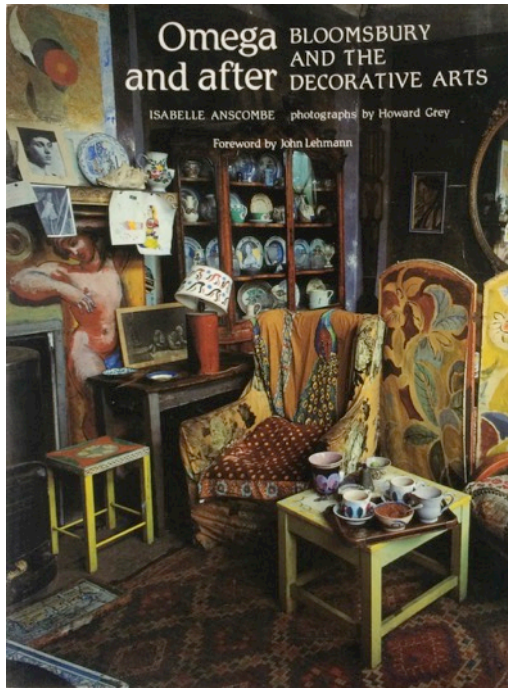


1. **ABBOT HALL ART GALLERY. COLLINS, J. (Ed.):** A Painters' Place. Banks Head Cumberland 1924-31. Colour and black and white plates; 34 items; 60pp. *folio orig. wrappers*, 1991. **£15**
Bank's Head was the home of Ben and Winifred Nicholson. Other artists included in this exhibition were Ivon Hitchens, Christopher Wood and Paul Nash.
2. **[RUSSELL ADAMS]. KERSHAW, TIM:** Jet Age Photographer The Aviation Photography of Russell Adams, Black and white illus., index; 198pp. *folio orig. cloth*, 1st edit., Sutton Publishing, 2005. Very good copy in d.w. **£5**
3. **ADLER, K.:** Unknown Impressionists. 104 illus. including 100 in colour, index; 128pp. *4to orig. cloth*, Phaidon/Guild Publishing, 1988. In d.w. **£10**
4. **AGNEW'S** English Watercolours and Drawings. 100th Annual Exhibition. Illus.; 341 items. *orig. wrappers*, 1973. **£10**
5. **AGNEW'S** English Watercolours and Drawings. 102nd Annual Exhibition. Illus.; 328 items. *orig. wrappers*, 1975. **£10**
6. **AGNEW'S** English Watercolours and Drawings. 117th Annual Exhibition. Illus., some in colour; 100 items. *orig. wrappers*, 1990. **£10**
7. **AGNEW'S** English Watercolours and Drawings. 121st Annual Exhibition. Illus., some in colour; 82 items. *orig. wrappers, mark on front cover*, 1994. Price list inserted. **£10**
8. **AGNEW'S** English Watercolours and Drawings. 122th Annual Exhibition. Illus., some in colour; 67 items. *orig. wrappers*, 1995.. **£10**

9. **AGNEW'S** English Watercolours and Drawings. 123rd Annual Exhibition. Including 30 Works by Peter de Wint. Illus., some in colour; 127 items. *orig. wrappers, mark on front cover*, 1996. **£10**
10. **AGNEW'S** English Watercolours and Drawings. 126th Annual Exhibition. Colour illus.; 104 items. *orig. wrappers*, 2004. **£10**
11. **AGNEW'S** Watercolours and Drawings. 130th Annual Exhibition. Colour illus.; 73 items. *orig. wrappers*, 2003. **£10**
12. **AGNEW'S** Watercolours and Drawings. 131st Annual Exhibition. Colour illus.; 87 items. *orig. wrappers*, 2004. Price List inserted. **£10**
13. **ALABONE, JOHN:** To Freedom and Beyond The Development of French 19th-century Paintings. Colour and black and white illus., index; 96pp. *4to orig. cloth*, Tyndall, 1976. In d.w. **£10**



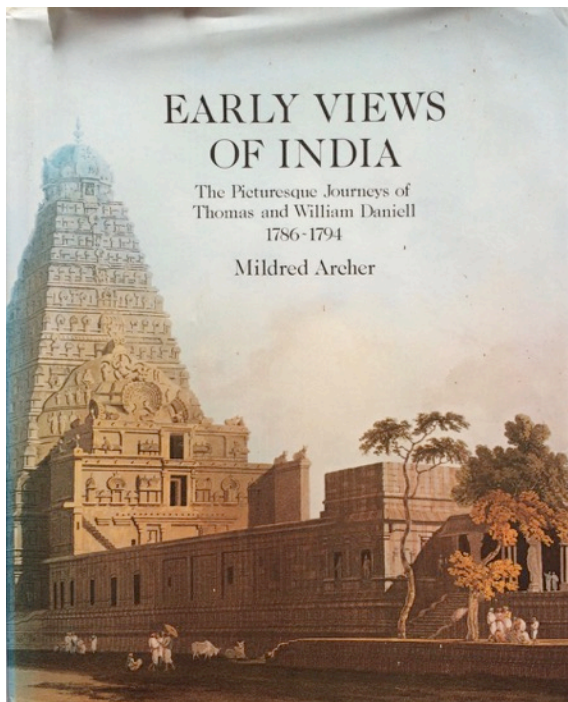
14. **ALEXANDER, DAVID:** A Biographical Dictionary of British and Irish Engravers 1714-1820. xii+1047pp. *orig. paper-covered boards*, 1st edit., Paul Mellon Centre, 2021. As new copy in d.w. **£75**
15. **[WILLIAM ALEXANDER]. ROYAL PAVILION BRIGHTON.** William Alexander An English Artist in Imperial China. Illus.; 66 items; liv+80pp. *orig. pictorial wrappers*, Brighton Council, 1981. **£30**



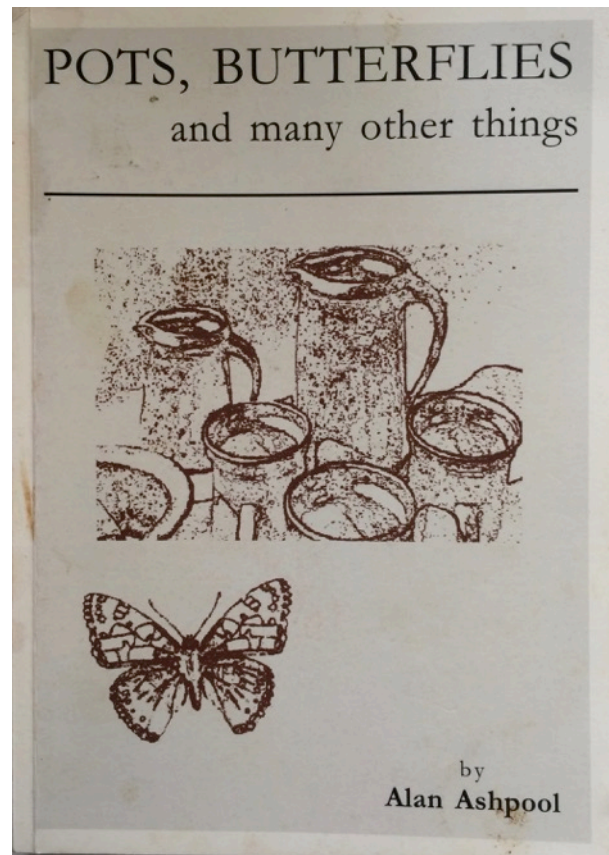
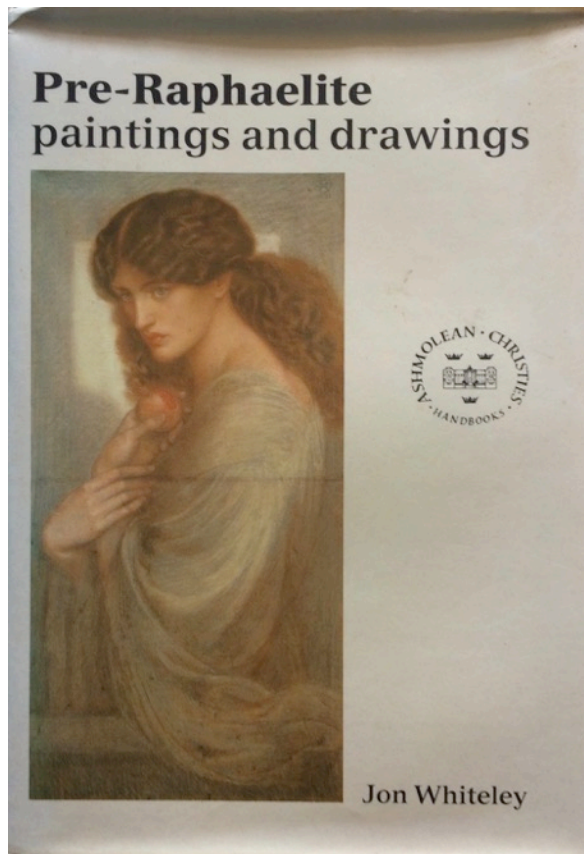
16. **ANSCOMBE, ISABELLE:** Omega and After Bloomsbury and the Decorative Arts. 124 colour and black and white illus., index; 176pp. *orig. pictorial wrappers*, Thames & Hudson, 1993. Very good copy. **£10**

17. **EDWIN APPS.** Ecce Homo. Exhibition Fontenay -Le-Comte, Colour illus., 35 items. *orig. wrappers*, Fus-Art, 1995. Very good copy. **£10**

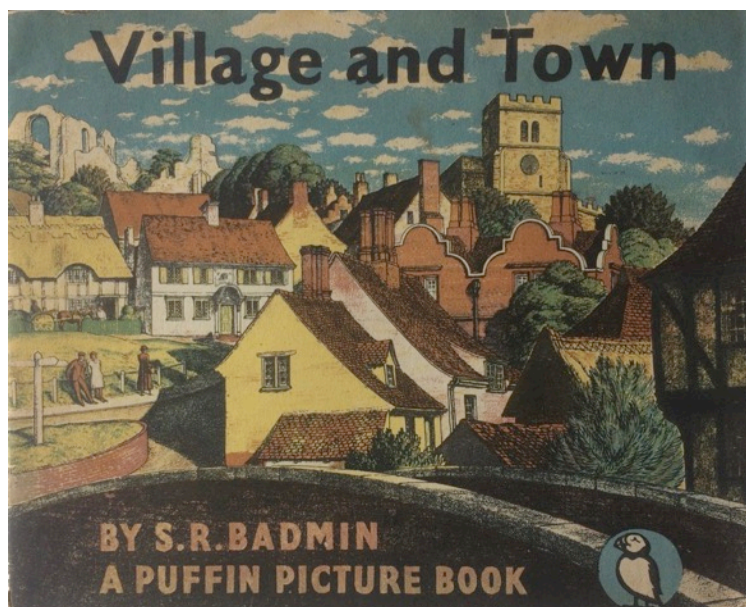
18. **EDWIN APPS.** Les Sept Sceaux de l'Apocalypse. Colour plates. *orig. wrappers*, 1st edit., Bruxelles, Parlement Europeen, Editions Fus-Art, 1997. **£10**
Paintings by the co-writer of 'All Gas and Gaiters'.



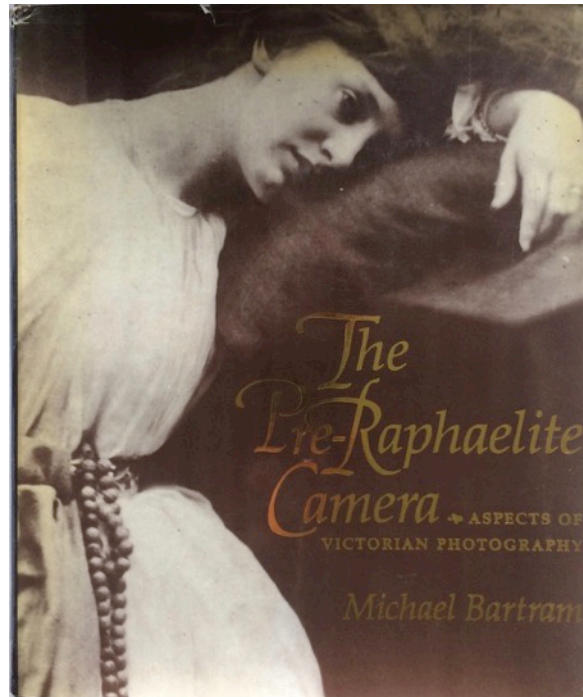
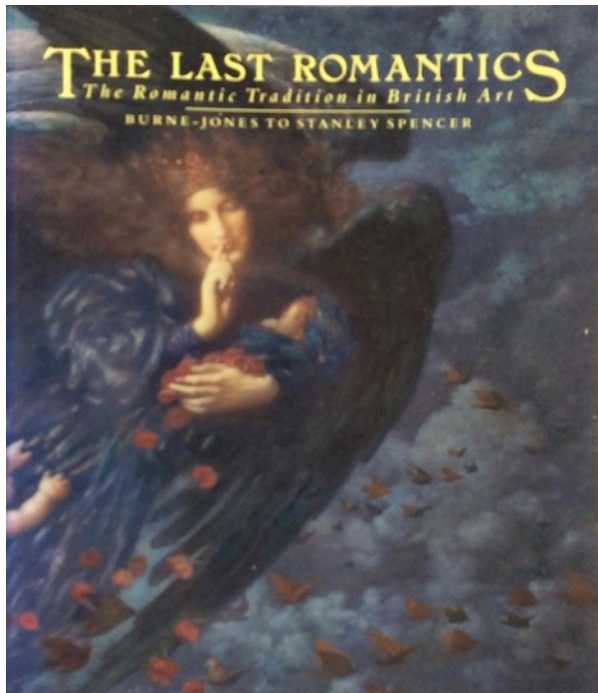
19. **ARCHER, M. & FALK, T.:** Early Views of India The Picturesque Journeys of Thomas and William Daniell 1786-1794. The Complete Aquatints. 258 illus, 33 in colour, 3 maps., index; 240pp. *4to orig. cloth*, 1st edit., Thames & Hudson, 1980. Very good copy in d.w. (two small nicks) **£25**



20. **ASHMOLEAN MUSEUM. WHITELEY, J.:** Pre-Raphaelite Paintings and Drawings. Colour and black and white illus.; 31 items; 80pp. *orig. cloth*, 1st edit., Phaidon/Christie's, 1989. In d.w. **£8**
21. **ASHPOOL, ALAN:** Pots, Butterflies and many other things. Illus.; 110pp. *Paperback, covers marked*, 1st edit., Bridport, 1985. INSCRIBED BY AUTHOR to Paul Branson. **£10**
22. **AUSTIN DESMOND FINE ART** Works on Paper Modern British Artists. Illus.; 109 items. *orig. wrappers*, 1st edit., n.d. **£5**



23. **BADMIN, S.R.:** Village and Town. Colour illus. by Author; 31pp; slight crease on corners. *orig. printed wrappers, slight wear on extremities, small tear on front cover (repaired)*, Puffin Picture Book, n.d. **£10**



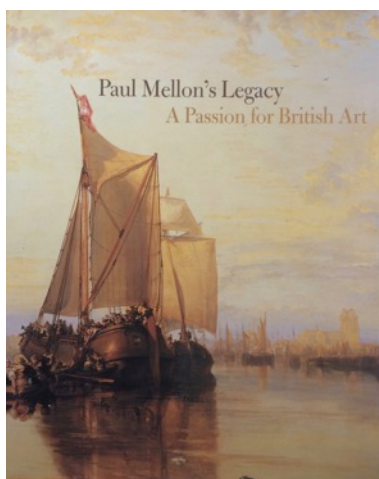
24. **BARBICAN ART GALLERY.** The Last Romantics. The Romantic Tradition in British Art. Burne-Jones to Stanley Spencer. Numerous illus., many in colour; 557 items; 208pp. *4to orig. wrappers*, 1995. **£10**

25. **BARTRAM, MICHAEL:** The Pre-Raphaelite Camera Aspects of Victorian Photography. Black and white illus., index; 200pp. *folio orig. cloth*, Published by Weidenfeld & Nicholson, London, 1985. Very good copy in d.w. (slight wear) **£15**

26. **BARRY, J.J.:** How to make Etchings. 17 plates, 13 figures; 64pp. *orig. cloth*, 1st English edit., 1929. In frayed d.w. **£15**

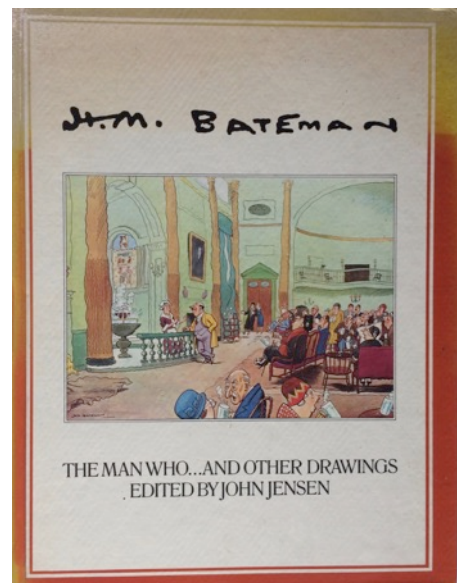
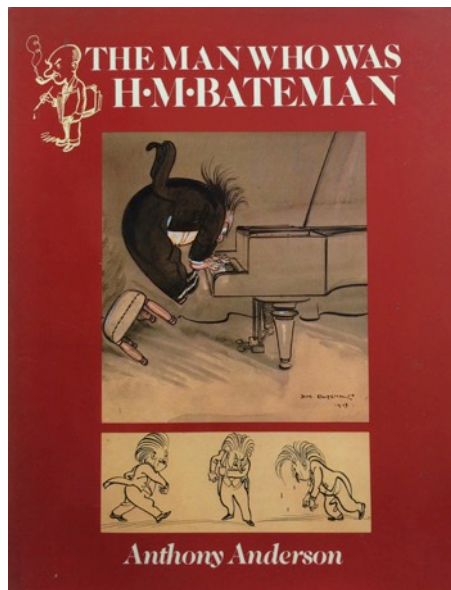
27. **BASKETT, J. & SNELGROVE, D.:** English Drawings and Watercolors 1550-1850 in the Collection of Mr and Mrs Paul Mellon. 150 items, all illustrated, some in colour, index; 110pp text. *folio orig. wrappers, worn*, New York, Pierpont Morgan Library, 1972. **£10**

28. **BASKETT, J. & WARNER, M.:** The Paul Mellon Bequest Treasures of a Lifetime. Colour illus.; 127pp. *orig. wrappers*, 1st edit., Yale Center for British Art, 2001. **£10**



29. **BASKETT, J. ALLEN, B. & others:** Paul Mellon's Legacy A Passion for British Art. Colour illus.; x+335pp. *folio orig. wrappers*, 1st edit., Yale Center for British Art, Royal Academy of Arts, 2007.

£15



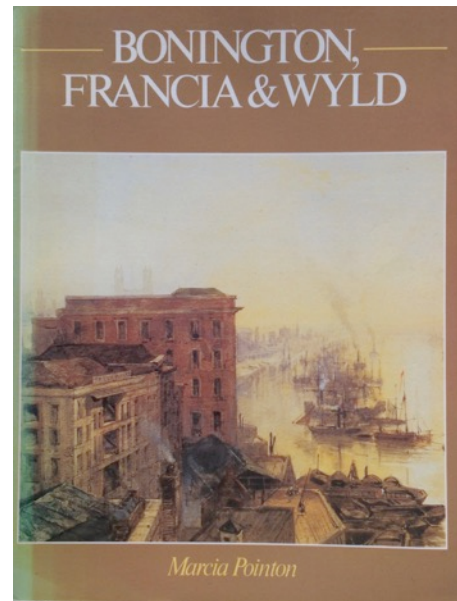
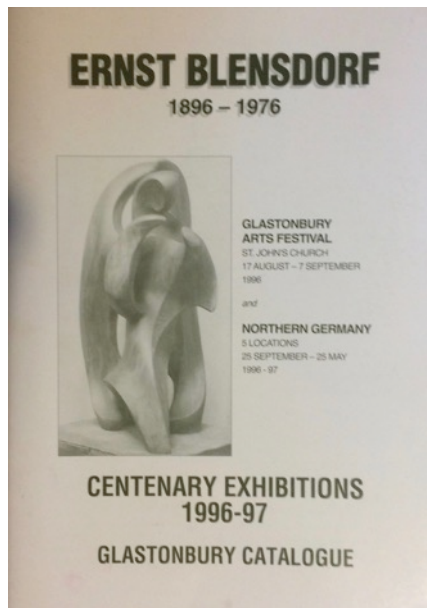
30. [H.M. BATEMAN]. ANDERSON, A.: The Man Who Was H.M. Bateman. Numerous illus., some in colour, index; 224pp. *orig. cloth*, 1st edit., Exeter, 1982. In d.w. £10
31. [H.M. BATEMAN]. JENSEN, JOHN (Ed.) H.M. Bateman. The Man Who Was . . . and Other Drawings. Numerous illus.; 96pp. *orig. pictorial boards, some fading*, 1st edit., Eyre Methuen, 1975. £5
32. [EDWARD BAWDEN]. PENGUIN MODERN PAINTERS. Edward Bawden by J.M. Richards. 32 plates, 16 colour; 20pp. *orig. wrappers, slight wear on extremities*, 1st edit., 1946. £7
33. [AUBREY BEARDSLEY]. Aubrey Beardsley Zeichnungen Drawings. Black and white illus; 127pp. *folio paperback*, 1st edit., Berlin, Gerhardt Verlag, 1966. Very good copy in worn slipcase. £10
34. BEAUMONT, C.W. & SADLER, M.T.H. (Ed.): New Paths Verse. Prose. Pictures 1917-1918. Woodcut frontis. by E. TIJTGAT, 22 illus. decorations by ANNE ESTELLE RICE.; xii+164pp. *orig. boards, spine torn, rubbed, covers slightly marked, uncut*, 1st edit., C.W. Beaumont, 1918. £45
Contributions from W.H. Davies, D.H. Lawrence, Aldous Huxley, Augustus John, Walter Sickert, H. Gaudier Brzeska, Jacob Epstein, Mark Gertler, John Nash, Paul Nash, C.R.W. Nevinson and others.
35. BECKER, UDO: The Continuum Encyclopedia of Symbols. Illus.; 345pp. *Paperback*, Continuum, 2005. Very good copy. £8
36. BINYON, LAURENCE: Landschafts Aquarelle Englisher Meister. 12 colour plates. *Large folio (14.5 x 10.5in) folio orig. boards*, 1st edit., Bern, Iris Verlag Laupen, 1949. Very good copy in frayed d.w. £20



37. **CHRIS BEETLES.** *The Illustrators The British Art of Illustration 1780-1993.* Illus., some in colour, index; 836 items; 240pp. *Paperback*, 1993. With price list. **£10**

38. **[WILLIAM BLAKE]. PRINCETON UNIVERSITY LIBRARY.** William Blake Engraver. *A Descriptive Catalogue of an Exhibition* by Charles Ryskamp. Introduction by Sir Geoffrey Keynes. Illus.; 96 items; x+62pp. *orig. wrappers, head and foot of spine damaged*, Princeton, 1969. **£10**

39. **[WILLIAM BLAKE]. BRONOWSKI, J.:** William Blake. *A Man without a Mask.* Illus., index; 153pp. *orig. cloth, a little wear and marking*, 2nd edit., Secker & Warburg, 1944. A clean copy. **£10**



40. **[ERNST BLENSDORF]. GLASTONBURY ARTS FESTIVAL.** Ernst Blensdorf Centenary Exhibitions. Illus., 41pp. *orig. wrappers*, 1996-97. **£20**

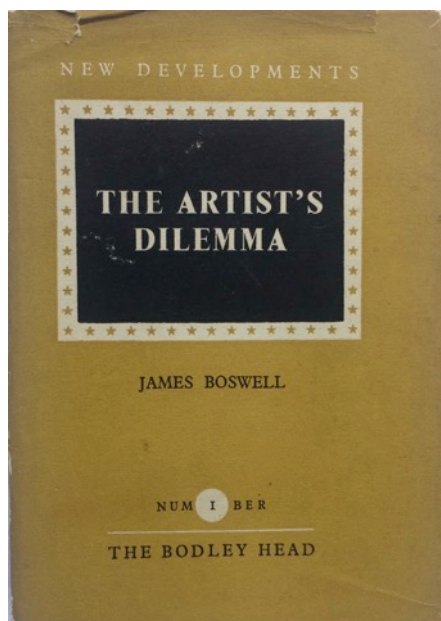
Blensdorf came to Somerset after being interned on the Isle of Man. The main pieces were carved from Somerset elms.

41. **[ERNST BLENSDORF]. BRUTON MUSEUM** Ernst Blensdorf A Retrospective Exhibition. Illus., some colour; 216 items; 35pp. *orig. wrappers, vertical crease*, 2008. **£12**

Blensdorf taught in schools in Somerset.

42. **[R.P. BONINGTON]. NOTTINGHAM CASTLE MUSEUM AND ART GALLERY.** R.P. Bonington 1802-1828. 76 black and white illus., 12 in colour; 354 items; 44pp. *orig. wrappers, crease on covers*, 1st edit., 1965. Inserted sheet with the additional exhibits **£8**

43. **[R.P. BONINGTON]. POINTON, M.** Bonington, Francia & Wyld. 76 black and white illus., 12 in colour; catalogue of V. & A. collection, appendix of Bonington's works; 191pp. *Paperback, spin faded*, 1st edit., 1985. **£10**

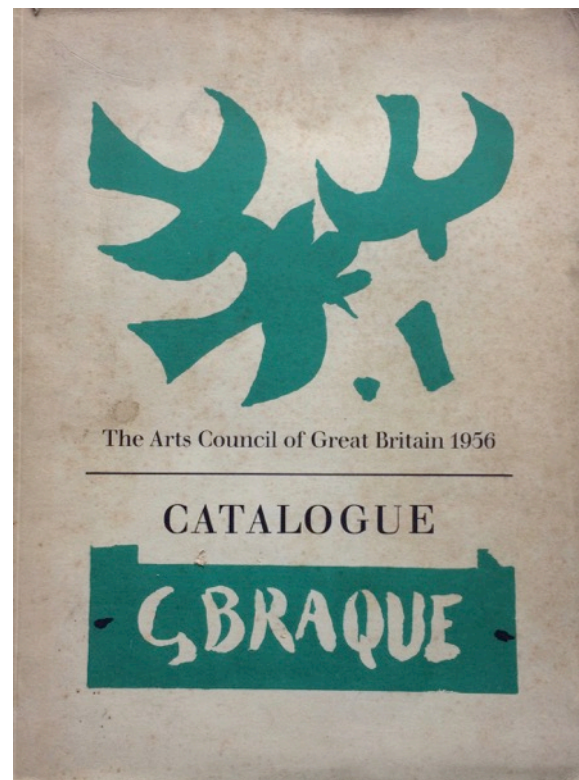
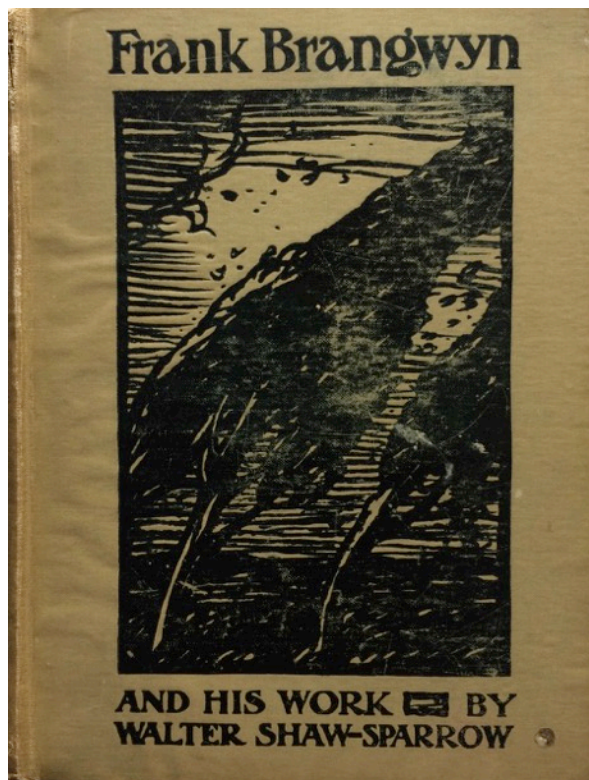


44. **BOSWELL, JAMES:** The Artist's Dilemma. 64pp. *orig. boards*, First Edition, Bodley Head, 1947.

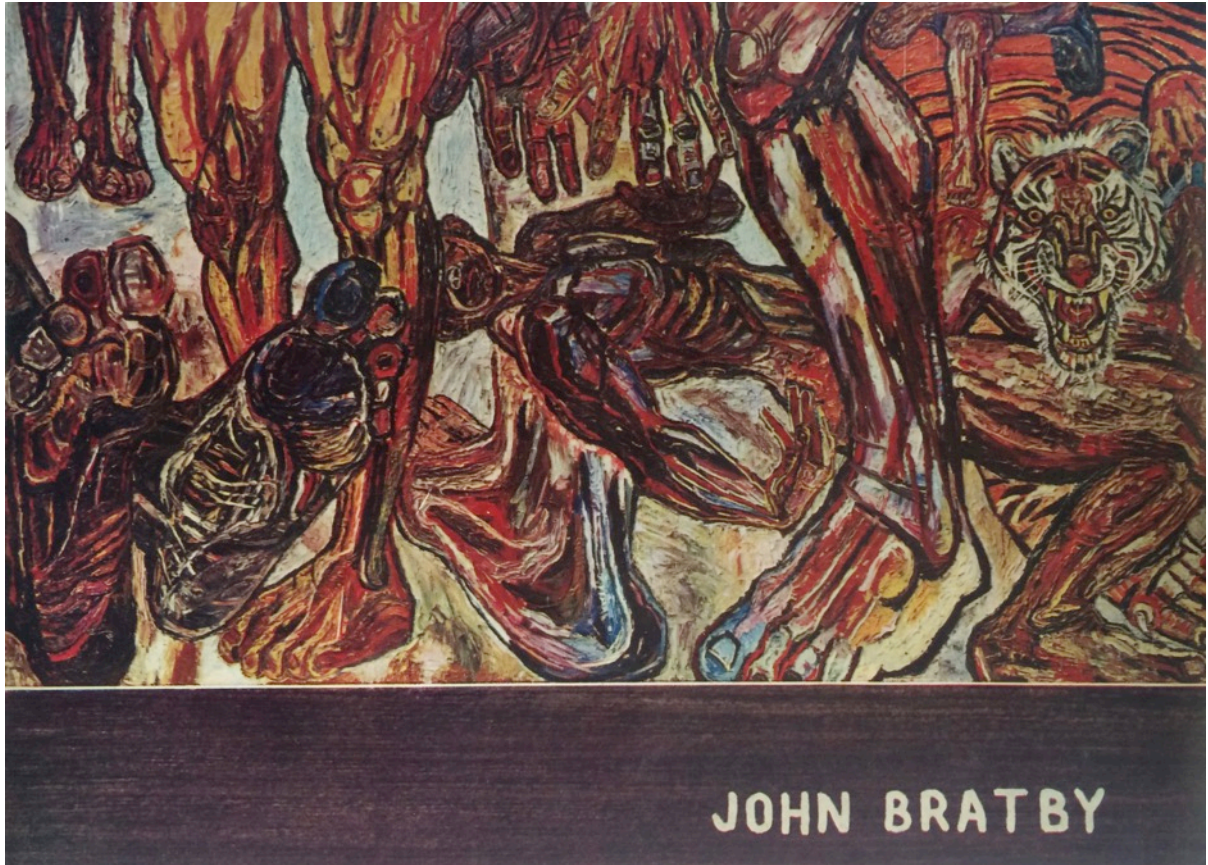
In frayed d.w.

£5

45. [SAM BOUGH]. GILPIN, SIDNEY: Sam Bough, R.S.A., Some Account of His Life and Works. Frontis. portrait and other illus., appendix of exhibitions; xiv+231pp. *orig. cloth, covers stained, t.e.g., uncut*, 1st edit., 1905. £10
46. [HERCULES BRABAZON BRABAZON]. CHRIS BEETLES. Hercules Brabazon Brabazon 1821-1906. Illus., some in colour; 98 items. *orig. wrappers*, 1989. £10
47. [FRANK BRANGWYN]. SANDILANDS, G.S.: Famous Water-Colour Painters I Frank Brangwyn, R.A. 8 tissued mounted colour plates. *Large 4to orig. boards, worn, spine chipped at head*, The Studio, 1928. £15
48. [FRANK BRANGWYN]. GAUNT, W.: Brangwyn Talks. Illus., index; xiv+187pp. *orig. maroon cloth gilt, rubbed*, 1st Public edit., Chapman & Hall, 1924. £10

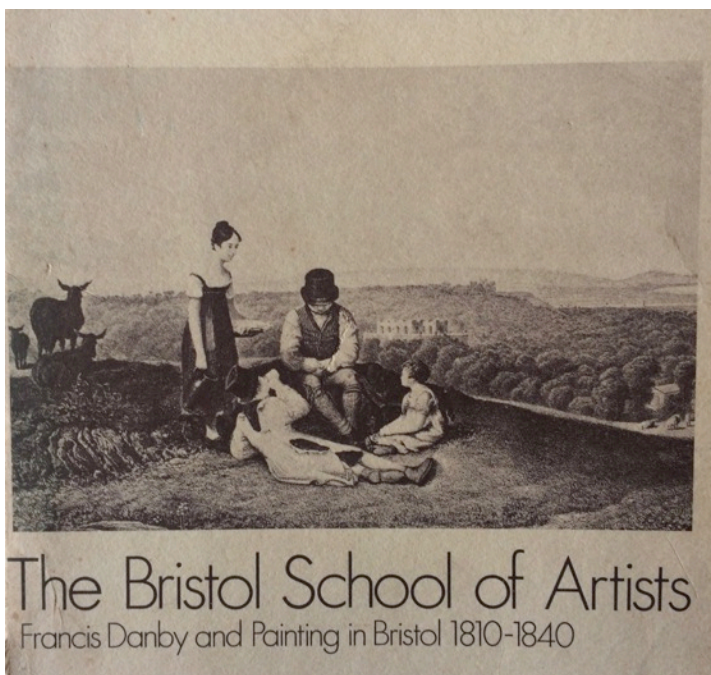


49. [FRANK BRANGWYN]. SHAW-SPARROW, WALTER: Frank Brangwyn and His Work. 20 colour and 16 collotype plates, appendices, index; xiv+259pp. *folio orig. cloth, rubbed, split at head of upper joint, t.e.g.*, 1st edit., Kegan Paul, Trench, Trubner & Co, 1910. Bookplate of L. & M. Baker. £34
50. [GEORGE BRAQUE]. ARTS COUNCIL. G. Braque. An Exhibition of Paintings. Colour frontis., 24 plates of illus.; 89 items; 52pp. *orig. wrappers, some marking on covers*, 1956. £5



51. **[JOHN BRATBY]. FRENCH & CO.** John Bratby. Introduction by Sir John Rothenstein. Illus., many in colour; 14 items; small stain in inner margin. *Oblong foil orig. wrappers*, New York, n.d. **£15**

52. **[HENRY BRIGHT]. LONG, B.:** Henry Bright (1810-1873). Walker's Quarterly No. 1. 9 illus., three in colour; 15pp. *orig. wrappers*, 1920. **£14**



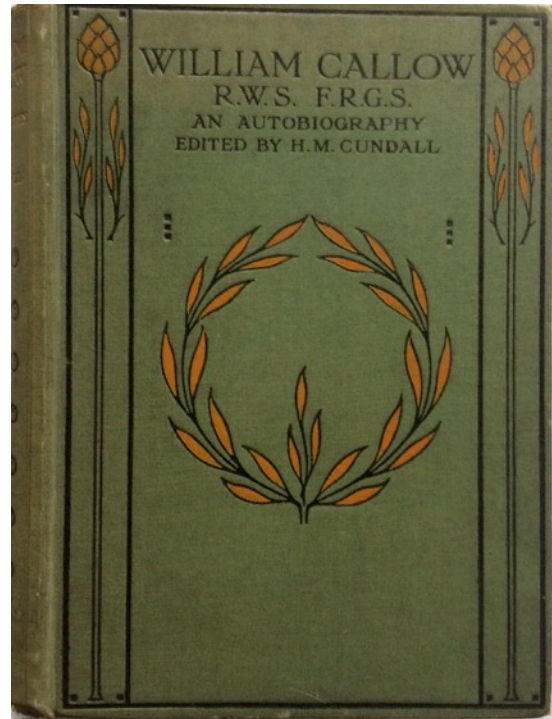
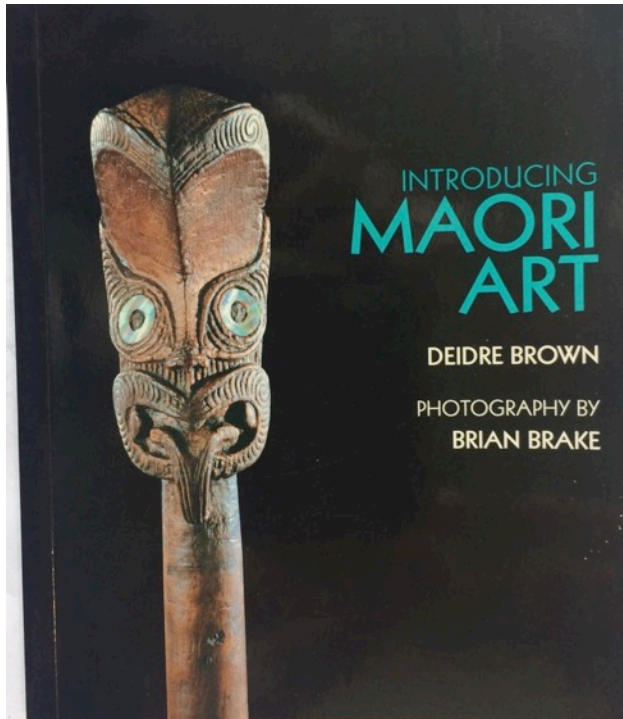
53. **[BRISTOL SCHOOL] GREENACRE, F.:** The School of Bristol Artists. Francis Danby and Painting in Bristol 1810-1840. Exhibition Catalogue. 360 items; 7 colour plates, numerous other illus.; 275pp; corner creased on first three leaves. *orig. wrappers*, City Art Gallery, Bristol, 1973. **£15**

54. **BRITISH WAR ARTISTS.** War Pictures by British Artists. No. 4. Army (Intro. by C. Coote) 48 black and white plates by Ardizzone, Bawden, and others; 64pp. *orig. wrappers*, 1st edit., Oxford University Press, 1942. £8

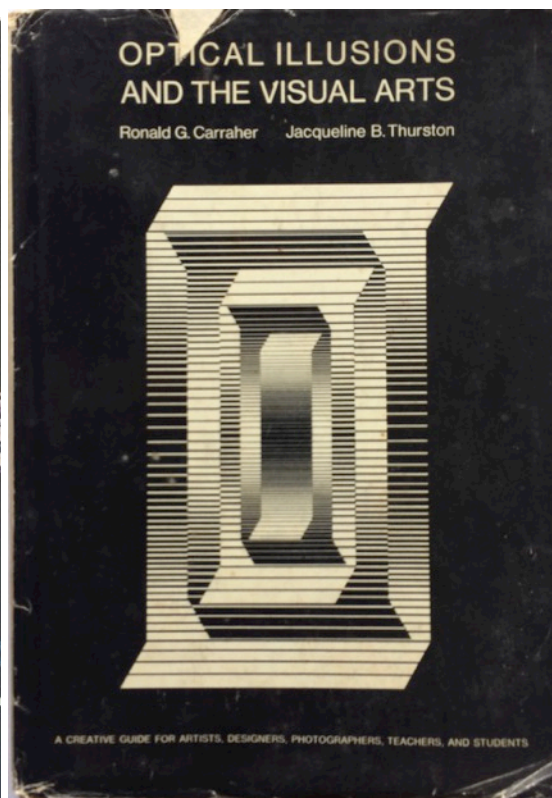
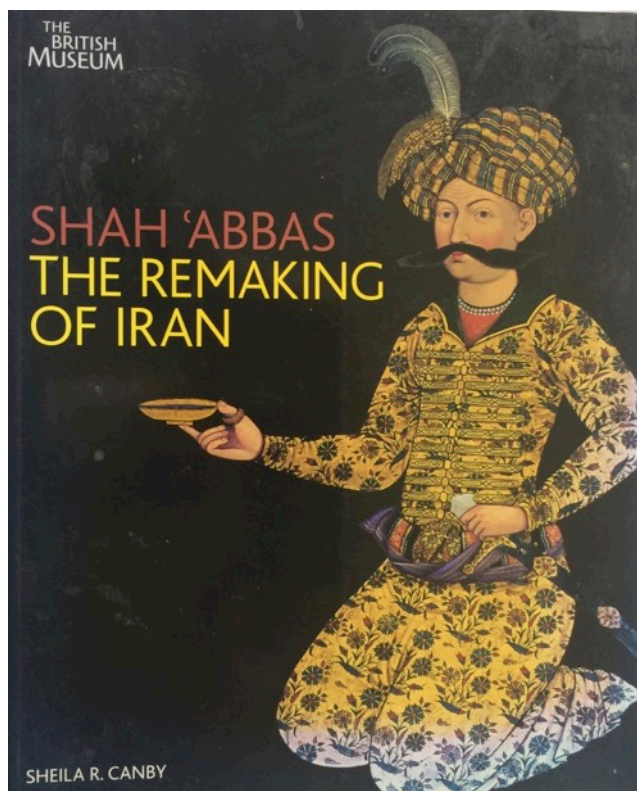


*Early English Drawings from
the Ashmolean Museum*

55. **BROWN, DAVID BLAYNEY:** Early English Drawings from the Ashmolean Museum. Illus.; 45 items. *orig. wrappers, slight wear on extremities*, Morton Morris & Co, 1983. £8



56. **BROWN, DEIDRE:** *Introducing Maori Art*. Colour illus. by Brian Blake; 76pp. *Paperback*, Raupo, 2008. **£10**
57. **[RANDOLPH CALDECOTT]. BLACKBURN, HENRY:** *Randolph Caldecott's Sketches*. Illus.; 94pp; some spotting. *folio brown cloth*, 1st edit., Sampson Low, 1890. **£10**
58. **[WILLIAM CALLOW]. CUNDALL, H.M.:** *William Callow*. 22 colour plates, and other illus., index; xiii+181pp. *orig. cloth gilt, worn, spine a little skewed, t.e.g.*, 1st edit., A. & C. Black, 1908. **£10**
59. **[WILLIAM CALLOW]. EMANUEL, F.L.:** *William Callow (1812-1908)*. *Walker's Quarterly* No. 22. 8 illus., three in colour; 88pp. *orig. wrappers, vertical crease on front cover*, 1926. **£20**
Includes a list of drawings in Mrs Callow's collection not in Cundall's biography.
60. **[WILLIAM CALLOW]. WOOD, MARTIN:** 'William Callow Painter in Water-Colours'. Article in *The Studio*, Vol. 67. Colour and black and illus.; 14pp. *folio orig. cloth, spine gilt*, 1st edit., 1916. **£10**
61. **[EDWARD CALVERT]. LISTER, R.:** *Edward Calvert*. 59 plates, appendices including catalogue of Calvert's engravings, index; xii+116pp. *orig. cloth*, 1st edit., 1962. Very good copy. **£20**



62. **CANBY, SHEILA R.:** Shah 'Abbas 'The Remaking of Iran. Colour and black and white illus.; 127 items; 274pp. *folio orig. pictorial wrappers*, British Museum, 2009. Very good copy.

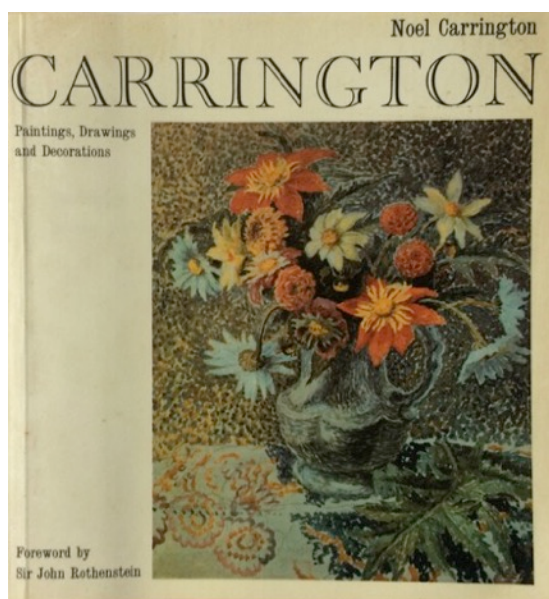
£10

63. **CARRAHER, RONALD G. & THURSTON, JACQUELINE B.:** Optical Illusions and the Visual Arts. Black and white illus.; 128pp *orig. cloth*, 1st edit., Reinhold Publishing/Studio Vista, 1966. Very good copy in frayed d.w.

£15

64. **CARRINGTON, DORA:** Carrington. Letters & Extracts from her Diaries. (Ed. D. Garnett). 15 plates, illus. in text, index; 516pp. *orig. cloth, rubbed, a little marking*, 1st edit., Jonathan Cape, 1970.

£18

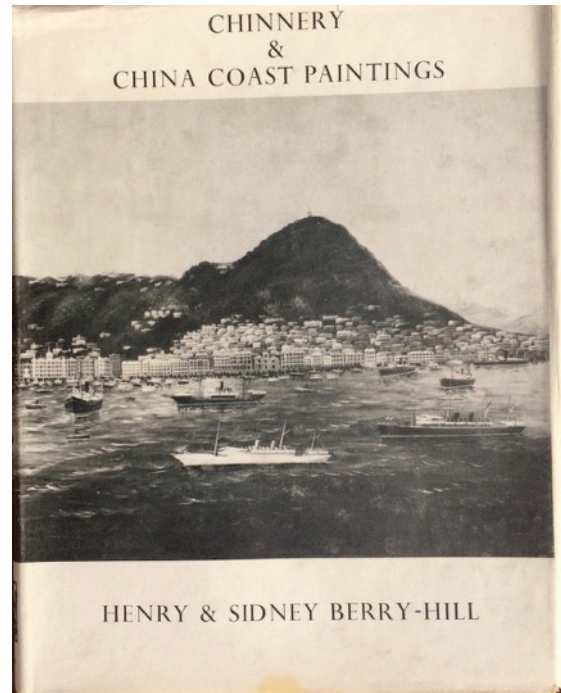
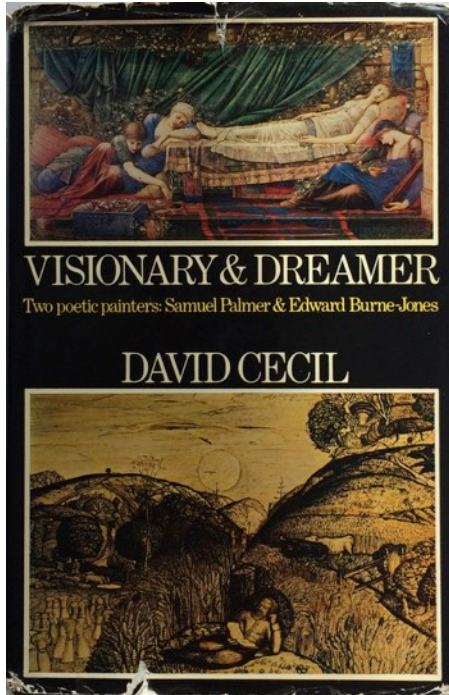


65. **CARRINGTON, NOEL:** Carrington. Paintings, Drawings and Decorations. Colour and black and white illus., index; 96pp. *Paperback*, Revised edit., Thames & Hudson, 1980.

£10

66. **CARTWRIGHT, JULIA:** The Painters of Florence from the Thirteenth to the Sixteenth Century. Illus., index; xvi+373p. *orig. red cloth gilt, slight wear, spine faded*, John Murray, 1910. **£5**

67. **PAUL CEZANNE. REWALD, J.:** Paul Cezanne. Colour and black and white illus., index; xvi+206pp. *orig. cloth*, Spring Books, n.d. In worn d.w **£10**



68. **CECIL, DAVID:** Visionary & Dreamer Two Poetic Painters Samuel Palmer & Edward Burne-Jones. Illus., index; 222pp. *orig. cloth*, 1st edit., Constable, 1969. Very good copy in frayed d.w. **£8**

69. **[GEORGE CHINNERY]. BERRY-HILL, HENRY & SIDNEY:** Chinnery and China Coast Paintings. Colour frontis. and 142 black and white illus.; 64pp. *4to orig. cloth*, 1st edit., Leigh on Sea, F. Lewis, 1970. Very good copy in frayed d.w. (small piece missing on back cover) **£20**

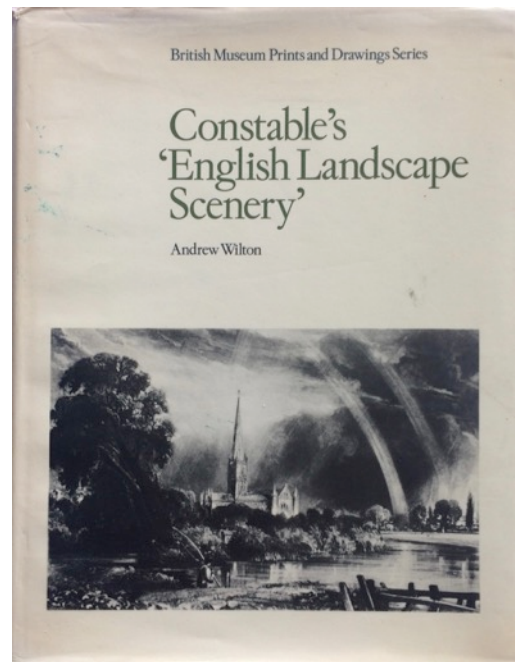
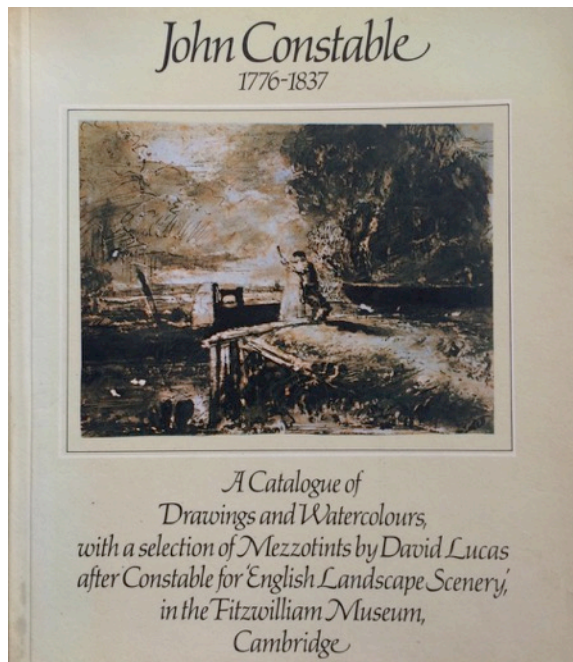


70. **[SIR WINSTON CHURCHILL]. ROYAL ACADEMY.** Paintings by The Rt, Hon. Sir Winston Churchill. Illus., some in colour; 48pp. *orig. wrappers*, 1959. **£5**

71. **[THOMAS CHURCHYARD]. THOMAS, DENIS:** Thomas Churchyard of Woodbridge. 63 illus., some colour; 24pp. *orig. cloth, spine faded*, 1st edit., Quadrangle Books, 1966. £20
72. **CLERKENWELL FINE ART.** British Vision V. 2014. Colour illus.; 40pp. *orig. wrappers*, 1st edit., 2014 £5
73. **CLIFFORD, D.:** Watercolours of The Norwich School. 8 colour and 80 black and white plates of illus., appendices, index; 90pp text. *orig. cloth*, 1st edit., Cory, Adams & MacKay, 1965. £8
74. **CLIFFORD, D.:** Collecting English Watercolours. 13 colour and 243 black and white plates, appendices; 143pp text. *folio orig. cloth*, 1st edit., John Baker, 1970. In frayed d.w. £10
75. **P. & D. COLNAGHI & CO LTD.** Exhibition of English Drawings and Watercolours. 14 black and white plates; 101 items. *orig. wrappers, some marking*, 1965. Very good copy. £5



76. **[JOHN CONSTABLE]. HILL, DAVID:** Constable's English Landscape Scenery. 43 plates and other illus., index; 128pp. *oblong folio orig. cloth*, 1st edit., John Murray, 1985. In d.w. £10

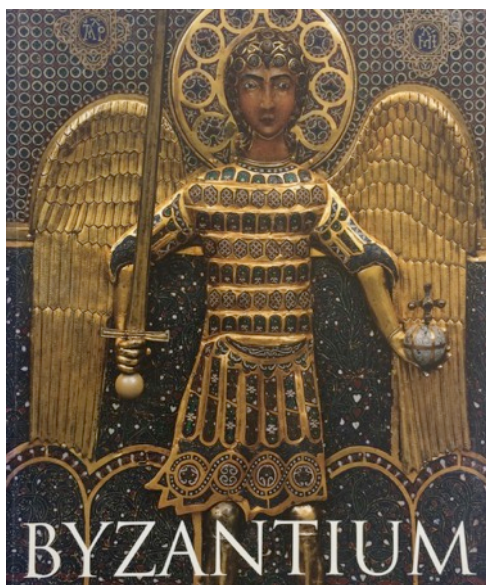


77. **[JOHN CONSTABLE]. GADNEY, R.:** John Constable R.A. 1776-1837. A Catalogue of Drawings and Watercolours, with a Selection of Mezzotints by David Lucas after Constable for 'English Landscape Scenery', in the Fitzwilliam Museum, Cambridge. Colour and black and white illus.; 152pp. *orig. wrappers, crease on back cover*, Arts Council, 1976. **£8**

78. **[JOHN CONSTABLE]. WILTON, ANDREW:** Constable's 'English Landscape Scenery'. 43 plates and other illus.; 111pp. *orig. cloth*, 1st edit., Colonnade Book, 1979. In d.w. **£10**

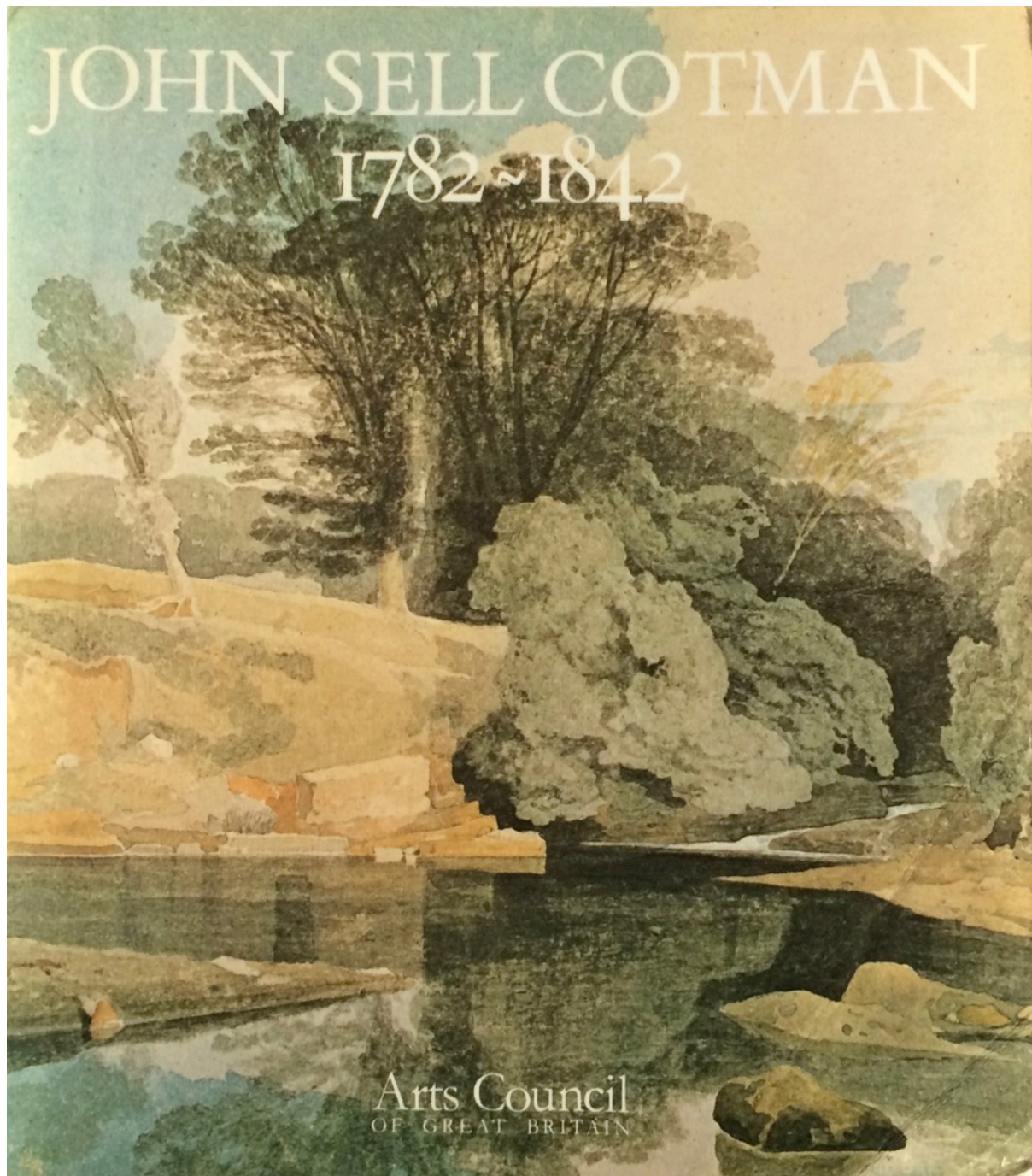
79. **COOKE, HERWARD LESTER:** Painting Lessons from the Great Masters. Colour and black and white illus., index; x+240p *Large folio orig. cloth, slight wear*, 1st UK edit., National Gallery of Art, B.T. Batsford 1968. Very good copy. **£10**

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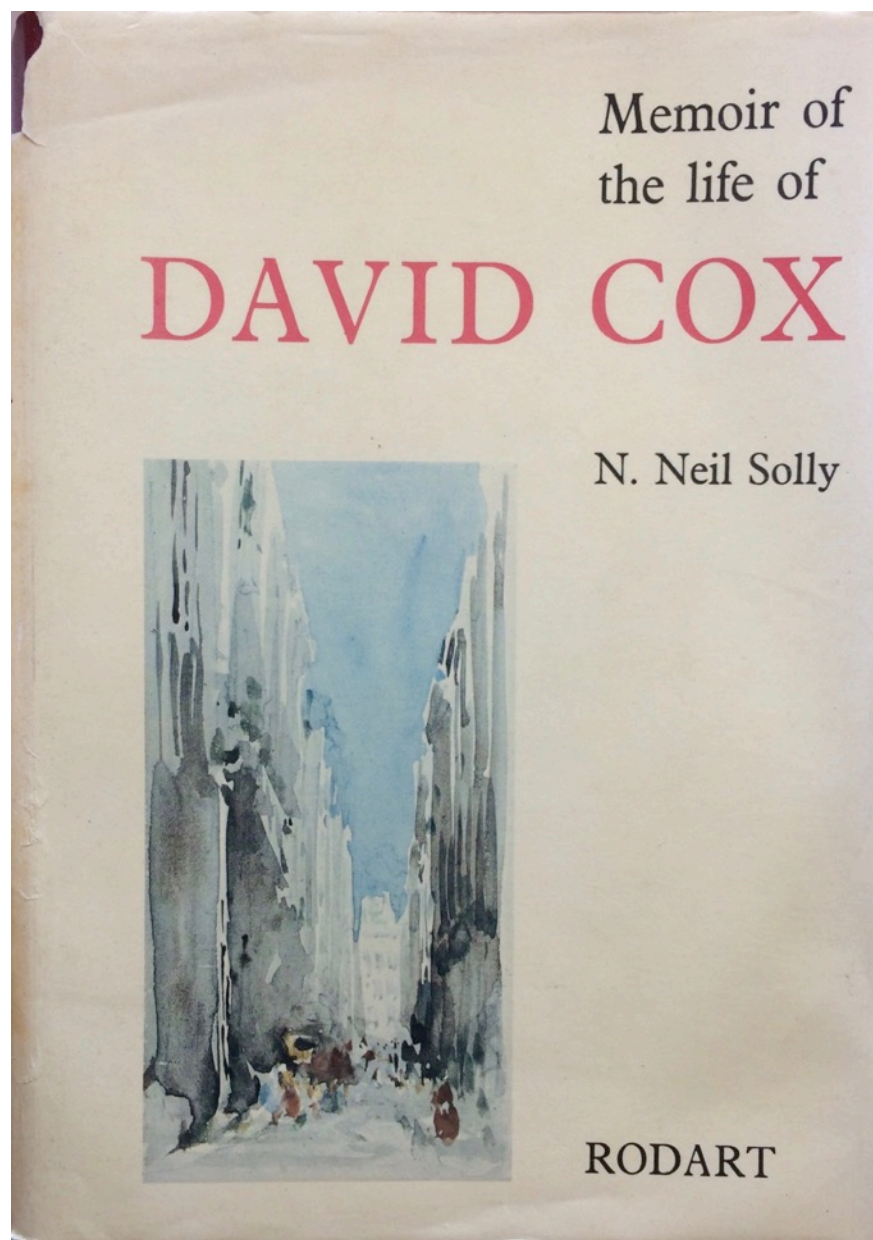
82. **[JOHN COTMAN]. RIENAECKER, VICTOR:** John Sell Cotman 1782-1842. 58 plates, 4 in colour, index; catalogues; 160pp. *4to orig. cloth gilt, spine faded*, 1st edit., Leigh on Sea, F. Lewis, 1953. One of 500 copies. Very good copy. **£28**



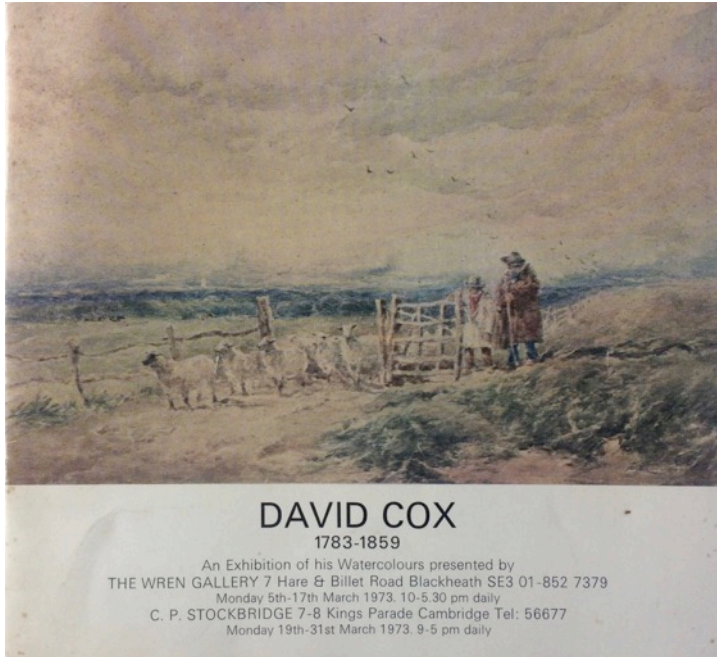
83. **[JOHN COTMAN]. RAJNAI, M. (Ed.):** John Sell Cotman 1782-1842. Numerous illus., many in colour; 136 items; 172pp. *Paperback, crease on front cover*, 1st edit., Art Council, 1982. **£10**

Produced in conjunction with Arts Council bicentenary exhibition.

84. **COTMAN, A.M. & HAWCROFT, F.W.:** Old Norwich A Collection of Paintings, Prints and Drawings of an Ancient City. Colour frontis., and black and white illus.; 148pp. *folio orig. cloth, backstrip missing*, 1st edit., Norwich, Jarrold & Sons, 1961. **£20**



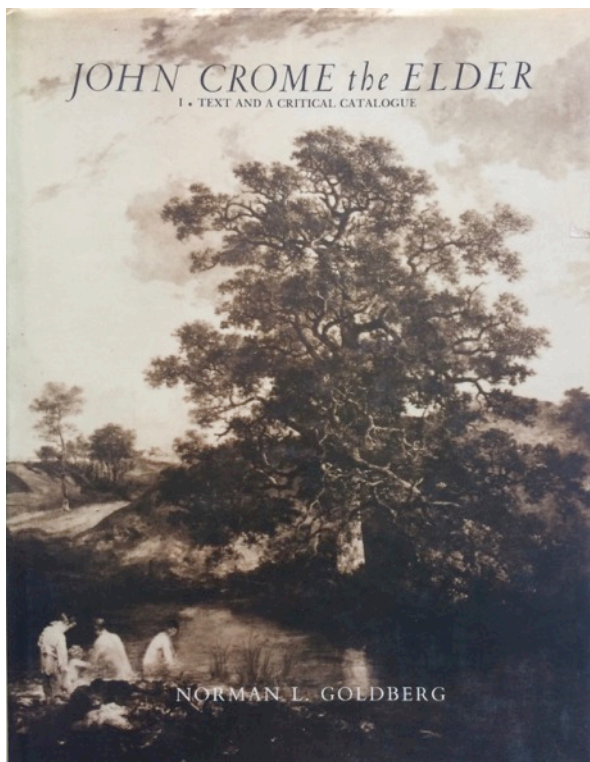
85. [DAVID COX]. SOLLY, N.N.: Memoir of the Life of David Cox. Colour frontis., 32 black and white plates, index; xiv+128pp. *orig. cloth*, Rodart Reproductions, Facsimile reprint of 1st edit. (1873), 1973. In d.w. (spine faded, piece missing at top of spine) **£10**
86. [DAVID COX]. ROE, F. GORDON: David Cox. 8 black and white illus; xvi+158pp. *orig. cloth, worn*, 1st edit., Philip Allan & Co, 1924. **£10**
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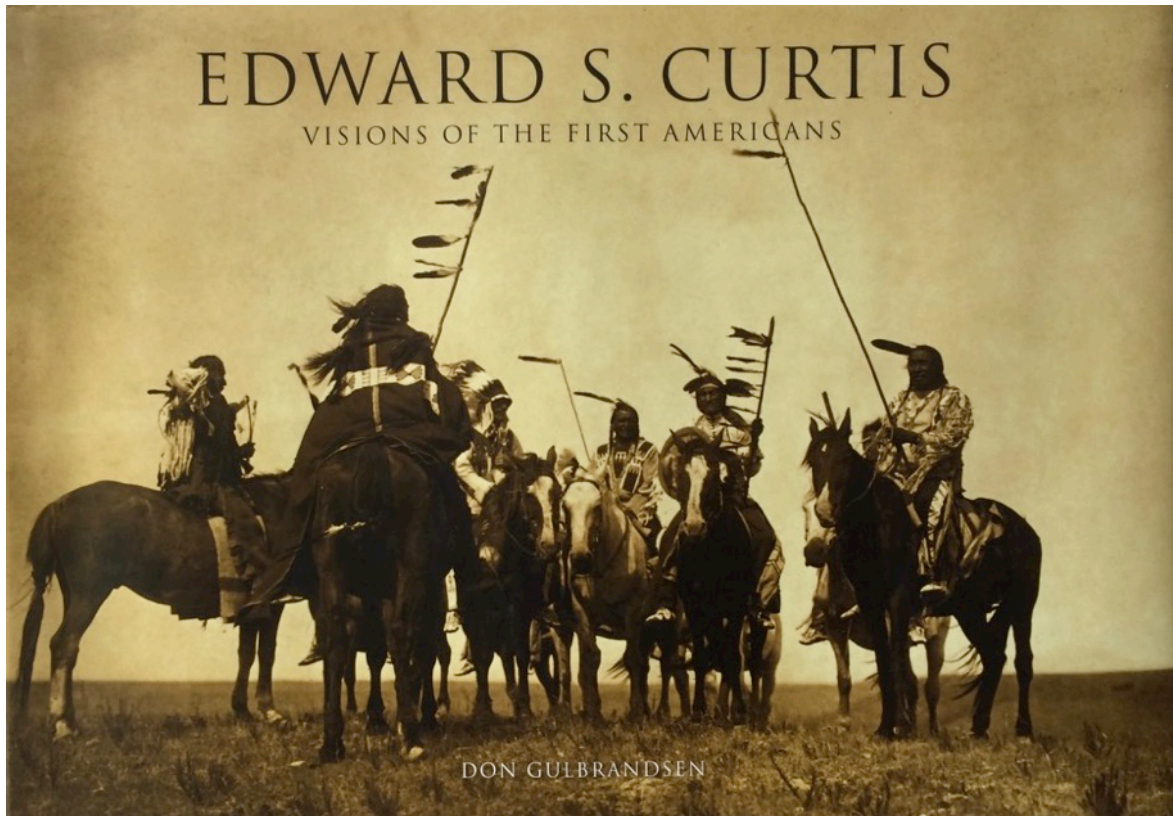
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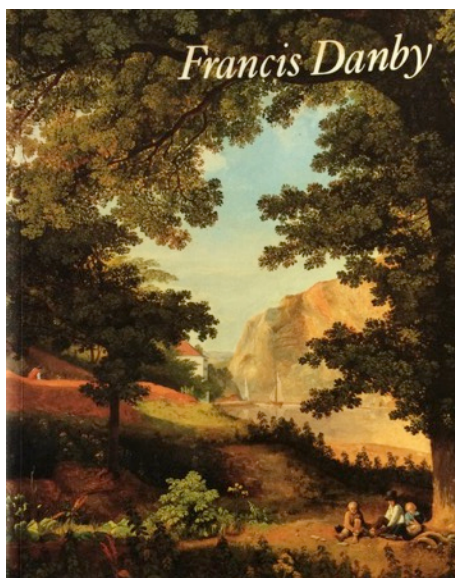
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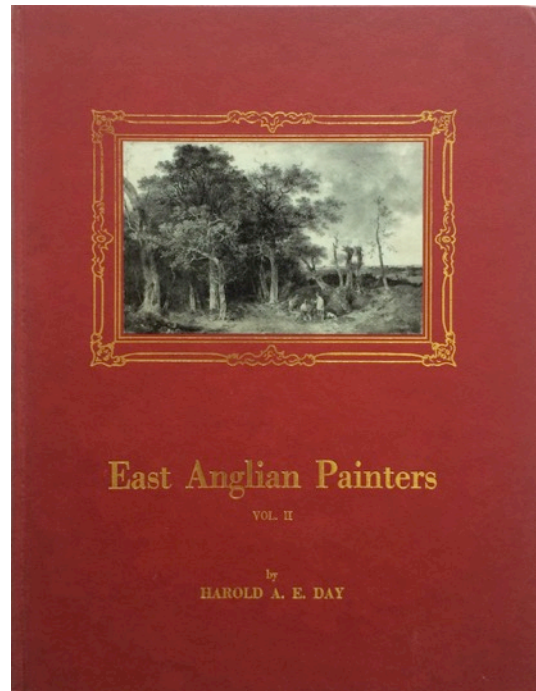
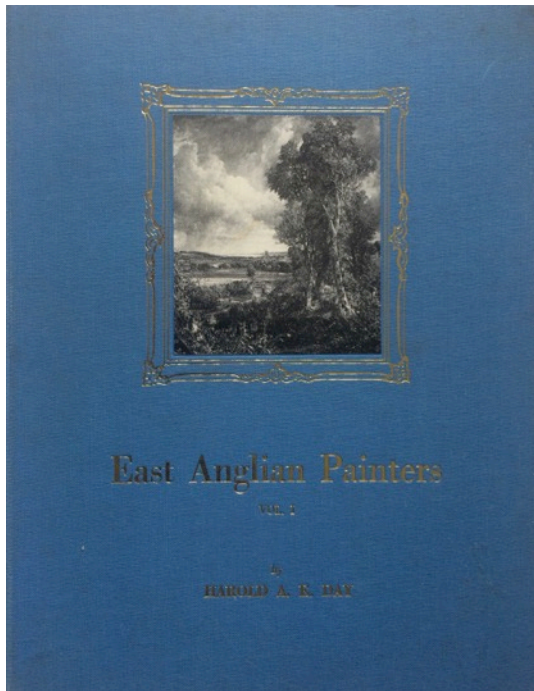
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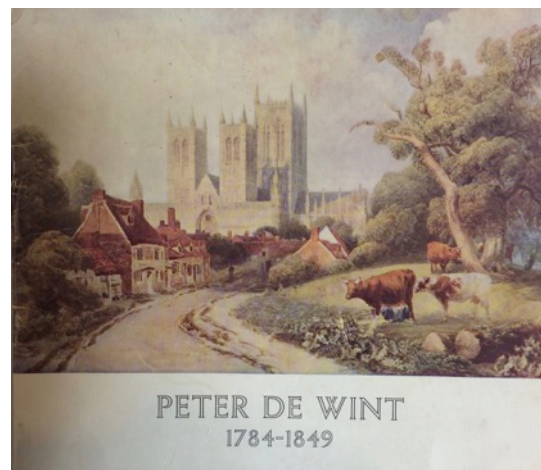
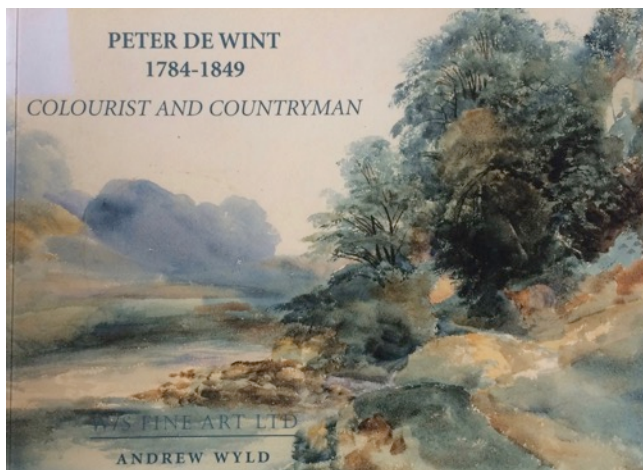
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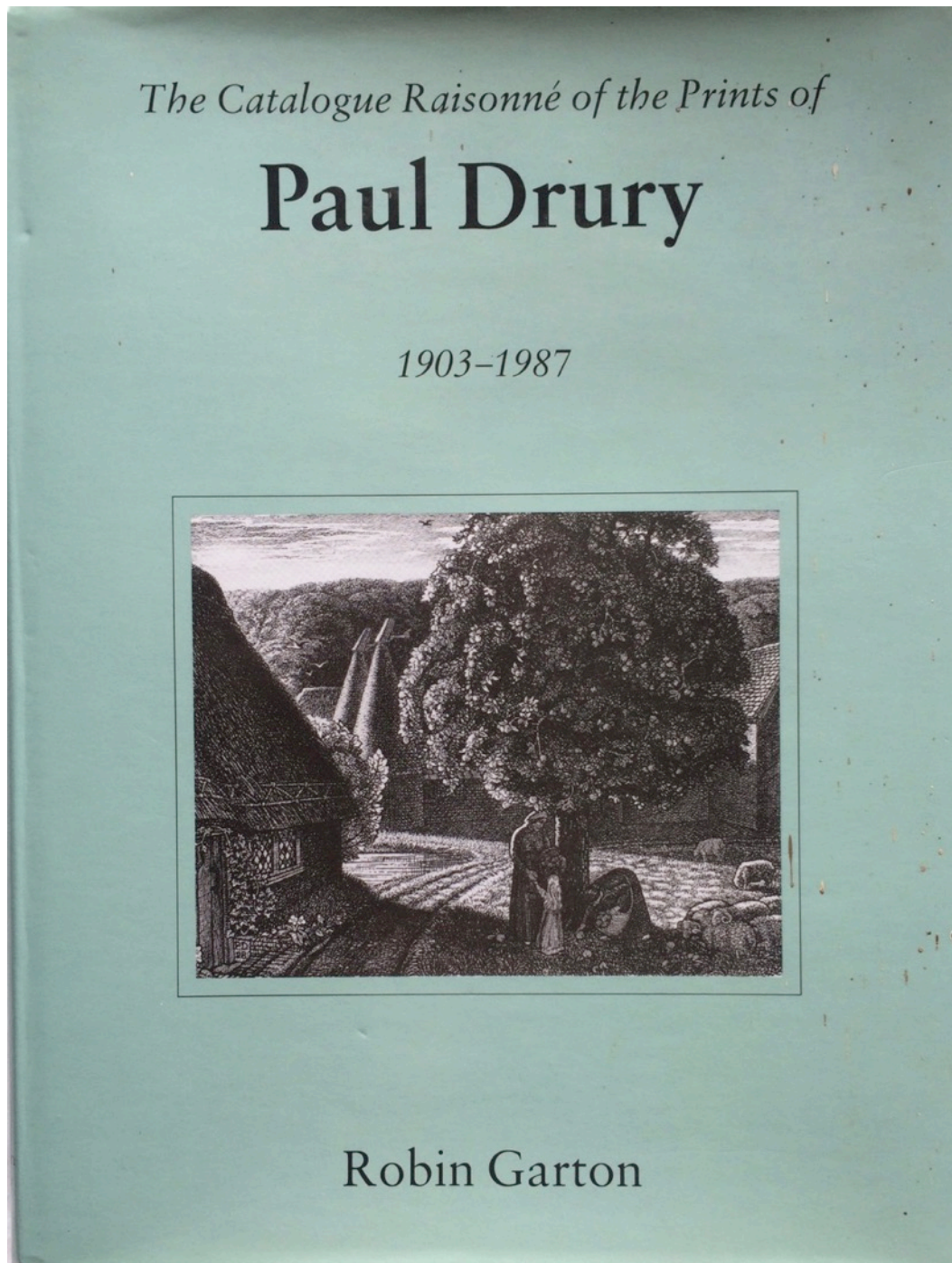


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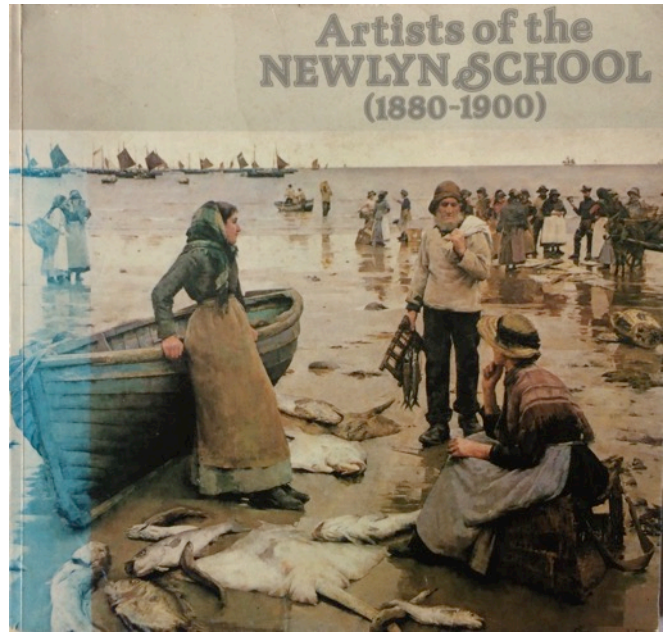
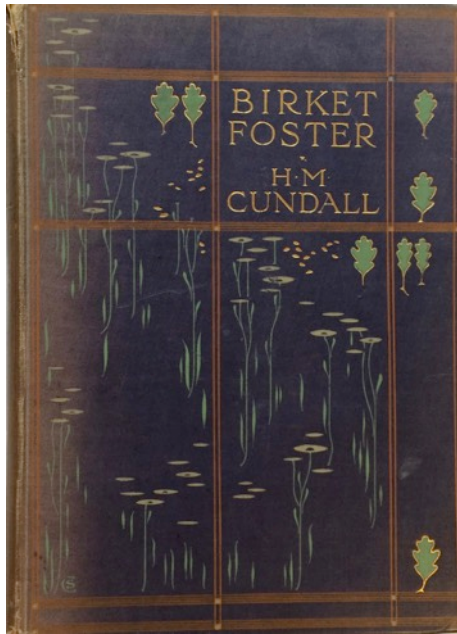
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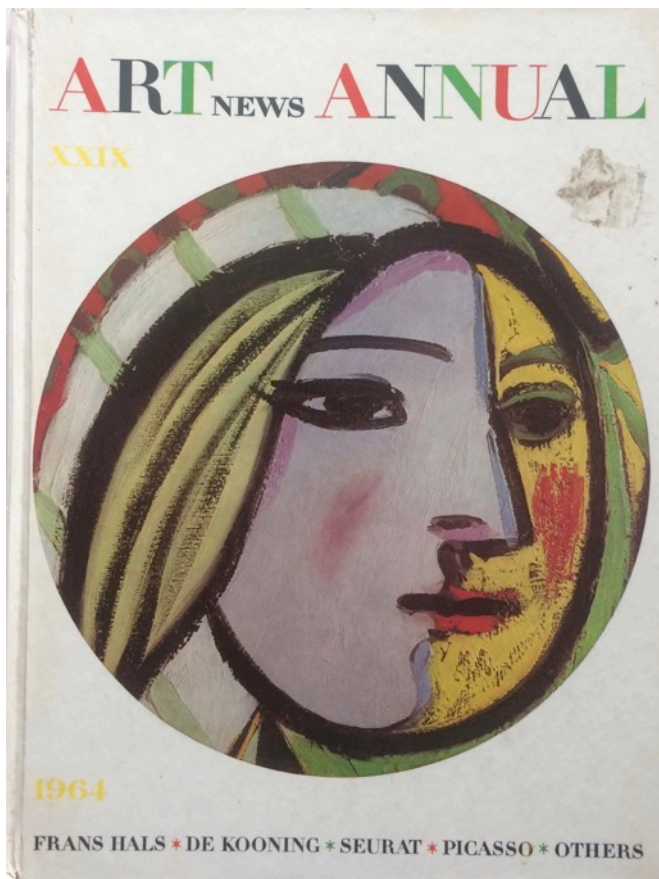
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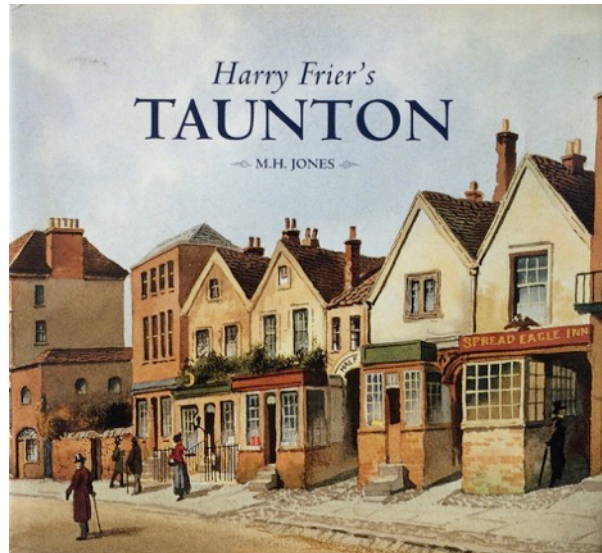
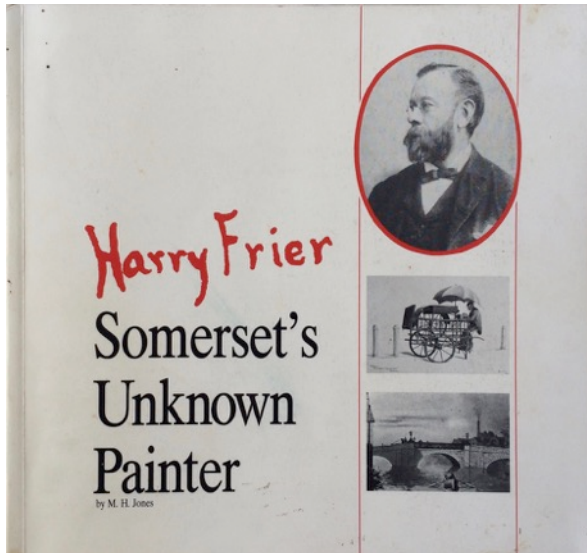
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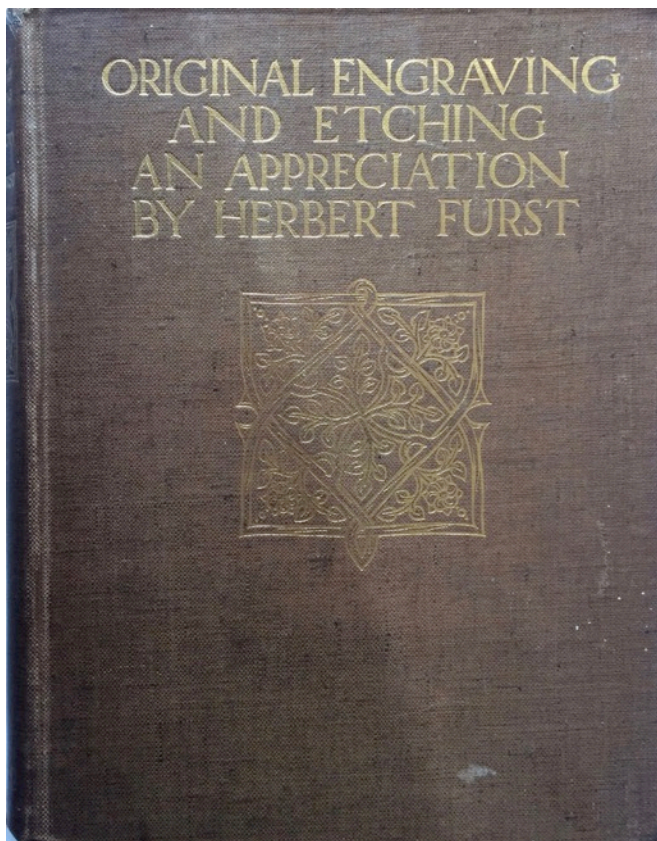
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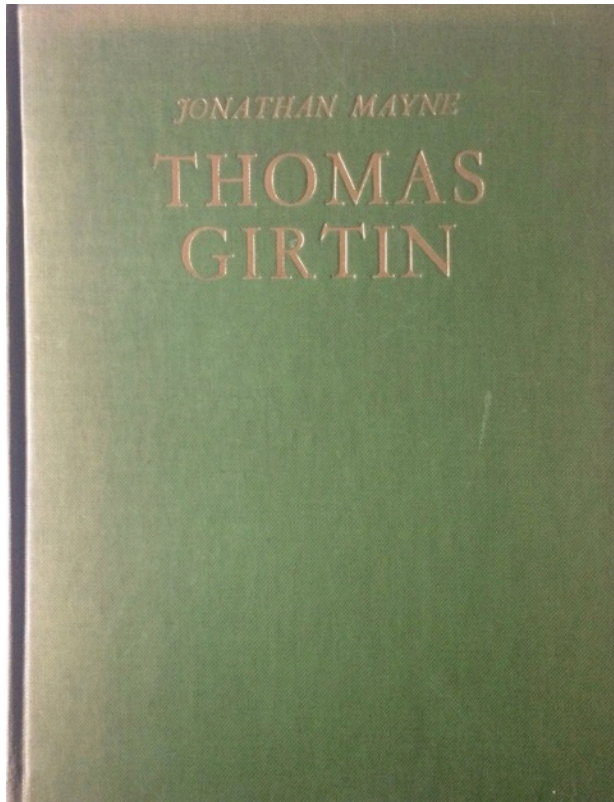
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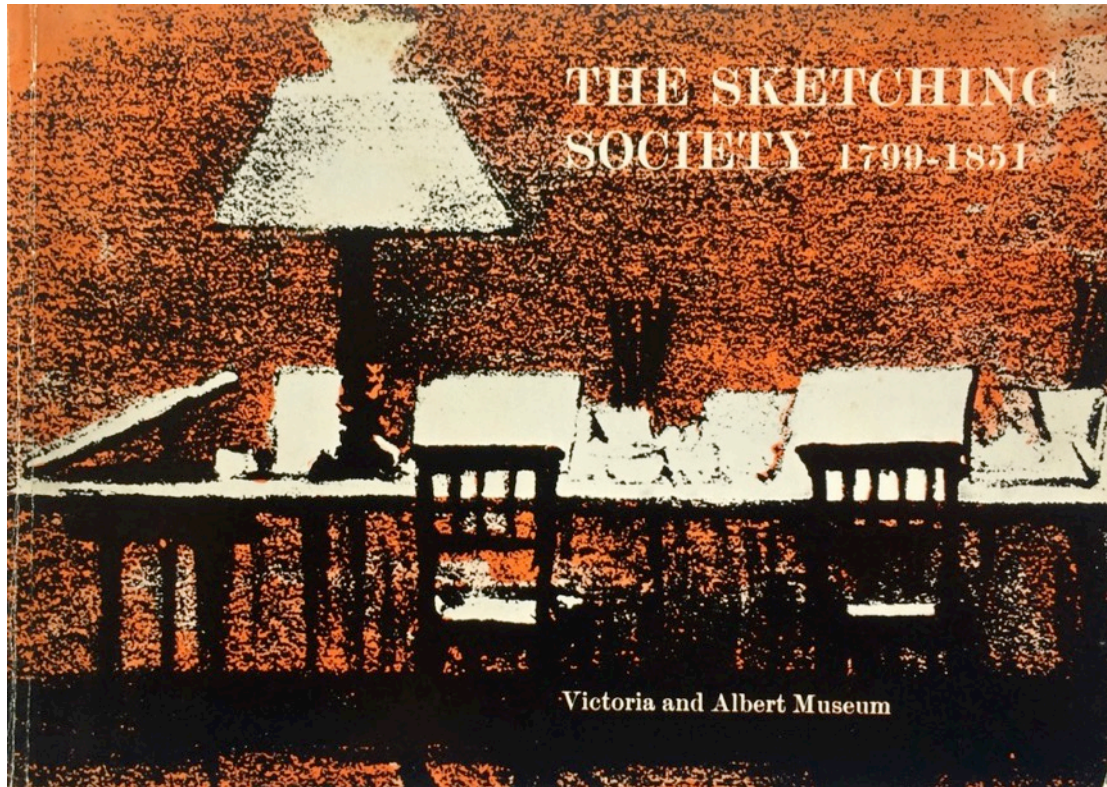
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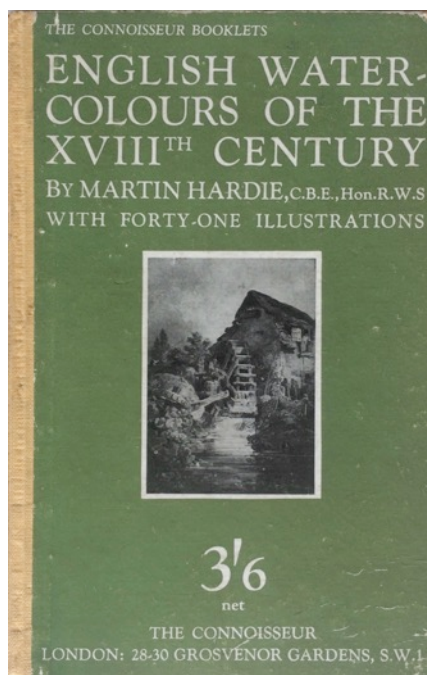


124. **[THOMAS GIRTIN] MAYNE, J.:** Thomas Girtin. 45 plates including four in colour, index, appendices of list of works and prints, etc; 118pp text. *orig. green cloth gilt*, Leigh-on-Sea, F. Lewis, 1949. One of 500 copies on hand-made paper. **£60**
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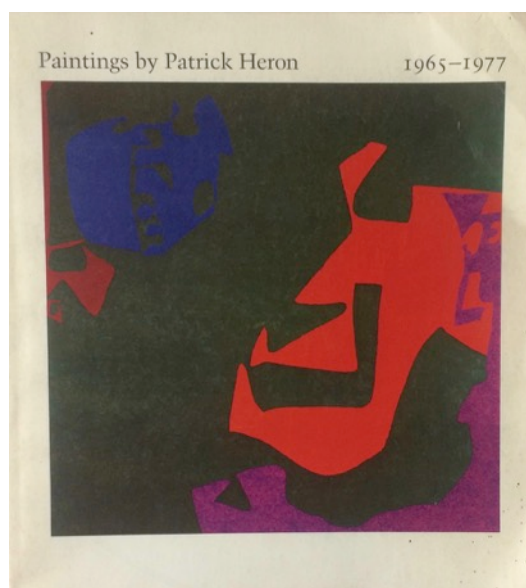
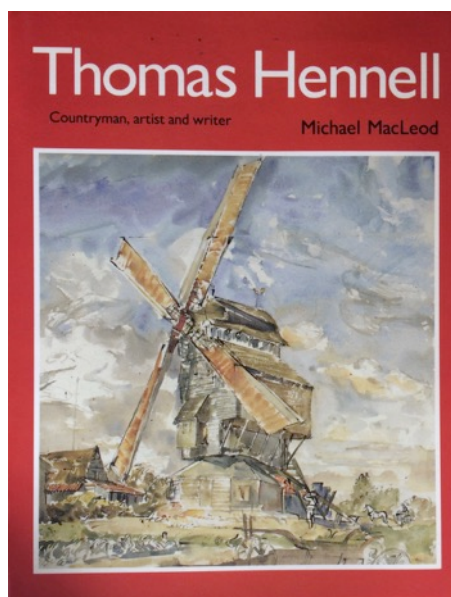
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132. **HARDIE, M.:** English Water-Colours of the XVIIIth Century. 41 black and white illus.; 42pp. *orig. cloth-backed boards, rubbed*, Connoisseur Booklet, n.d [1949]. **£10**

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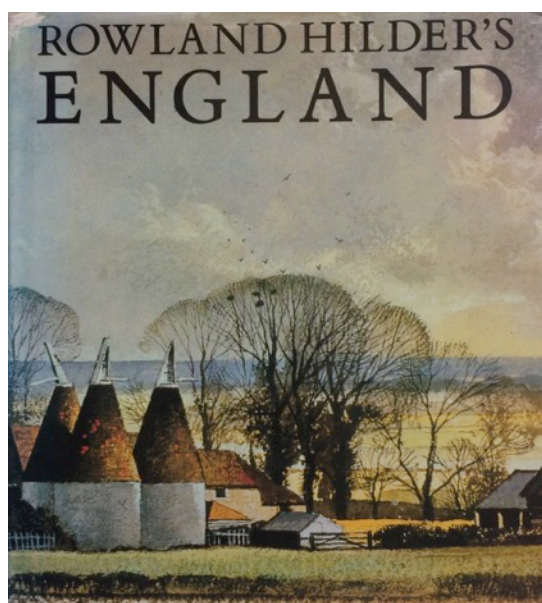


135. [THOMAS HENNELL]. MACLEOD, MICHAEL: Thomas Hennell Countryman, Artist and Writer. 81 illus. by T. Hennell, index; xvi+237pp. *orig. cloth*, 1st edit., Cambridge University Press, 1988. Very good copy in d.w. **£15**
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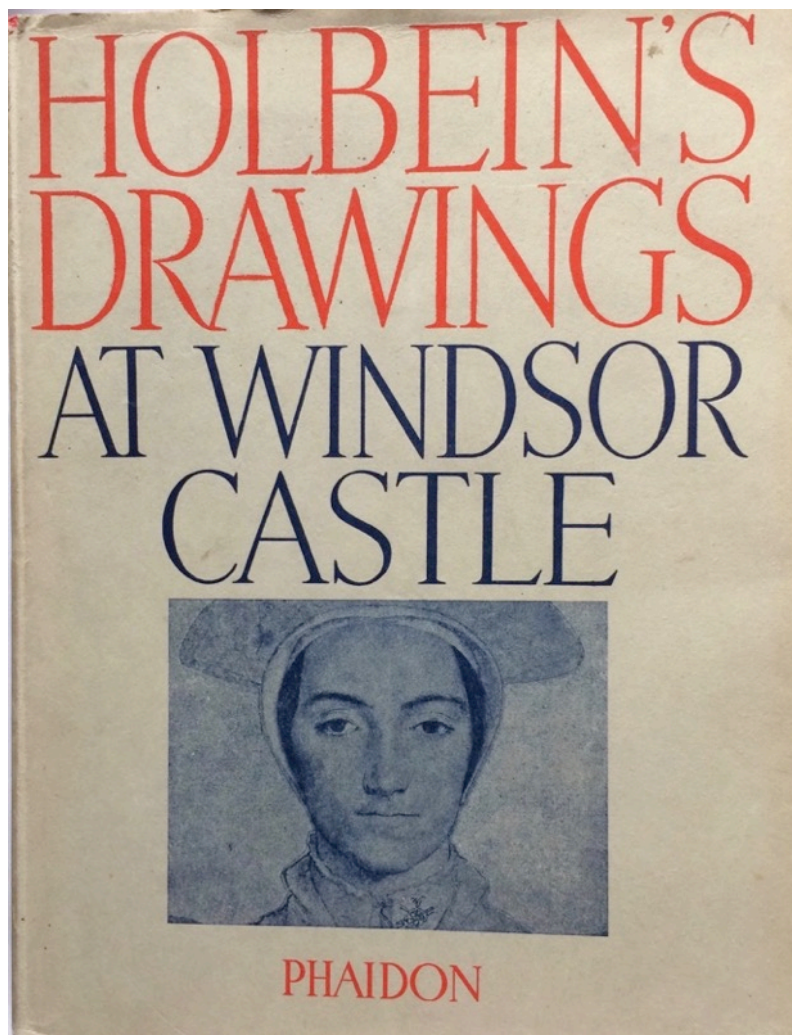
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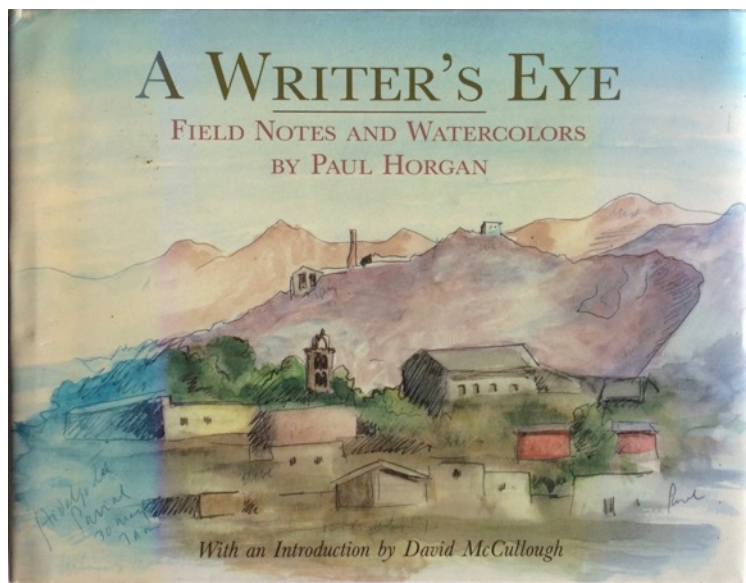
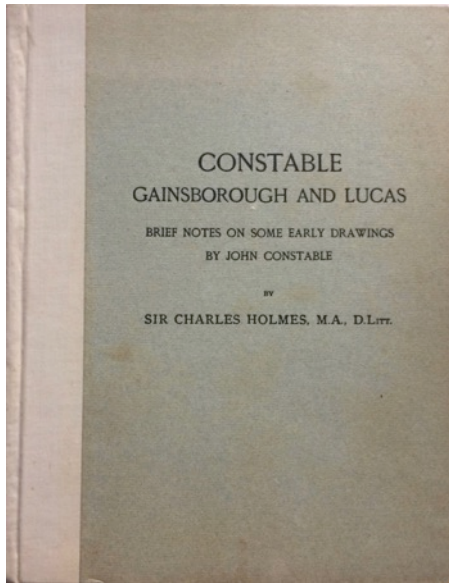
138. HOAR, FRANK: Pen and Ink Drawing. The How To Do It Series Number Fifty-Six. Illus., index; 96pp. *orig. cloth*, 1st edit., Studio Publications, 1955. Very good copy in torn d.w with pieces missing. **£10**



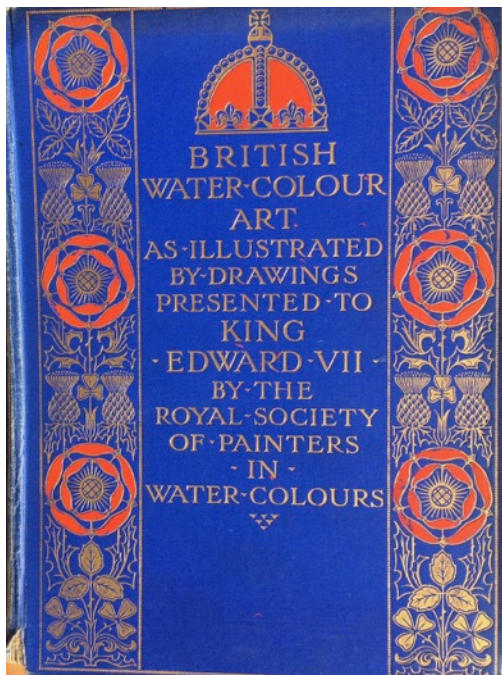
139. [ROWLAND HILDER]. THOMAS, D. (Ed.): Rowland Hilder's England A Personal Record by the Artist introduced by Denis Thomas. Colour and black and white illus., bibliography, index; 128pp. *Large 4to orig. cloth*, Herbert Press, 1988. Very good copy in d.w. (some wear) **£10**



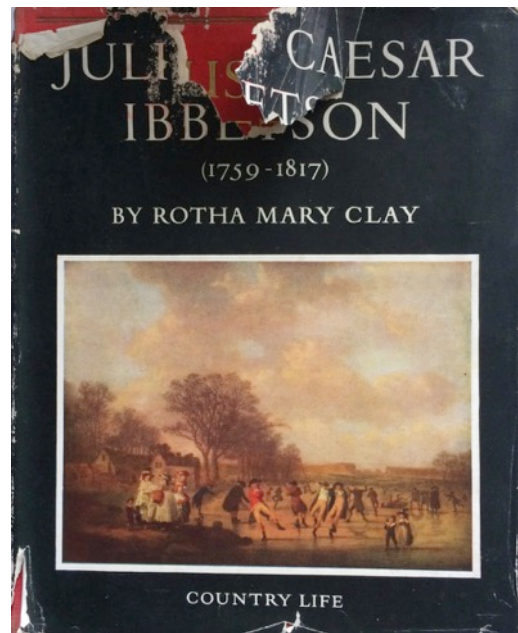
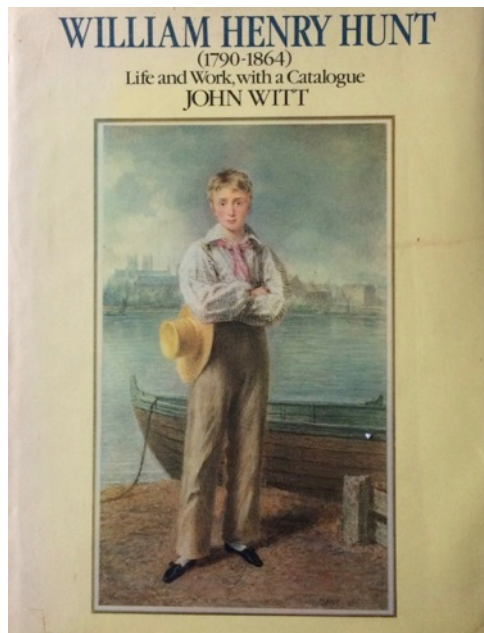
140. [HANS HOLBEIN]. PARKER, K.T.: The Drawings of Hans Holbein in the Collection of His Majesty, the King at Windsor Castle. Colour frontis., 85 plates, text illus., catalogue, index; 62pp. *4to orig. cloth*, 1st edit., Phaidon, 1945. Very good copy in d.w. £12
141. [JAMES HOLLAND]. STOKES, H.: James Holland (1800-1870). Walker's Quarterly No. 23. 6 illus.; 48pp. *orig. wrappers*, 1927. £15
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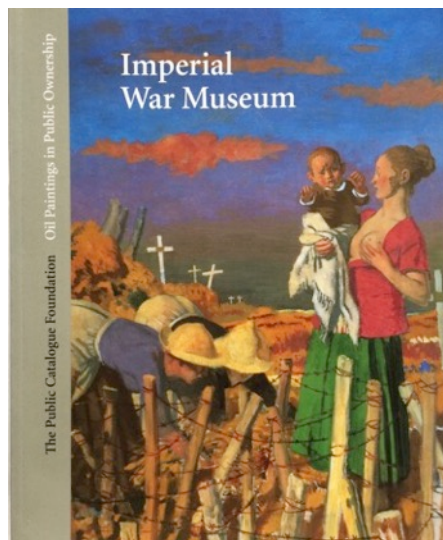


150. **HUIISH, M.B.:** British Water-Colour Art 62 colour plates, index; xvi+218pp. *orig. blue cloth gilt, worn, spine skewed, t.e.g.*, 1st edit., Fine Art Society, A. & C. Black, 1904. **£10**



151. [WILLIAM HENRY HUNT]. WITT, J.: William Henry Hunt (1790-1864) Life and Work with a Catalogue. 27 colour illus., 113 black and white illus, indexes, list of works, exhibitions, etc.; 264pp. *folio orig. cloth*, 1st edit., 1982. Very good copy in d.w. (spine faded) **£15**

152. [JULIUS CAESAR IBBETSON]. CLAY, R.M.: Julius Caesar Ibbetson 1759-1817. 3 colour plates, 125 illus., list of exhibited works and other appendices, index; xx+155pp; crease on frontispiece. *folio orig. cloth, some wear*, 1st edit., Faber, 1948. In frayed d.w. **£15**



153. IMPERIAL WAR MUSEUM Oil Paintings in Public Ownership in The Imperial War Museum. Colour illus., index; xii+270pp. *folio orig. pictorial wrappers*, Public Catalogue Foundation, 2006. **£10**

154. [SAMUEL JACKSON]. GREENACRE, F. & STODDARD, S.: The Bristol Landscape The Watercolours of Samuel Jackson 1794-1869. 77 colour and black and white illus., index; 112pp. *orig. boards*, City Art Gallery and Museum, Bristol, 1986. Loosely inserted Andrew Wyld's handlist. **£8**



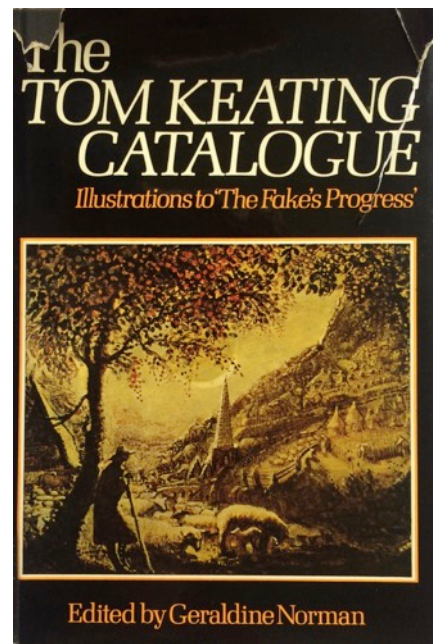
155. JACOBS, M.: Mythological Painting. Colour illus., index; 80pp. *Large folio orig. cloth*, 1st edit., Phaidon, 1979. Very good copy in frayed d.w. **£20**

156. JENNINGS, KATE F.: American Watercolors. Colour illus.; 112pp. *Large folio (14.5 x 10.5in) folio orig. cloth*, Crescent Books, 1995. Very good copy in frayed d.w. **£10**

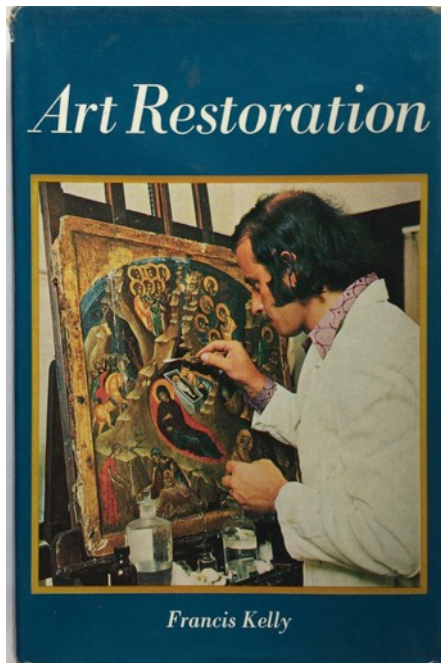
157. JOHNSON, J. & GREUTZNER, A. (Ed.): The Dictionary of British Artists 1880-1940. 567pp. *4to orig. cloth*, Antique Collectors' Club, 1986. Very good copy. **£10**
The standard reference work.



158. [VASILY KANDINSKY]. Sotheby & Co. Catalogue of Fifty Paintings by Vasily Kandinsky. The Property of the Solomon R. Guggenheim Foundation. 50 colour plates; 111pp. *orig. boards*, June 1964. In d.w. (marked) **£10**



159. KEATING, T., & NORMAN, F. & G.: The Tom Keating Catalogue Illustrations to The Fake's Progress. 166 illus.; 104pp. *orig. cloth*, 1st edit., Hutchinson & Co, 1977. In frayed d.w. **£40**



160. **KELLY, F.:** Art Restoration. 34 illus., index; 240pp. *orig. cloth*, 1st edit., 1971. In worn d.w. **£15**

161. **KILBRACKEN, LORD:** Van Meegeren A Case History. Photographic illus., index; 197pp. *orig. cloth*, 1st edit., Nelson, 1967. Ex library copy in d.w. **£8**

Van Meegeren is infamous for his forgeries of Old Master paintings purporting to be by Vermeer, Rembrandt and other artists.

162. **KENNINGTON, ERIC:** Drawing the R.A.F. A Book of Portraits. Introduced by Sir Ronald Storrs. 52 plates, some in colour; 143pp; some pencilled annotations. *orig. blue cloth, worn*, 1st edit., Oxford University Press, 1942. O'BRIEN F0588 **£10**



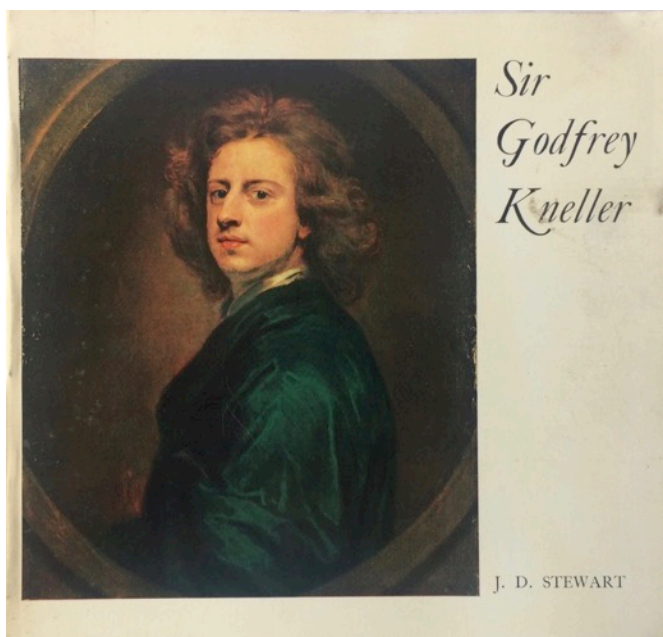
163. **[GORDON KING]. HALCYON GALLERY.** From the Studio New Paintings by Gordon King A Look At Life. Colour illus. *oblong folio orig. wrappers*, n.d. With price list.

£30

164. [GORDON KING]. HALCYON GALLERY. Gordon King A Look At Life. Colour illus. orig. wrappers, 2002. Sold with catalogue of King's 2004 exhibition £30



165. [GORDON KING]. A Romance with Art. Colour illus.; 127pp. oblong folio orig. cloth, 1st edit., Washington Green Publications, 1995. Very good copy in d.w. SIGNED BY ARTIST in pencil on free endpaper. £20

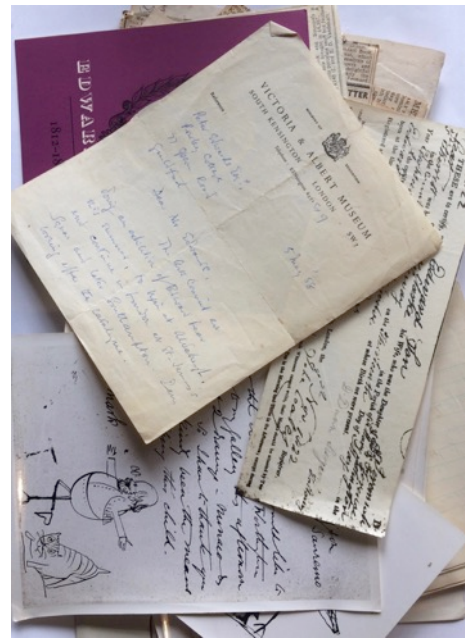
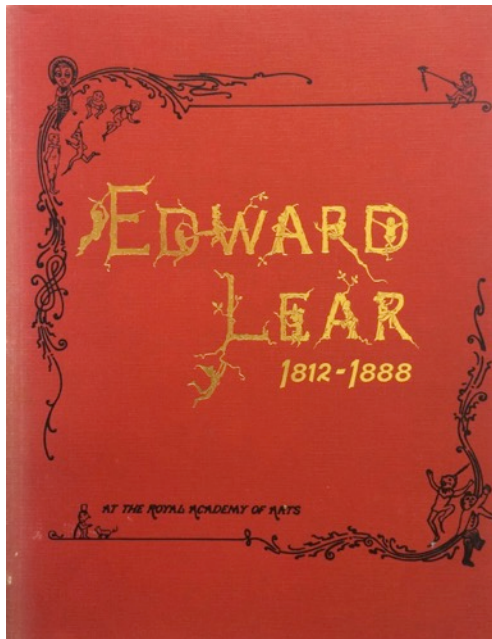


166. [GODFREY KNELLER]. STEWART, J.D.: Sir Godfrey Kneller. Illus., some in colour, facsimile signatures; 82+xviii pp. Paperback, 1st edit., G. Bell & Sons, National Portrait Gallery, 1971. £20

167. **LAING ART GALLERY, Newcastle Upon Tyne.** Illustrated Catalogue of the Permanent Collection of Water Colour Drawings. With Biographical and Descriptive Notes compiled by C. Bernard Stevenson, Curator. Colour frontis. and 92 other illus.; x+156pp. *orig. cloth-backed boards*, n.d. [?1940s]. Very good copy. **£10**

168. **LAING ART GALLERY, Newcastle Upon Tyne.** Catalogue of the Coronation Exhibitions. Colour frontis. andn other illus.; 222 items; 64pp. *orig. wrappers*, 1953. Very good copy. **£10**

169. **LAMBOTTE, SIR PAUL:** Flemish Painting before the Eighteenth Century. 90 plates, some in colour; 48pp. *folio leather-backed cloth*, The Studio, 1927. **£10**



170. **[EDWARD LEAR]. NOAKES, V.:** Edward Lear 1812-1882. Exhibition Catalogue. 119 items, colour plates and numerous black and white illus; 261pp. *4to orig. wrappers, spine faded*, Royal Academy of Arts, 1985. **£8**

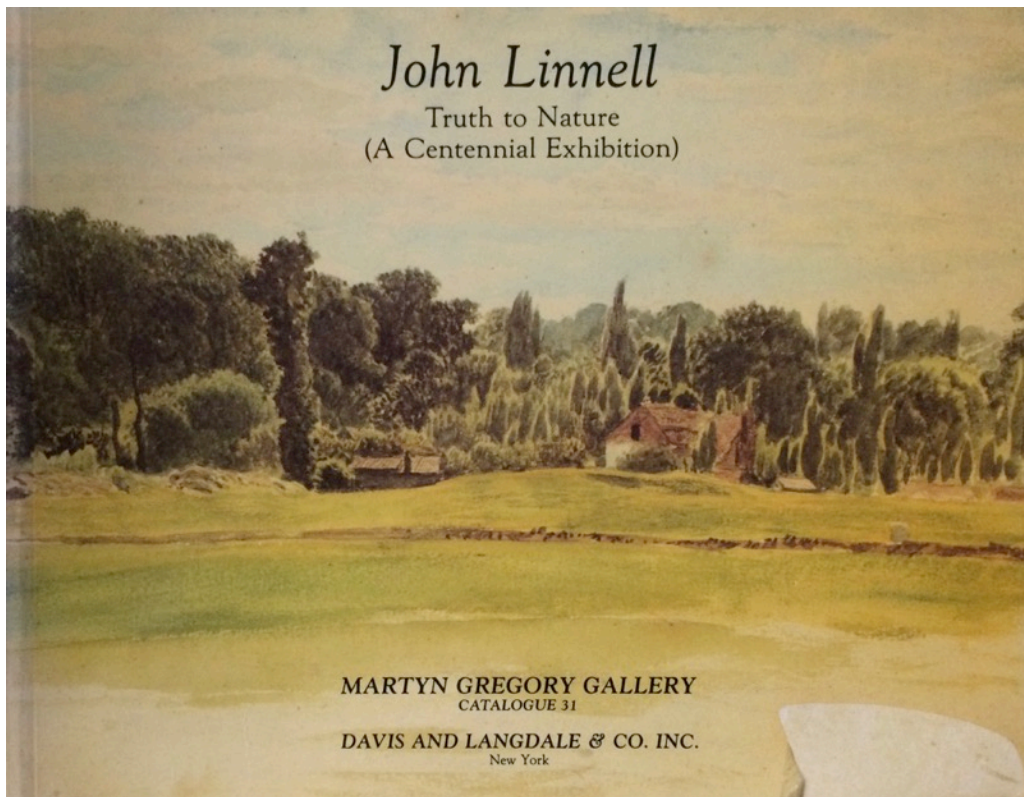
171. **[EDWARD LEAR].** Collection of letters, photographs, press cuttings, etc sent to Peter Edwards connected with the 1958 exhibitions at the Aldeburgh festival and then at the Arts Council Gallery at St James's Square. Letter and postcard from Brian Reade, asking him to lend items, and two letters from Angus Davidson, Poster for the Arts Council Exhibition, printed by Shenval, folded, small tears, 11th Aldeburgh Festival programme, ticket to the Private View at Arts Council, 19 photographs of Lear drawings, manuscript copies of Lear letters and notes on the Lear family, transcript of BBC radio programme "The Critics" reviewing the exhibition. 1958. **£65**

Peter Edwards who was a relation of Lear lent some items to the exhibition including a Book on Nonsense. The photographs are presumably of items he lent.

172. **[JOHN LEECH]. FRITH, WILLIAM POWELL:** John Leech His Life and Work. Volume One (of 2 vols). Portrait and numerous Illustrations; xiv+268pp. *orig. cloth gilt, some marking on covers, label removed from back cover*, 2nd edit., Richard Bentley and Son, 1891. **£10**

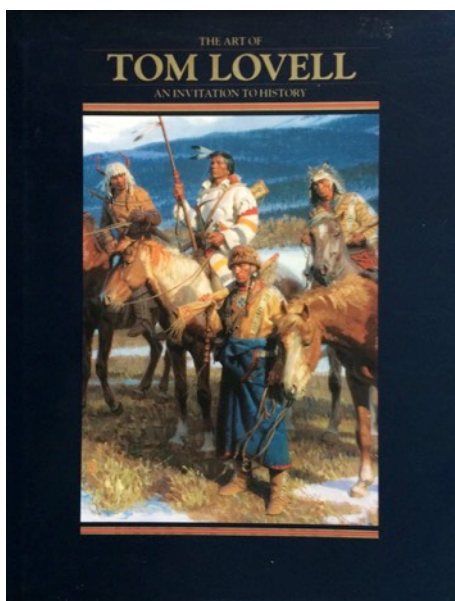
173. **LEGER.** British Paintings and Watercolours Exhibition Catalogue. Colour illus., 14 items. *orig. wrappers, marked at top of front cover*, 1990. Very good copy. **£10**

174. **LEIPNIK, F.L.:** A History of French Etching from the Sixteenth Century to the Present Day. 106 plates, index; xviii+214pp; two plates loose. *Large folio buckram-backed boards, worn, spine label missing,* 1st edit., John Lane, 1924. **£25**



175. **[JOHN LINNELL] CROUAN, K.:** John Linnell Truth to Nature A Centennial Exhibition November 1982. Exhibition Catalogue. Colour and black and white illus., 112 items; 68pp. *orig. wrappers,* Martyn Gregory Gallery, 1982. Very good copy. **£12**

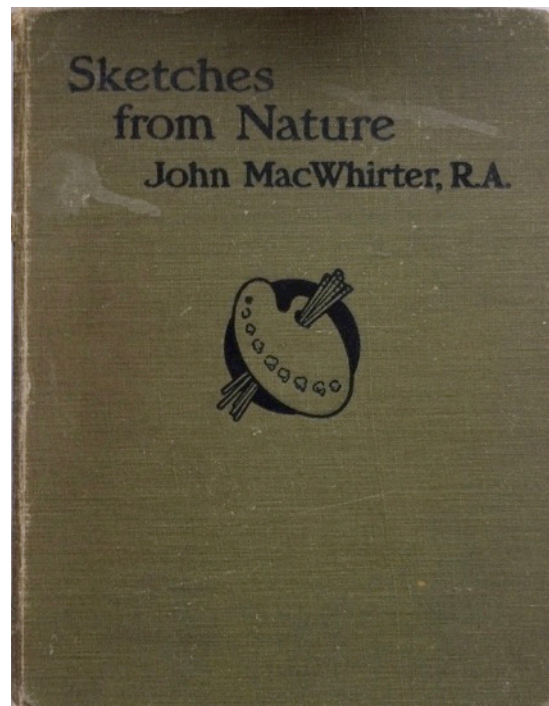
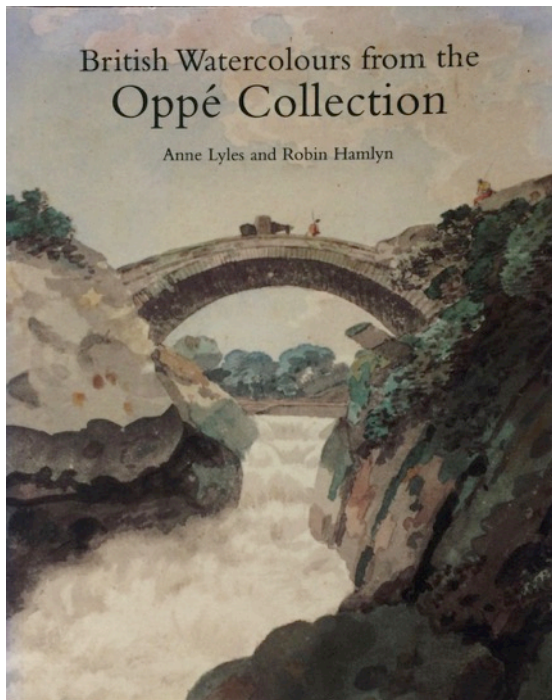
176. **LONDON.** London Water-Colours. 20 colour plates by HERBERT MARSHALL, W.L. WYLLIE, MORTIMER MENPES, ROSE BARTON and others. *orig. pictorial boards, rubbed, spine damaged,* 1st edit., A. & C. Black, 1915. **£8**



177. **[TOM LOVELL]. HEDGPETH, DON & REED, WALT:** The Art of Tom Lovell An Invitation to History. Colour illus.; 160pp. *folio orig. cloth,* 1st edit., New York, William Morrow & Co, 1993. In d.w.

£12

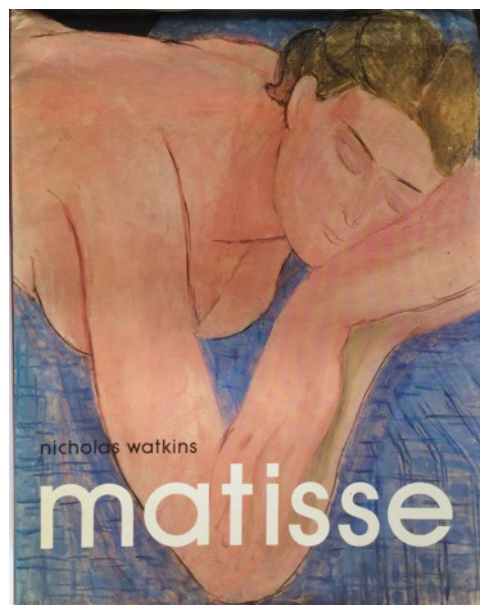
178. **LUCIE-SMITH, E.:** Lives of the Great Twentieth Century Artists. 60 colour and 250 black and white illus.; 360pp. *folio orig. cloth*, Guild Publishing, 1986. In worn d.w. **£10**



179. **LYLES, A. & HAMLYN, R.:** British Watercolours from the Oppe Collection. 100 items, illustrated in colour; 240pp. *4to orig. wrappers*, 1st edit., Tate Gallery, 1997. **£10**
Catalogue of a major exhibition at the Royal Academy and in Washington.
180. **MACWHIRTER, JOHN:** Sketches from Nature. Mounted colour and black and white illus.; some spotting. *orig. cloth, worn, a little marking on covers*, 1st edit., Cassell & Co, 1913. **£8**
181. **MALLALIEU, H.L.:** The Dictionary of British Watercolour Artists up to 1920. 2 vols. 795 black and white illus. in plate vol.; lists of over 6,000 artists. *4to orig. cloth*, ACC, 1976, 1984. In worn d.w. **£15**
182. **[MANET] COURTHION, P. & CAILLER, P. (Ed.)** Portrait of Manet by himself and his contemporaries. Black and white illus., index; xviii+238pp. *orig. cloth* 1st edit., Cassell & Co, 1960. Very good copy in d.w. **£10**
183. **MARKMAN, ROGER:** Classic Aircraft in Aviation Art. Colour and black and white illus., index; 96pp. *Large oblong folio orig. cloth*, 1st edit., David & Charles, 1993. Very good copy in d.w. **£10**
184. **MARKS, RICHARD & WILLIAMSON, PAUL:** Gothic Art for England 1400-1547. 410 colour plates and 65 black and white illus., index; 359 items; 496pp. *4to (295 x 260mm) orig. wrappers* V & A Publications, 2003. Fine copy in d.w. **£10**
Magnificent catalogue of major exhibition.
185. **MARRIOTT, CHARLES":** Masters of Modern Art. Augustus John. 10 mounted plates; 8pp. *4to orig. boards, corners worn, backstrip missing*, 1st edit., "Colour" Magazine, n.d [?c.1920] **£15**

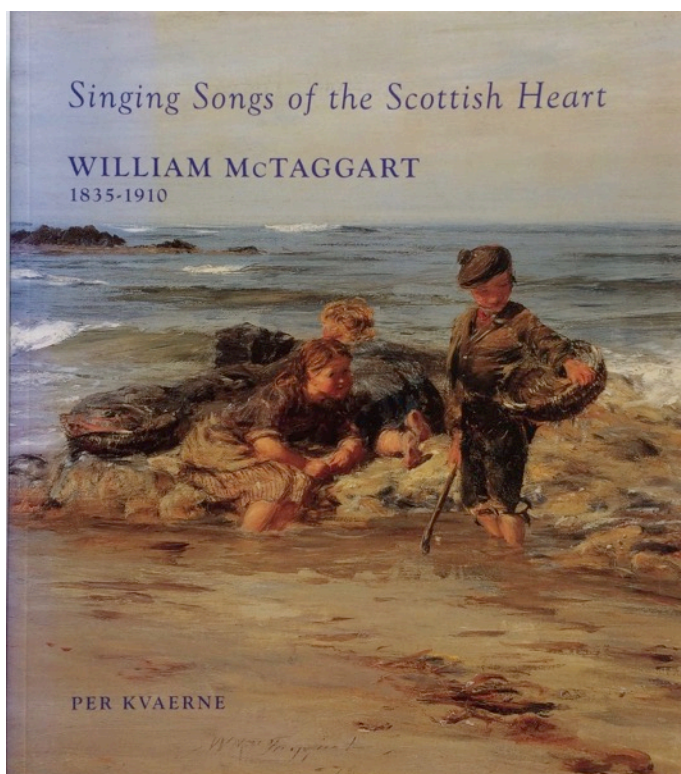


186. [JOHN MARTIN]. HAZLITT GOODEN & FOX John Martin 1789-1854. Loan Exhibition Oil Paintings Watercolours Prints. 62 illus., bibliography, list of exhibitions, index; 62 items; 56pp. *orig. pictorial wrappers*, 1975. £10



187. [HENRI MATISSE]. WATKINS, NICHOLAS: Matisse. Over 220 illus., nearly 100 in colour, index; 240pp; crease to top corner of leaves. *Large folio (12 x 10in) orig. cloth*, Guild Publishing, 1984. Very good copy in d.w. £10

188. [HENRI MATISSE]. CASSOU, JEAN Matisse. Introduction by Jean Cassou. 10 mounted colour plates; 24pp. *Large folio (12 x 9.5in) orig. wrappers, a little wear*, Faber Gallery, 1948. £20



189. [WILLIAM McTAGGART] KVAERNE, PER: William McTaggart 1835-1910 *Singing Songs of the Scottish Heart*. Colour illus, index; 288pp. *folio paperback*, 1st edit., Edinburgh, Atelier Books. Errata leaf inserted.

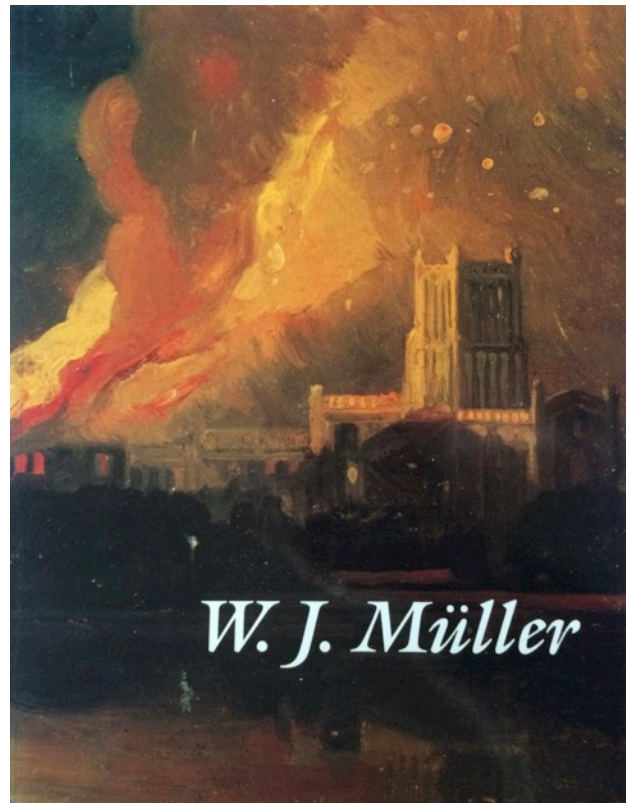
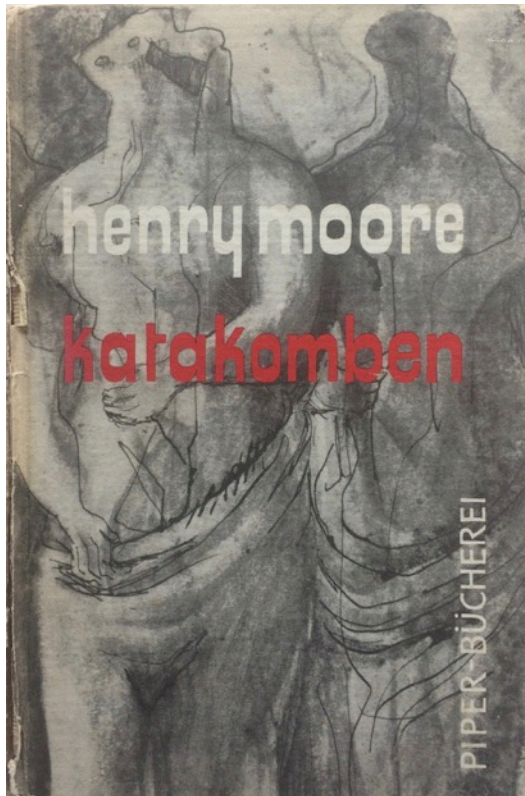
£20

190. **JOHN MITCHELL & SON** Loan Exhibition of English Watercolour Drawings In Aid of the Friends of the Courtauld Institute. Black and white illus.; 60pp. *orig. wrappers*, 1970. Very good copy. **£5**

191. **[GEORGE MORLAND]. BAILY, J.T. HERBERT:** George Morland. 13 colour plates, numerous other illus., catalogue of engravings; 139pp. *4to orig. cloth, worn and marked*, 1st edit., Connoisseur, 1906. **£10**

192. **[THOMAS WILLIAM MORLEY]. BROMLEY CENTRAL LIBRARY.** Thomas William Morley 1883-1931. Exhibition catalogue. Illus.; 14pp. *orig. wrappers*, Bromley, 1979. **£12**

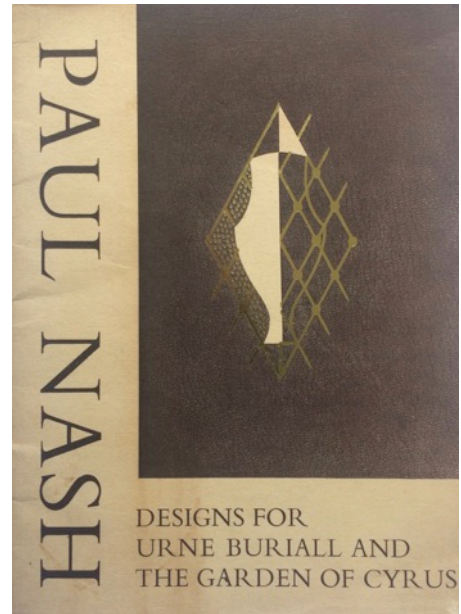
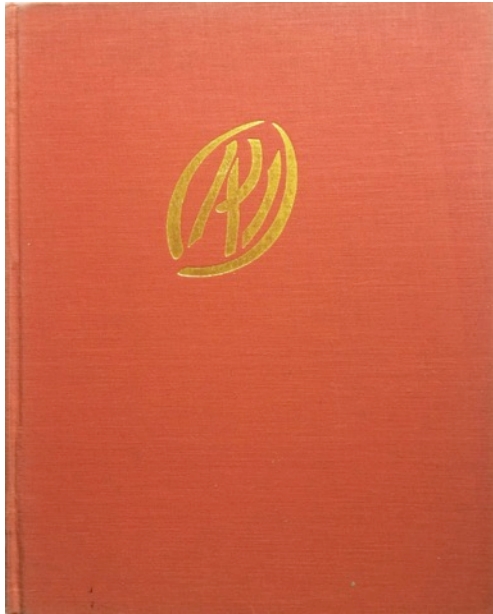
193. **[HENRY MOORE]. HALL, DONALD:** Henry Moore. The Life and Work of a Great Sculptor. Illus., index; 182pp. *orig. cloth*, 1st edit., V. Gollancz, 1966. Very good copy in frayed d.w. **£8**



194. **[HENRY MOORE]. Katakomben.** 45 Zeichnungen. 45 black and white illus. *orig. boards, worn, upper joint split*, 1st edit., Munchen, R. Piper & Co, 1956. **£8**

195. **[WILLIAM J. MULLER]. GREENACRE, F. & STODDARD, S.:** W.J. Muller 1812-1845. 197 illus., 44 in colour; 184 items; 176pp. *folio orig. pictorial covers*, Bristol Museums and Art Gallery, 1991. **£15**
An excellent catalogue providing a comprehensive study of Muller's work.

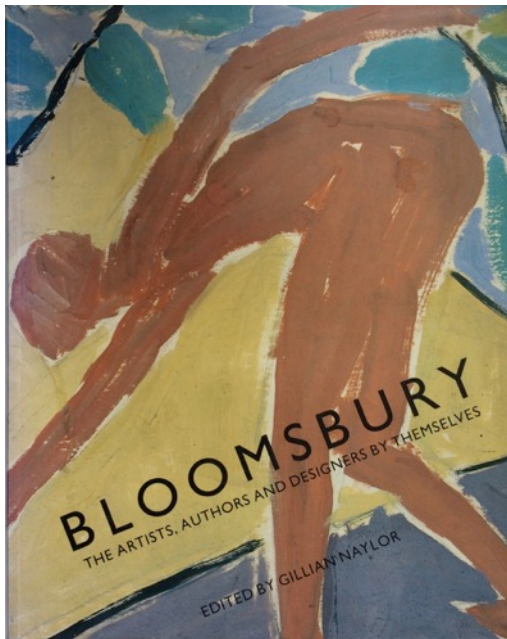
196. **[WILLIAM J. MULLER]. BUNT, CYRIL:** The Life and Work of William James Muller of Bristol. 44 plates some in colour, list of works; 116pp; crease in corner of first three leaves. *folio orig. cloth, a little fading, uncut*, 1st edit., Leigh on Sea, F. Lewis, 1948. One of 500 copies. **£15**



197. [PAUL NASH]. EATES, MARGOT: Paul Nash The Master of the Image 1889-1946. 144 illus., some in colour, index; xvi+156pp. *folio orig. cloth, some wear on extremities*, 1st edit., John Murray, 1973. £30

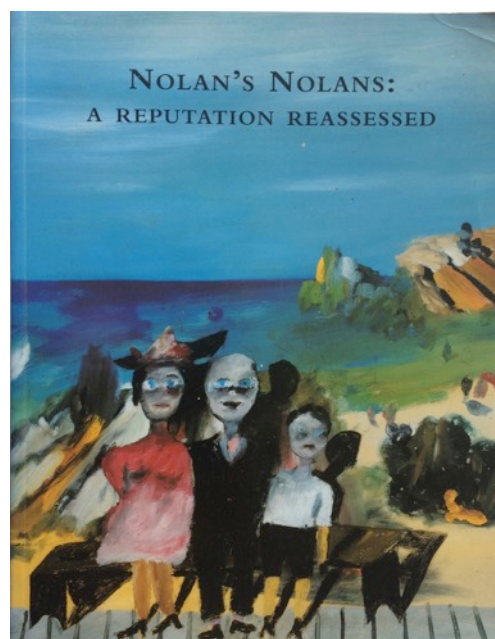
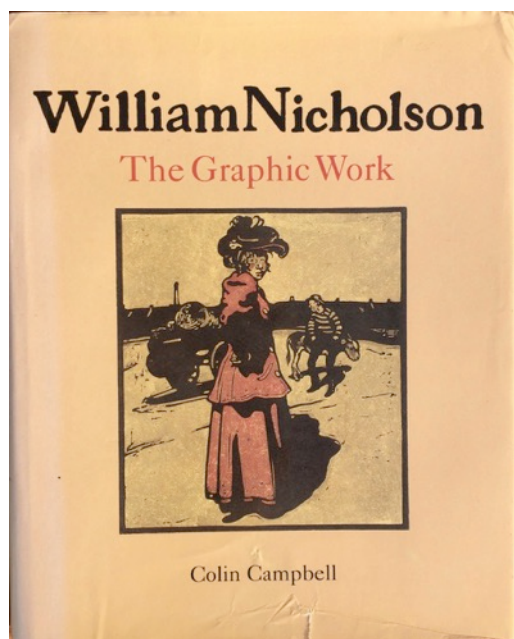
198. [PAUL NASH]. ALEXANDER POSTAN FINE ART: Paul Nash Exhibition of watercolours drawings and prints from 'Urne Buriall and the Garden of Cyrus'. Illus.; 35 items. *orig. wrappers*, 1st edit., 1973. £15

199. NASH, PAUL: Fertile Image. (Ed. M. Nash). 64 full-page photographic plates; 32pp text. *orig. wrappers, some fading, tear at head and foot of spine*, 2nd edit., Faber & Faber, 1975. £8



200. NAYLOR, GILLIAN (Ed.): Bloomsbury The Artists, Authors and Designers by Themselves. Colour and black and white illus., index; 328pp; slight creasing to a few leaves. *folio (305 x 230mm) orig. wrappers*, Mitchell Beazley, 1993. Very good copy. £10

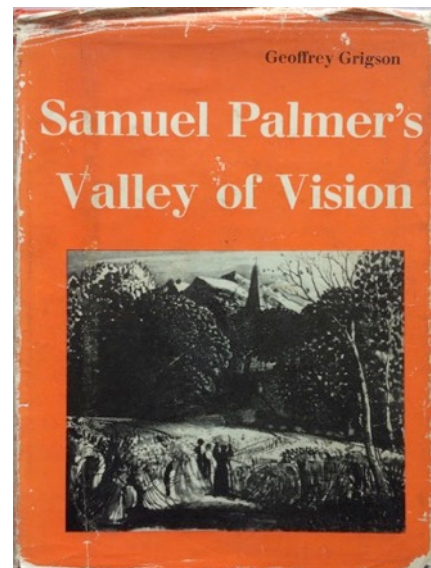
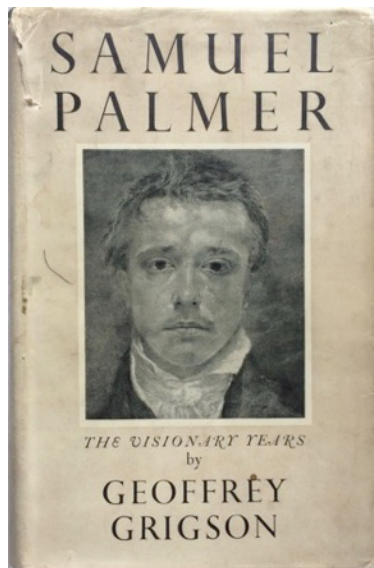
201. NEWTON, E.: War Through Artists' Eyes. Paintings and Drawings by British War Artists. 121 illus., 37 in colour; 96pp. *orig. cloth, some spotting*, 1st edit., John Murray, 1945. £15



- 202. [WILLIAM NICHOLSON]. CAMPBELL, C.:** William Nicholson. The Graphic Work. 46 colour and 210 black and white illus., index; 256pp. *4to orig. cloth*, 1st edit., 1992. Very good copy in d.w. (spine faded, tear to front cover) **£35**
The first major study of this talented printmaker.
- 203. [SIDNEY NOLAN]. AGNEW'S.** Nolan's Nolans: A Reputation Reassessed. an Exhibition of Paintings from the Estate of Sidney Nolan. Colour illus.; 87 items. *folio orig. wrappers*, Canberra, Australian Government Publishing Service, **£10**
- 204. NOON, PATRICK J.:** English Portrait Drawings & Miniatures. Illus., index; 152pp. *folio orig. pictorial wrappers, some fading*, New Haven, Yale Center for British Art, 1979. Very good copy **£10**
- 205. THE OLD WATER-COLOUR SOCIETY'S CLUB. FINBERG, A.J. (Ed.)** The Old Water-Colour Society's Club 1923-1924. 1st Vol. Colour frontis. and 39 black and white plates; 98pp. *4to orig. linen-backed boards, rubbed*, Issued only to Members, 1924. **£20**
Includes an article on Peter de Wint and the catalogue of his studio sale.
- 206. THE OLD WATER-COLOUR SOCIETY'S CLUB. DAVIES, RANDALL (Ed.)** The Old Water-Colour Society's Club 1929-1930. 7th Vol. Colour frontis. and 41 black and white plates. *4to orig. linen-backed boards, some wear, covers marked*, Issued only to Members, 1931. **£20**
Contains articles on Francis Nicholson, Albert Moore and John Swan.
- 207. THE OLD WATER-COLOUR SOCIETY'S CLUB. DAVIES, RANDALL (Ed.)** The Old Water-Colour Society's Club 1926-1927. 4th Fourth Vol. Colour frontis. and 46 black and white plates. *4to orig. linen-backed boards, some wear*, Issued only to Members, 1927. **£20**
Contains articles on Joshua Cristall, Samuel Palmer and Edwin Alexander.
- 208. THE OLD WATER-COLOUR SOCIETY'S CLUB. DAVIES, RANDALL (Ed.)** The Old Water-Colour Society's Club 1952-53. 30th Thirtieth Vol. 12 plates, some in colour; x+39pp. *4to orig. linen-backed boards, a little marking*, Issued only to Members, 1953. **£10**
Article on A.S. Hartrick.

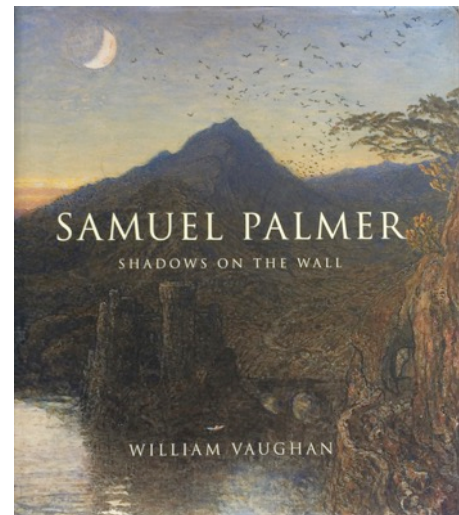
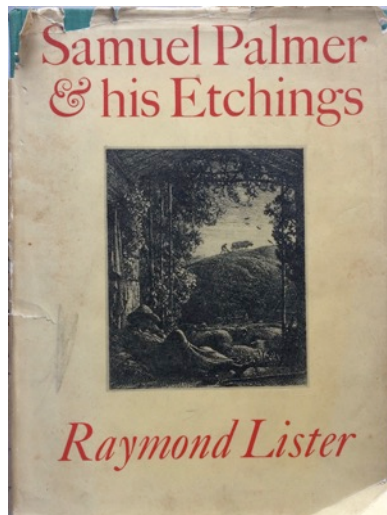
209. THE OLD WATER-COLOUR SOCIETY'S CLUB. BURY, A.: The Old Water-Colour Society's Club. Fortieth Annual Volume. Illus., some colour; 76pp. *orig. white cloth gilt*, 1965. **£10**

Articles on Claude Muncaster and Margaret Prout.



210. [SAMUEL PALMER]. GRIGSON, GEOFFREY: Samuel Palmer The Visionary Years. Colour frontis., 68 black and white plates, catalogue, index; xii+206pp. *orig. cloth*, 1st edit., Kegan Paul, 1947. Very good copy. **£20**

211. [SAMUEL PALMER]. GRIGSON, GEOFFREY: Samuel Palmer's Valley of Vision. 48 black and white plates; x+35pp. *orig. cloth*, 1st edit., Phoenix House, 1960. Very good copy in worn d.w. **£10**



212. [SAMUEL PALMER]. LISTER, R.: Samuel Palmer and His Etchings. 40 illus. catalogue, index; 131pp. *orig. cloth*, 1st edit., Faber & Faber, 1969. Very good copy in worn d.w. **£25**

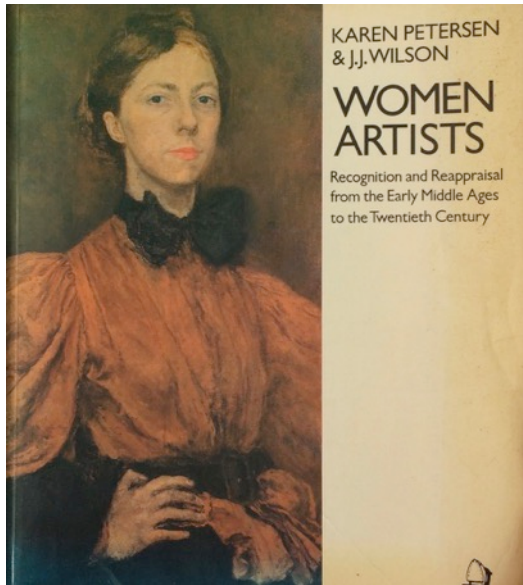
213. [SAMUEL PALMER]. VAUGHAN, WILLIAM: Samuel Palmer Shadows on the Wall. Colour and black and white illus., index; x+412pp. *folio orig. cloth*, 1st edit., Yale University Press, 2015. Very good copy in d.w. SIGNED BY THE AUTHOR on title. **£40**

214. [SAMUEL PALMER]. PEACOCK, C.: Samuel Palmer Shoreham and After. Colour and black and white illus.; 144pp. *folio orig. cloth*, 1st edit., John Baker, 1968. £10

215. PALMER, SUTTON: Devon Water Colours. 16 colour plates. *orig. pictorial boards*, Second Edition, A. & C. Black, 1951. £5



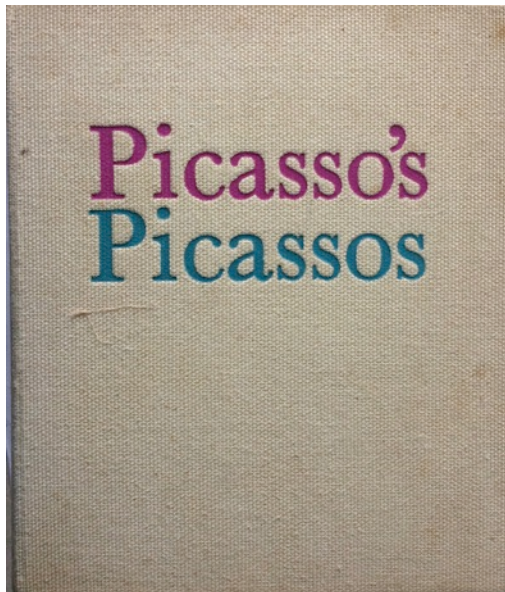
216. [PAN HONGHAI] CHUNYAN, XIE: A Collection of Pan Honghai's Oil Paintings. Colour plates, index; text in Chinese and English; 72pp. *Large folio wrappers, slight wear on extremities*, 1st edit., Fujian Art Publishing, 1989. £35



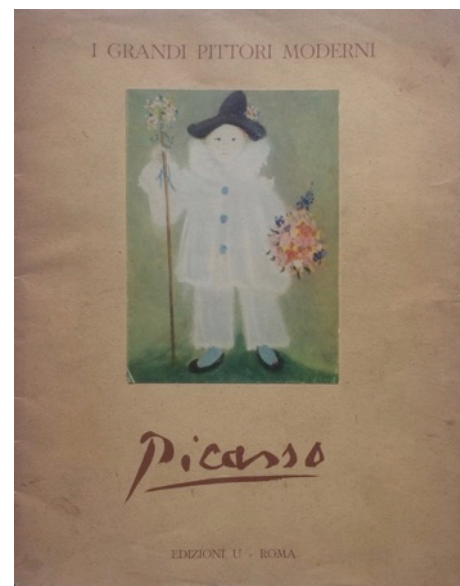
217. **PETERSEN, K. & WILSON, J.J.:** *Women Artists Recognition and Reappraisal from the Early Middle Ages to the Twentieth Century*. Illus., index; 212pp. *paperback, some wear*, 1st edit., Women's Press, 1985. £8



218. **[PICASSO]. ARTS COUNCIL.** *Picasso Graphics*. 20 plates; 121 items; 64pp. *orig. wrappers*, 1960. £8

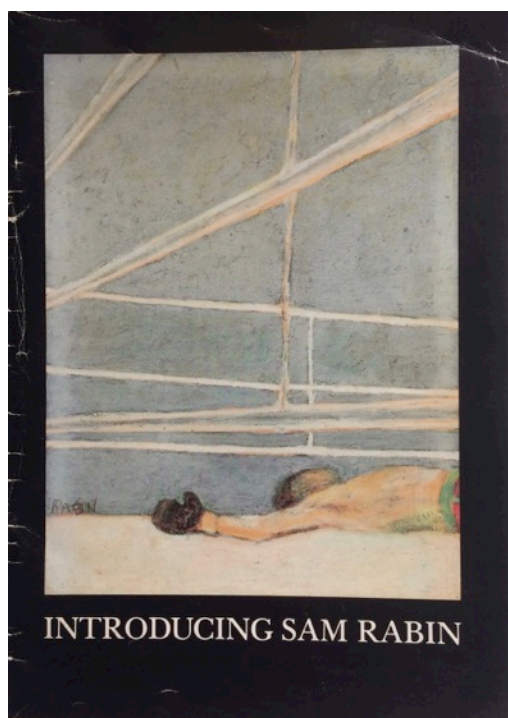


219. **[PICASSO]. DUNCAN, DAVID DOUGLAS:** *Picasso's Picassos The Treasures of La Californie*. Mounted colour plates and other illus., illustrated catalogue; 272pp. *Large 4to orig., buckram, a little marking on back cover*, 1st edit., Macmillan & Co, 1961. Very good copy. £35

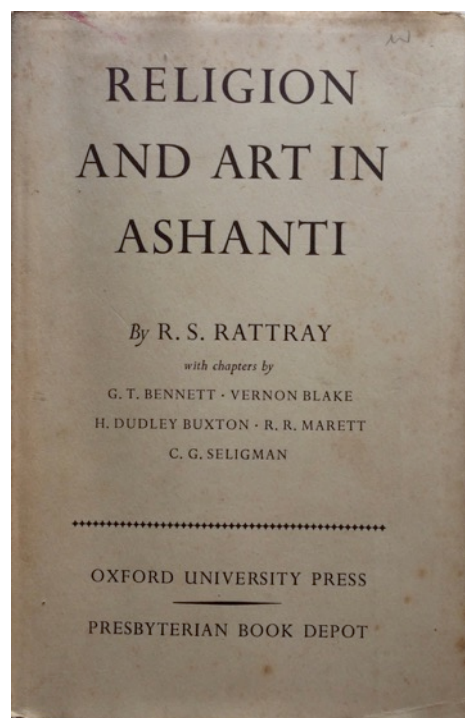


220. **[PICASSO].** Pablo Picasso. *i Grandi Pittori Moderni*. 12 mounted colour plates; loose as issued. *Folio covers*, 1st edit., Rome, Edizioni U, 1953. Very good copy. £20

221. **PIRRIE-WEIR, GAY & LEYSHON, LIZ:** *Not Afraid to Dream A View of the Arts in Mid-Somerset. Celebrating Strode Theatre's 40th Anniversary 1963-2003*. Illus., some in colour; 104pp. *folio paperback*, 1st edit., Street, 2003. £10



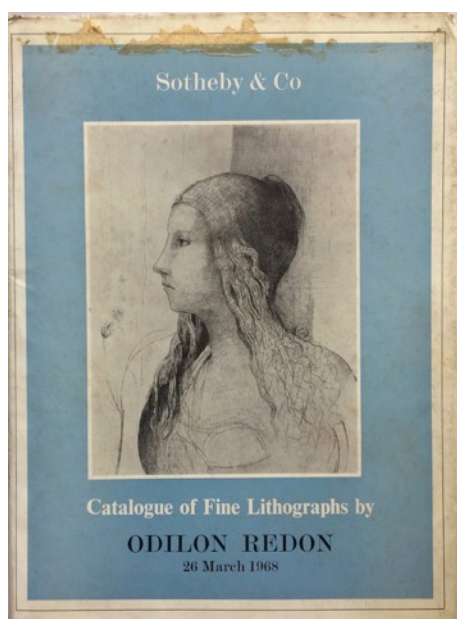
222. [SAM RABIN] SHEERAN, JOHN: *Introducing Sam Rabin*. Illus., some colour; 32pp. *orig. wrappers, some creasing*, Dulwich Art Gallery, 1985. £20



223. RATTRAY, R.S.: *Religion and Art in Ashanti*. 279 illus., most photographic other diagrams etc., index; xviii+414pp. *orig. cloth*, Oxford University Press, 1959. In d.w. £65

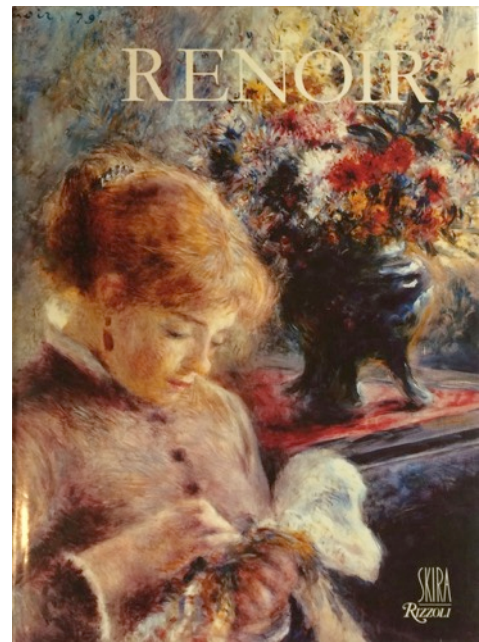
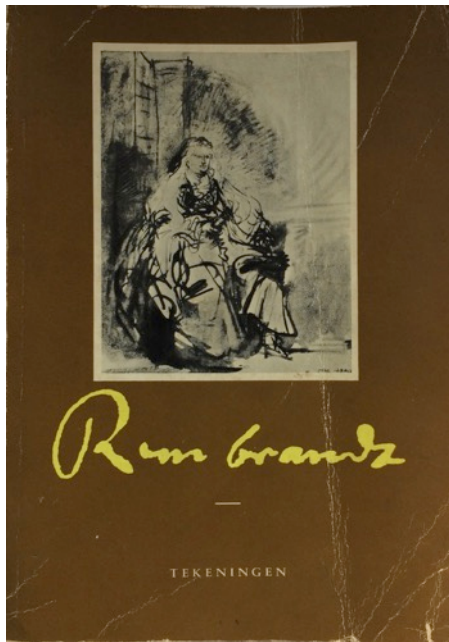
224. RAJNAI, M.: *The Members of the Norwich Society of Artists, 1805-1833*. Folding table; 31pp. *orig. wrappers, offprint, from Norfolk Archaeology*, 1969. £10

225. [RUSSELL SIDNEY REEVE]. *PIANO NOBILE*. Russell Sidney Reeve 1895-1970 *Selected Works* Colour and black and white illus. *orig. pictorial wrappers*, Richmond Upon Thames, 1993. £15



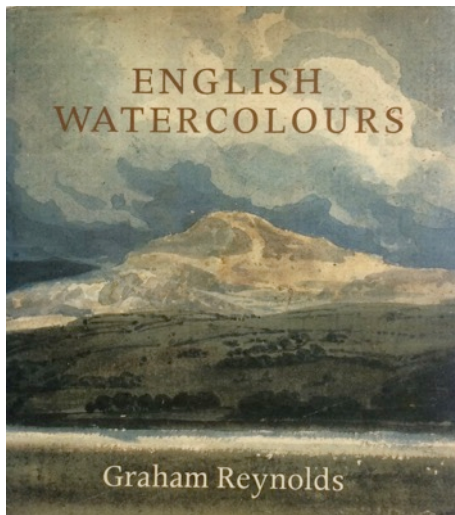
226. [ODILON REDON] SOTHEBY & CO. *Catalogue of Fine Lithographs by Odilon Redon*. Colour and black and white illus.; 51 lots. *orig. boards*, 1968. In worn and marked d.w. £10

227. [REMBRANDT]. Rembrandt Selected Drawings. 292 plates. 4to orig. cloth, slight marking, 1st edit., Phaidon, 1947. In torn d.w. £10



228. [REMBRANDT]. MUSEUM BOYMANS ROTTERDAM. Rembrandt 1606-1956. Tentoonstelling ter herdenking van de geboorte van Rembrandt op 15 juli 1606. 72 plates, index; 256 items; xiv+186pp. orig. wrappers, worn, Tekeningen, 1956. £10

229. [RENOIR]. ROUART, DENIS: Renoir. 95 colour and 100 black and white illus.; 160pp. folio orig. cloth, 1st edit., Skira, 1985. Fine copy in d.w. £10



230. REYNOLDS, G.: English Watercolours. An Introduction. 140 colour and black and white illus., index; 160pp. 4to orig. cloth, Revised edit., Herbert Press, 1988. Fine in d.w. £10

231. REYNOLDS, GRAHAM: Nineteenth Century Drawings 1850-1900. 72 black and white plates, index; 52pp. folio orig. buckram, slight wear on extremities, 1st edit., Pleiades Books, 1949. £15

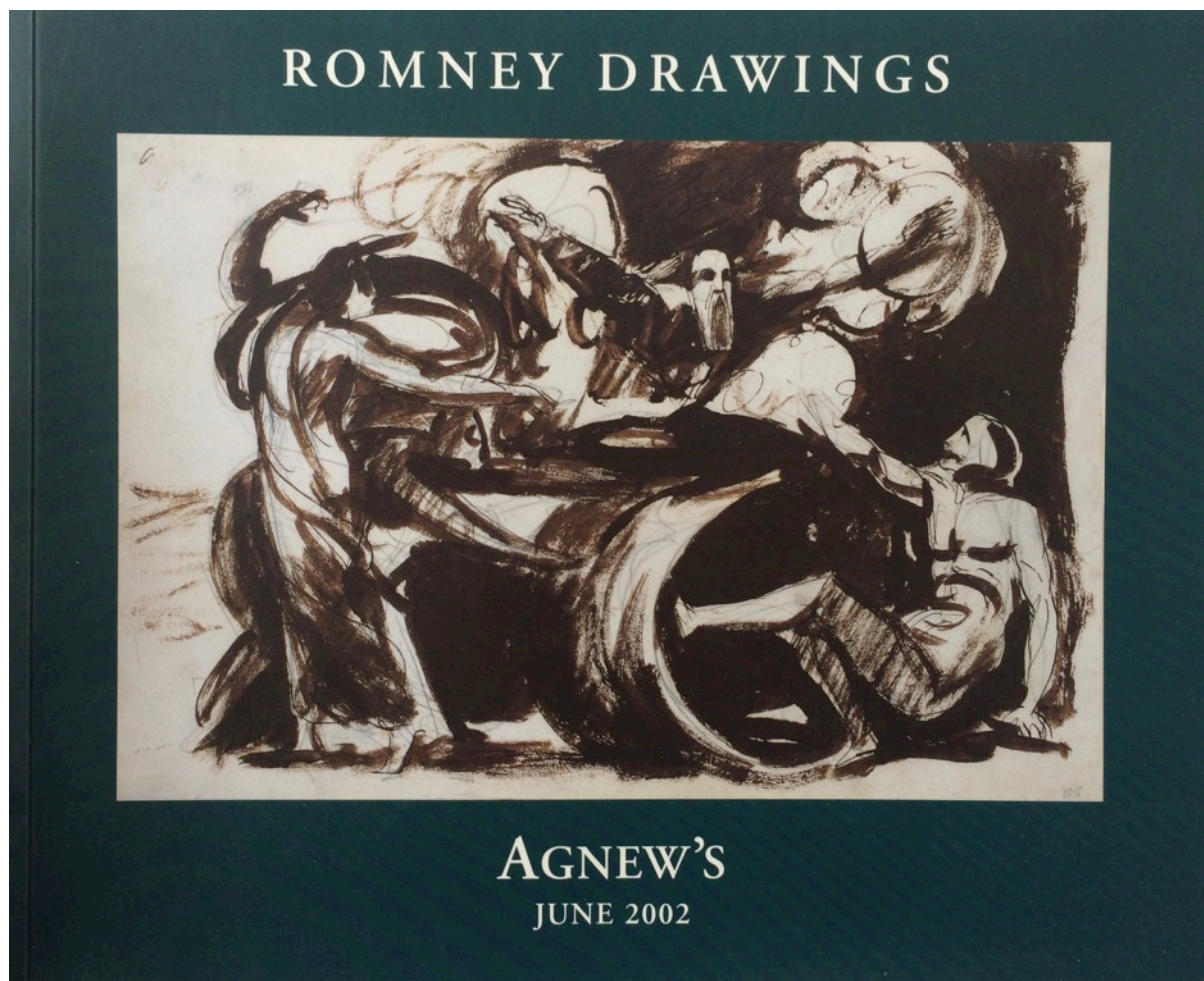
232. [JOSHUA REYNOLDS]. DAVIES, RANDALL: Reynolds. 16 colour plates, index; x+56pp. folio orig. buckram gilt, slight wear on extremities, t.e.g., rest uncut, 1st edit., A. & C. Black, 1913. Bookplate of L. & M. Baker. £10

233. **RICH, A.W.:** Water Colour Painting. 67 illus., index; 256pp. *orig. buckram, worn*, 1st edit., Seeley, Service & Co, 1918. **£10**

234. **[AUGUSTE RODIN]. LESBERG, SANDY & LAURENT MONIQUE** The Rodin Museum of Paris. 113 illus.; 224pp. *folio orig. cloth*, Peebles Press, 1977. **£10**

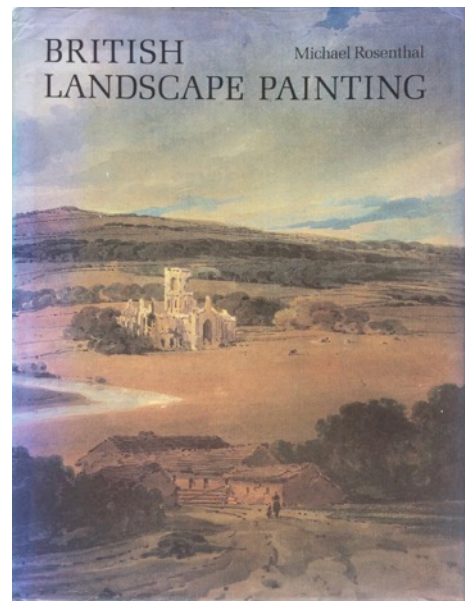
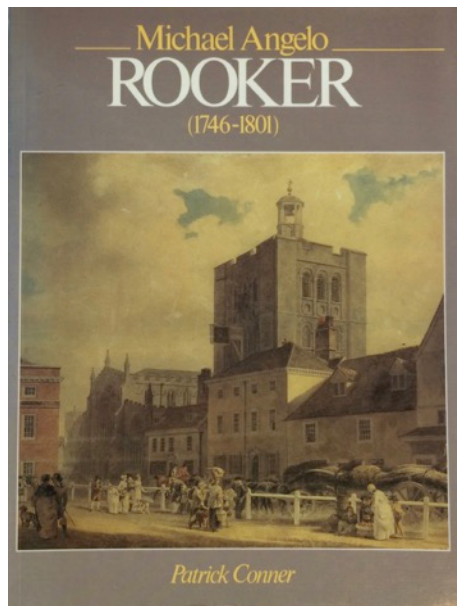
235. **[AUGUSTE RODIN]. BRUTON GALLERY.** Rodin Bronzes Illus.; 36 items. *folio orig. wrappers*, 1982. **£10**

236. **ROGET, J.L.:** History of the Old Watercolour Society. 2 vols. in one. Appendix, index; foxing on endpapers. *orig. cloth, slight wear*, Facsimile reprint of Longman Green, 1891 edit., Woodbridge, ACC, 1972. **£25**



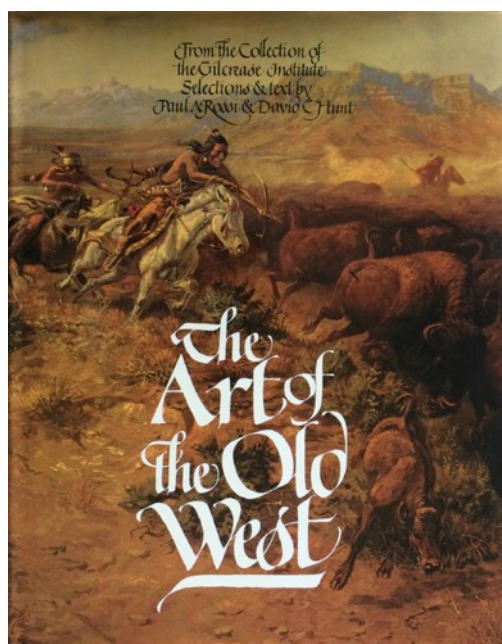
237. **[GEORGE ROMNEY].** Twenty Five Drawings by George Romney 1734-1802. Exhibition Catalogue. Colour illus. *orig. wrappers*, Agnew's, 2002. **£10**

238. **[GEORGE ROMNEY]. DAVIES, RANDALL:** Romney. 16 tissued colour plates, index; 56pp text. *folio orig. cloth, t.e.g., rest uncut*, 1st edit., A. & C. Black, 1914. Bookplate of J & M. Baker. **£10**



239. [MICHAEL ROOKER]. CONNER, P.: Michael Angelo Rooker (1746-1801). 105 illus., 11 in colour, catalogue of V. & A. collection, appendices; 190pp. *Paperback*, 1st edit., 1984. **£10**

240. ROSENTHAL, M.: British Landscape Painting, 184 illus., including 70 colour plates, index; 191pp. *folio orig. cloth*, 1st edit., Phaidon, 1982. In d.w **£45**



241. ROSSI, P.A. & HUNT, D.C.: The Art of the Old West from the Collection of the Gilcrease Institute. Colour and black and white illus.; 336pp. *Large folio orig. cloth*, 1st edit., Collins, 1971. Very good copy in d.w.

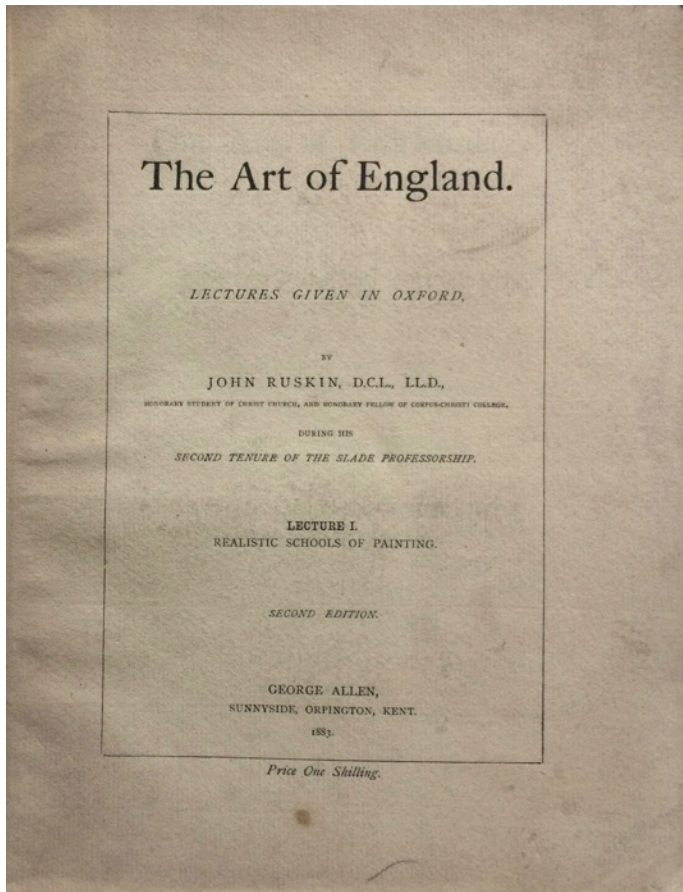
£10

242. [THOMAS ROWLANDSON]. WARK, ROBERT: Rowlandson's Drawings for a Tour in a Post Chaise. 69 plates some in colour; xvi+150pp. *oblong folio orig. cloth, slight wear*, 1st edit., San Marino, Huntington Library, 1963. Very good copy in torn transparent d.w.

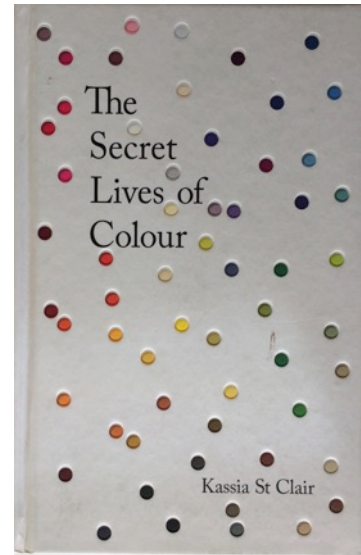
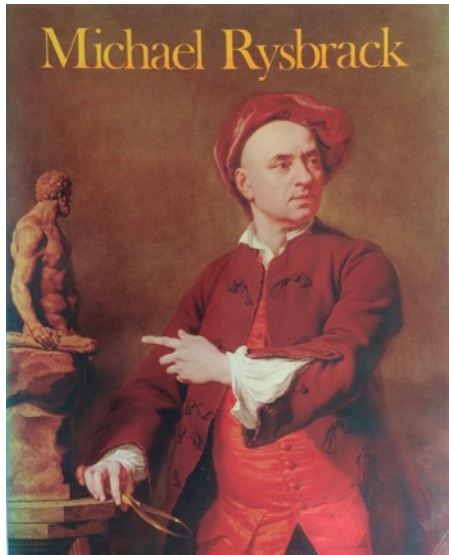
£14

243. [THOMAS ROWLANDSON]. HEINTZELMAN, A.W. : The Watercolor Drawings of Thomas Rowlandson From the Albert H. Wiggin Collection in the Boston Public Library. 52 plates, some in colour; 127pp. *folio orig. cloth*, New York, 1947. **£10**

244. [THOMAS ROWLANDSON]. WARK, R.R.: Rowlandson's Drawings for the English Dance of Death. 100 plates; 178pp. *oblong 8vo orig. cloth*, Huntingdon Library, San Marino, 1966. £25
245. [THOMAS ROWLANDSON]. BURY, ADRIAN (Ed.) Rowlandson Drawings. 82 black and white plates. 96pp. *4to orig. cloth*, 1st edit., Avalon Press, 1949. Very good copy. £8
246. ROYAL ACADEMY: The Great Age of British Watercolours 1750-1880. Background Material for Teachers. illustrated in colour; 22pp. *folio orig. wrappers, some fading*, 1st edit., Education Department, 1993. £10
247. [RUBENS]. CABANNE, PIERRE: Rubens. Illus., 48 in colour, index; 286pp. *Paperback*, Thames & Hudson, 1967. £8
248. RUSKIN, JOHN: Modern Painters. 5 vols. Sold with Sesame and Lilies, and, Pre-Raphaelitism. Illus., some in colour; some staining in vol. III *orig. orange cloth, spines gilt, rubbed*, J.M. Dent & Co, Everyman's Library, n.d. ?1906. £40



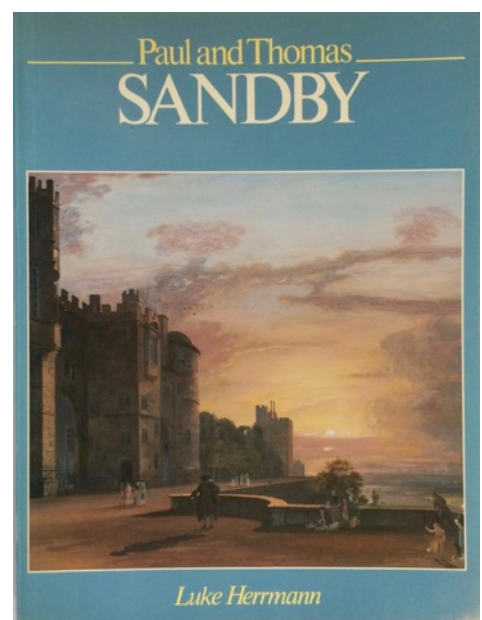
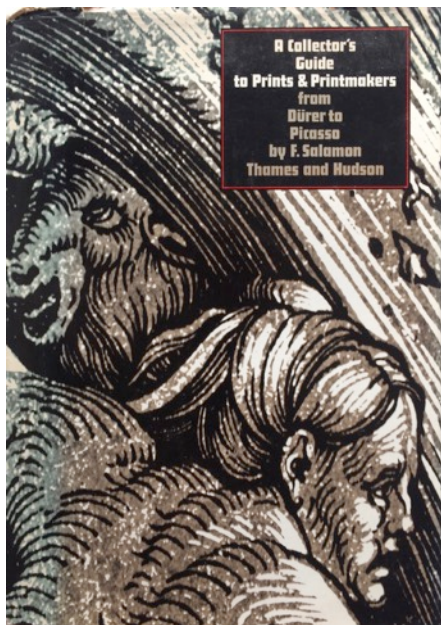
249. RUSKIN, JOHN: The Art of England. Lectures Given in Oxford. Parts 1-6. *orig. wrappers, uncut*, 1st edit., except 1st Lecture which is 2nd, Orpington, G. Allen, 1883. £30
In 1884 a further part was published with an index and notes.
250. [JOHN RUSKIN]. WHITEHORSE, J. HOWARD: Ruskin The Painter and his Works at Bembridge. 68 plates, index; 142pp; some spotting. *orig. cloth, covers faded*, 1st edit., Oxford University Press, 1938. £8



251. [MICHAEL RYSBRACK] EUSTACE, K.: Michael Rysbrack Sculptor 1694-1770. Black and white illus.; 97 items; 204pp. *orig. pictorial wrappers*, 1st edit., Bristol Museum and Art Gallery, 1982. **£10**

252. ST CLAIR, KASSIA: The Secret Lives of Colour. Illus., index; 320pp. *orig. boards*, 1st edit., John Murray, 2016. Very Good copy. **£10**

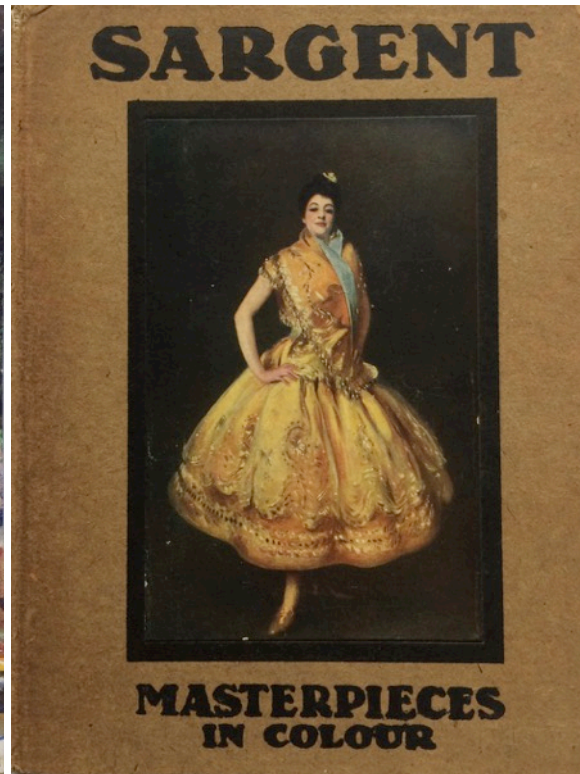
253. SALAMAN, M.C.: The Great Painter-Etchers from Rembrandt to Whistler. (Ed. C. Holme) Black and white plates; 264pp. *folio half green morocco gilt, spine with raised bands, leather faded*, 1st edit., The Studio, 1914. **£20**



254. SALAMON, F.: A Collector's Guide to Print and Printmakers from Durer to Picasso. (Trans. by J. Carroll). 271 illus, 18 in colour, index; viii+303pp. *folio orig. cloth gilt*, 1st edit., Thames & Hudson, 1971. Very good copy in frayed d.w. **£12**

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256. [P. & T. SANDBY]. OPPE, A.P.: The Drawings of Paul and Thomas Sandby in the Collection of His Majesty The King at Windsor Castle. 157 illus., some colour, and further text illus.; 417 items in catalogue, index; 86pp text. *4to orig. cloth gilt, some fading*, 1st edit., Phaidon Press, 1947. Very good copy £10



257. [JOHN SINGER SARGENT]. ORMOND, R. & KILMURRAY, E.: John Singer Sargent. 171 colour and 85 black and white illus., index; 288pp. *4to (300 x 230mm) paperback, slight wear*, 1st edit., Tate Gallery Publishing, 1998. £10

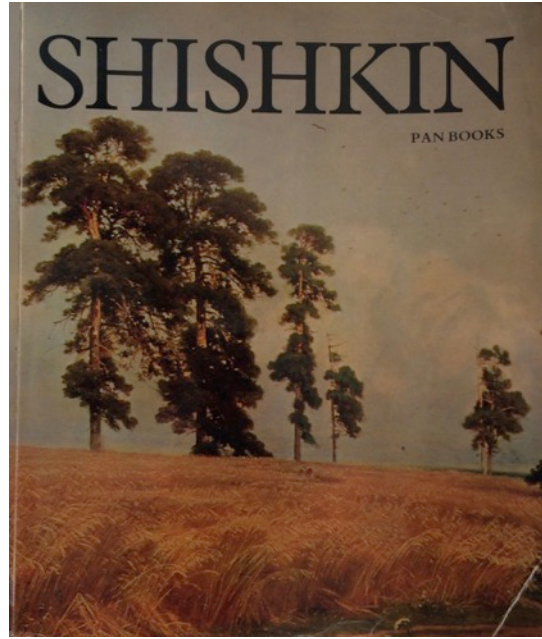
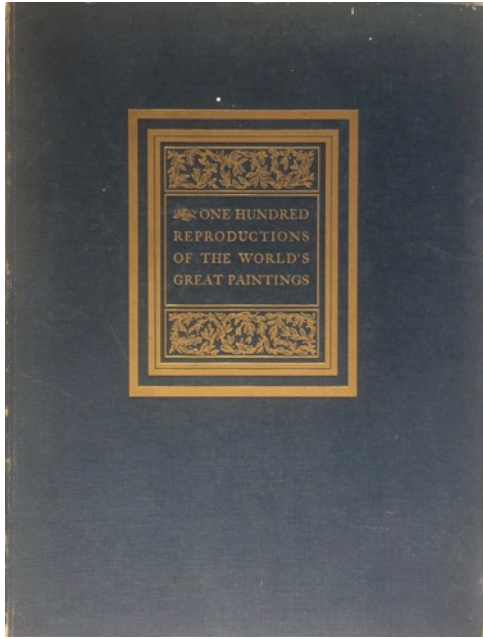
258. [JOHN SINGER SARGENT]. WOOD, T. MARTIN: Sargent. 8 full colour plates; 80pp. *orig. boards, some wear on extremities*, Masterpieces in Colour, T.C. & E.C. Jack, n.d. Very good copy. £10

259. [JOHN SINGER SARGENT]. ORMOND, RICHARD: John Singer Sargent. Paintings Drawings Watercolours. 135 plates, some in colour, other illius., index; 264pp; mark on half-title. *folio orig. cloth*, 1st edit., Phaidon Press, 1970. Very good copy. £15

260. [JOHN SINGER SARGENT]. HOOPES, DONELSON F.: Sargent Watercolors. 32 colour plates, index; 87pp. *4to (285 x 270mm) orig. cloth, slight wear*, 1st edit., Studio Vista, 1971. £10

261. SHERINGHAM, GEORGE: Drawings in Pen & Pencil from Durer's Day to ours With Notes and Appreciation. Black and white plates; 183pp; title marked, a little staining to corner of last few leaves. *folio later blue cloth*, 1st edit., Studio, 1922. £10

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263. [EDWIN SEAVER] One Hundred Reproductions of the World's Great Paintings. 99 (of 100) colour plates, with text on reverse. *folio orig. blue cloth gilt box, rubbed, two corners split, c.* 1963. Loose as issued. **£25**

264. [SHISHKIN]. SAVINOV, A. & FIOFOROV-DAVYDOV, A.: Shishkin. 202 illus., some colour, some full-page index; 255pp. *Large Paperback, creases on front cover*, Pan Books, 1984. Clean copy. **£30**

265. [FRANK SHORT]. SALAMAN, M.C.: The Work of Sir Frank Short. An Appreciation. List of etchings with prices dated January 1914; viii+24pp. *orig. buckram-backed boards, a little marking*, 1914. **£20**
The introduction before the list of etchings appears to be from revised and enlarged 'Whitman's Print Collectors' Handbook'.

266. [WALTER SICKERT]. SITWELL, O. (Ed.): A Free House! Or the Artist as Craftsman Being the Writings of Walter Richard Sickert. 33 plates, index; liv+362pp. *orig. cloth*, 1st edit., Macmillan & Co, 1947. **£25**

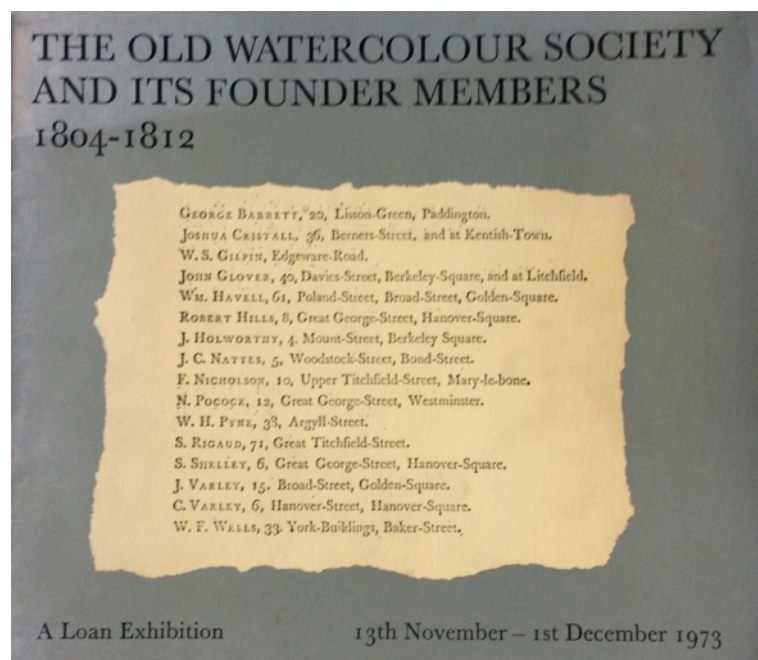
267. [JOHN R. SMITH]. SALAMAN, M.C.: Masters of the Colour Print II J.R. Smith. 8 tissue mounted plates, 6pp text. *Large 4to orig. boards, rubbed, covers marked, spine missing*, The Studio, 1927. **£10**

268. [JOHN WARWICK SMITH]. LONG, B.: John (Warwick) Smith (1749-1831). Walker's Quarterly No. 24. 6 illus., some in colour; 40pp. *orig. wrappers*, 1927. **£10**

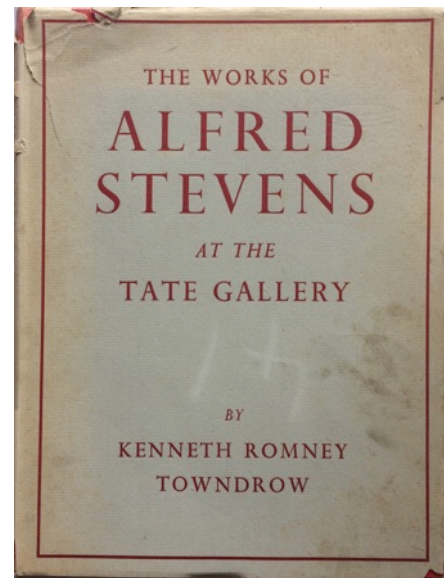
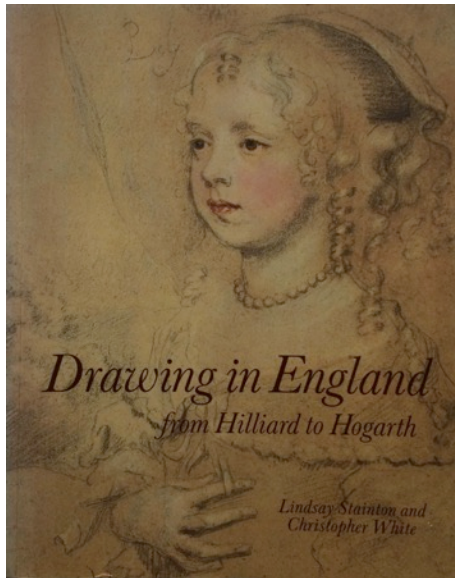
269. SPARROW, W. SHAW : A Book of Sporting Painters. 15 colour and 121 black and white plates, index and list of painters; xvi+240pp; some spotting on a few leaves. *folio orig. green cloth gilt, wear to extremities*, 1st edit., 1931. **£20**

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275. [STANLEY SPENCER]. **CARLINE, R.:** Stanley Spencer at War. 41 black and white plates; index; 224pp. *orig. cloth*, 1st edit., Faber & Faber, 1978. In d.w. **£10**
276. **SPINK & SON.** The Old Watercolour Society and its Founder Members 1804-1812. Loan Exhibition. Black and white illus.; 98 items. *orig. wrappers*, 1st edit., 1973. **£10**
277. **STAINTON, L.:** Nature into Art English Landscape Watercolours. 100 colour plates, index; 80pp text; small stain at top of free endpaper. *oblong folio orig. cloth*, 1st edit., British Museum, 1991. Very good copy in slightly frayed d.w. **£10**
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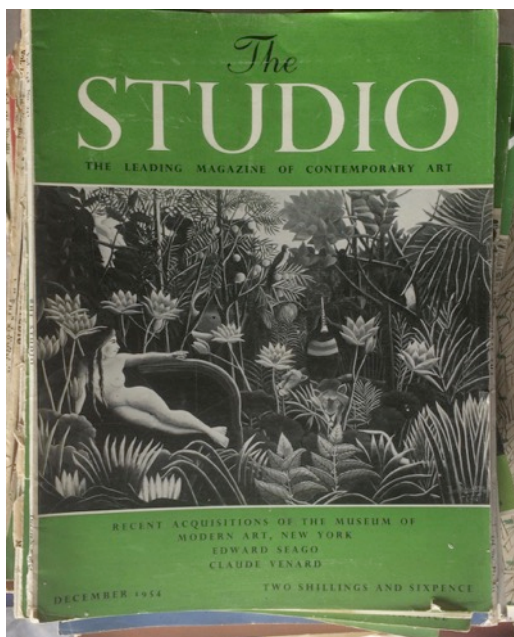


278. **STAINTON, L. & WHITE, C.:** Drawing in England from Hilliard to Hogarth. Exhibition Catalogue. Colour and black and white illus.; 200 items; 255pp. *orig. pictorial wrappers, a little wear*, British Museum, 1987. Very good copy. **£10**

279. **[ALFRED STEVENS]. TOWNDROW, K.R.:** The Works of Alfred Stevens Sculptor. Painter. Designer in the Tate Gallery. With an Introduction and Descriptive Catalogue. (Foreword by J. Rothenstein) 27 plates, some colour; 424 items; 138pp. *orig. cloth*, 1st edit., 1950. In worn and marked d.w. **£15**

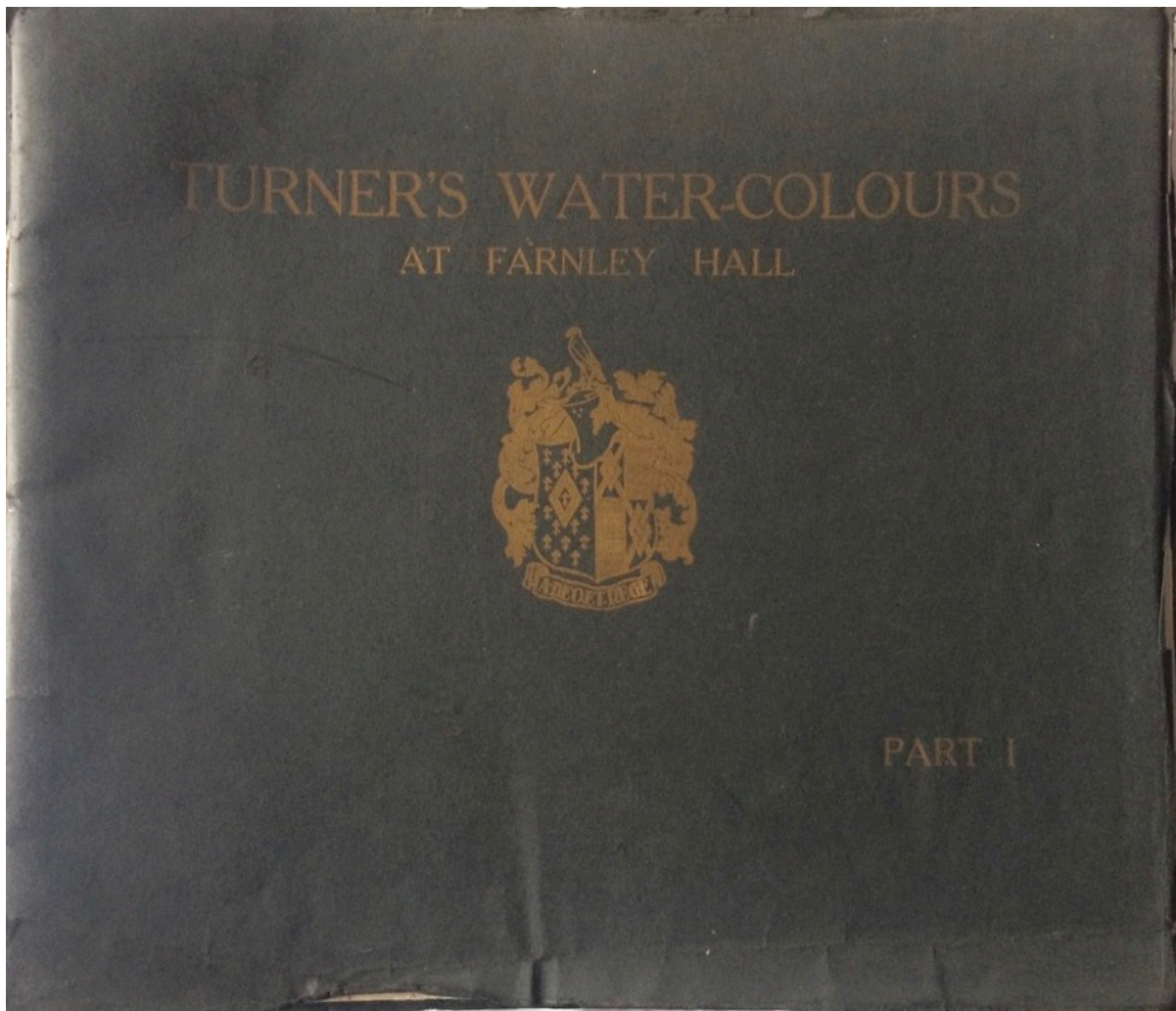
280. **[PHILIP WILSON STEER]. MacCOLL, D.S.:** Life Work and Setting of Philip Wilson Steer. With a full catalogue of paintings, list of watercolours in public collections by A. Yockney. 47 plates, index; xvi+240pp. *orig. cloth, parts of cloth faded*, 1st edit., 1945. **£8**

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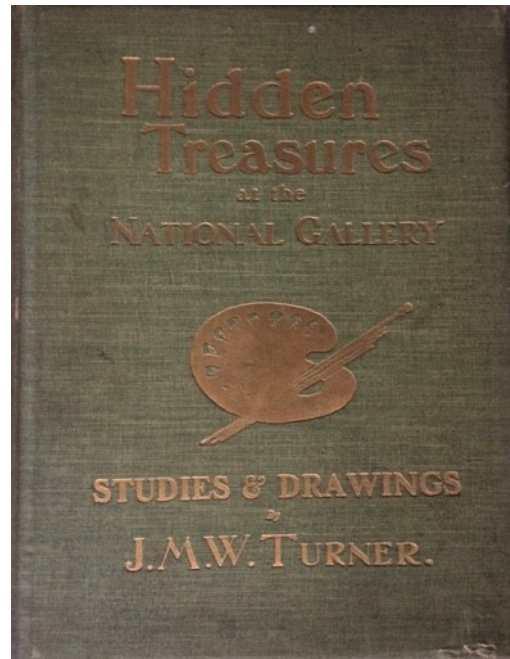
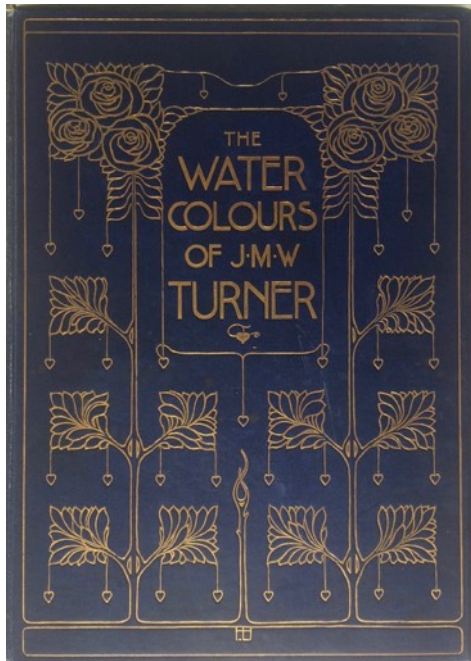


282. **THE STUDIO.** Studio Magazine. 60 issues. Illus. *small folio orig. wrappers, a few wrappers loose*, 1946-1954 **£50**

283. [GRAHAM SUTHERLAND]. GORDON COOKE. Graham Sutherland Early Etchings. Black and white illus.; 24 items. *orig. wrappers*, 1993. Very good copy. £10
284. TAFT, R.: Artists and Illustrators of the Old West 1850-1900. 90 illus., map, index; 400pp. *Paperback, spine faded*, Princeton, 1982 (1st published 1953). Very good copy. £10
285. [CAMPBELL TAYLOR]. STEPHENS, JESSICA WALKER: The Work of Campbell Taylor R.O.I. Modern Painting IV. 8 mounted colour plates; a little spotting. *folio (16.5 x 11.5in) orig. black wrappers, worn, covers detached*, 1st edit., Studio, 1921. £25
286. TERRASSE, CHARLES: L'Art et la Couleur. Murillo Biographie de l'artiste Analyse des oeuvres reproduites. 8 mounted colour plates; 26pp. *Large folio (15.25 x 11.25in) orig. wrappers, some slight fraying, a little marking on covers*, Paris, Henri Laurens, 1930. £10
287. [J.M.W. TURNER]. LINDSAY, J.: J.M.W. Turner the Painter: His Life and Work. 4 colour plates, 34 black and white illus., index; 275pp. *orig. cloth, a little wear and marking*, 1st edit., Cory, Adams & Mackay, 1966. £10

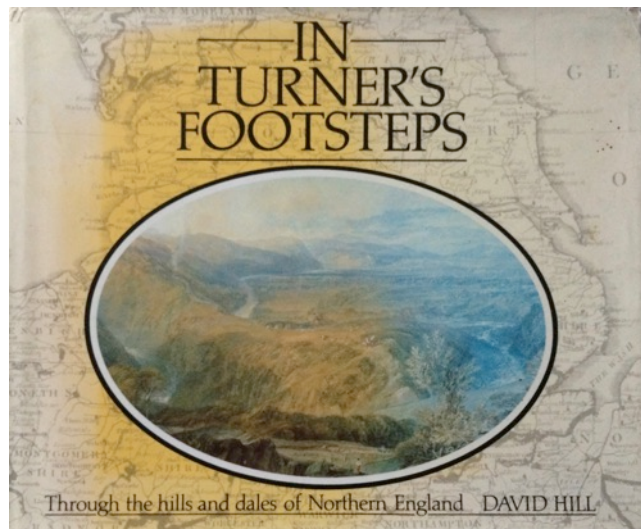
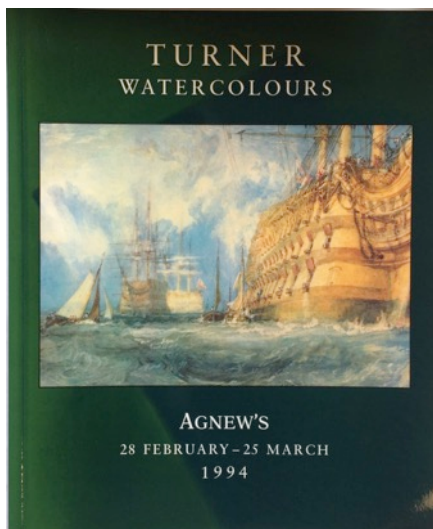


288. [J.M.W. TURNER]. FINBERG, A.J.: Turner's Water-Colours at Farnley Hall. 6 parts. 30 tissued colour plates; some occasional spotting, in Part VI slight crease to top corners of leaves. *oblong folio (14 x 15.5in) orig. black wrappers, some marking*, 1st edit., Studio, n.d. 1912. £35



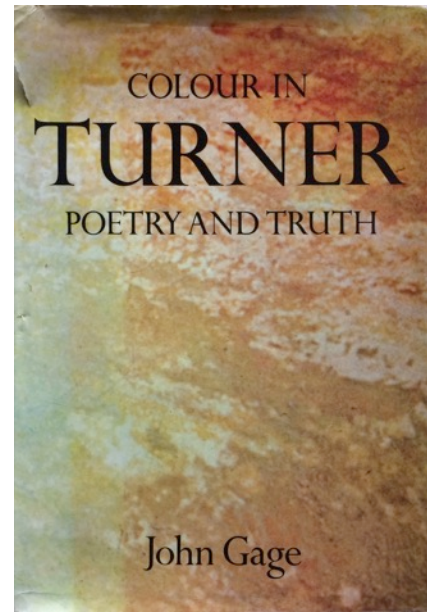
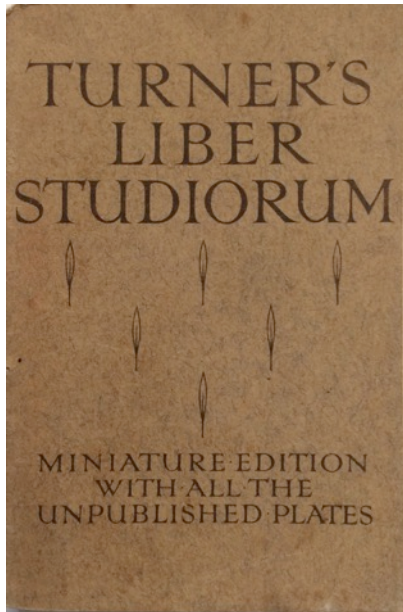
289. [J.M.W. TURNER]. RAWLINSON, W.G. & FINBERG, A.J.: The Water-Colours of J.M.W. Turner. 30 mounted colour plates; 42pp text. *folio orig. blue cloth gilt, rubbed, t.e.g.*, The Studio, 1909. £15

290. [J.M.W. TURNER]. COOK, E.T.: Hidden Treasures at the National Gallery A Selection of Studies and Drawings by J.M.W. Turner. Black and white plates; 96pp text; binding cracked at page 32. *folio orig. green cloth gilt, rubbed and marked, a.e.g.*, Pall Mall Press, 1905. £15



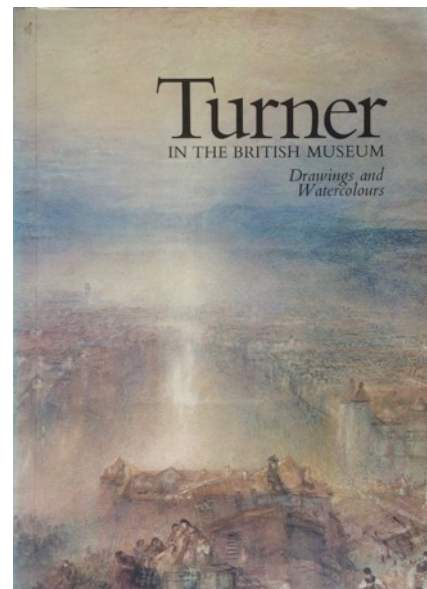
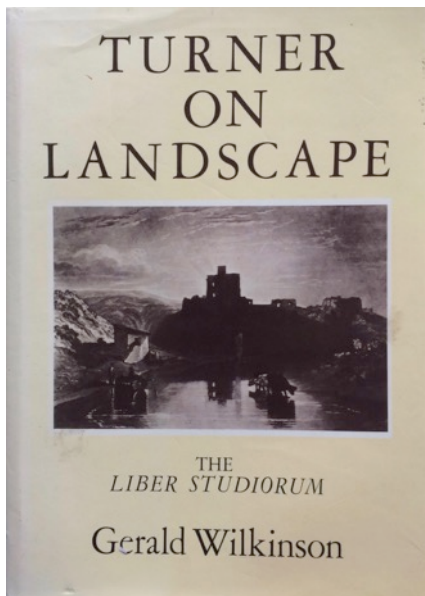
291. [J.M.W. TURNER]. AGNEW'S Turner Watercolours A Loan Exhibition to mark the occasion of Evelyn Joll's retirement from Agnew's. Colour illus.; 15 items. *orig. wrappers, a little fading*, 1994. £10

292. [J.M.W. TURNER]. HILL, D.: In Turner's Footsteps. Through the hills and dales of Northern England. 20 colour plates and numerous other illus., index; 128pp. *oblong folio orig. cloth*, Breslich & Foss/Book Club Associates, 1984. In faded d.w. £10



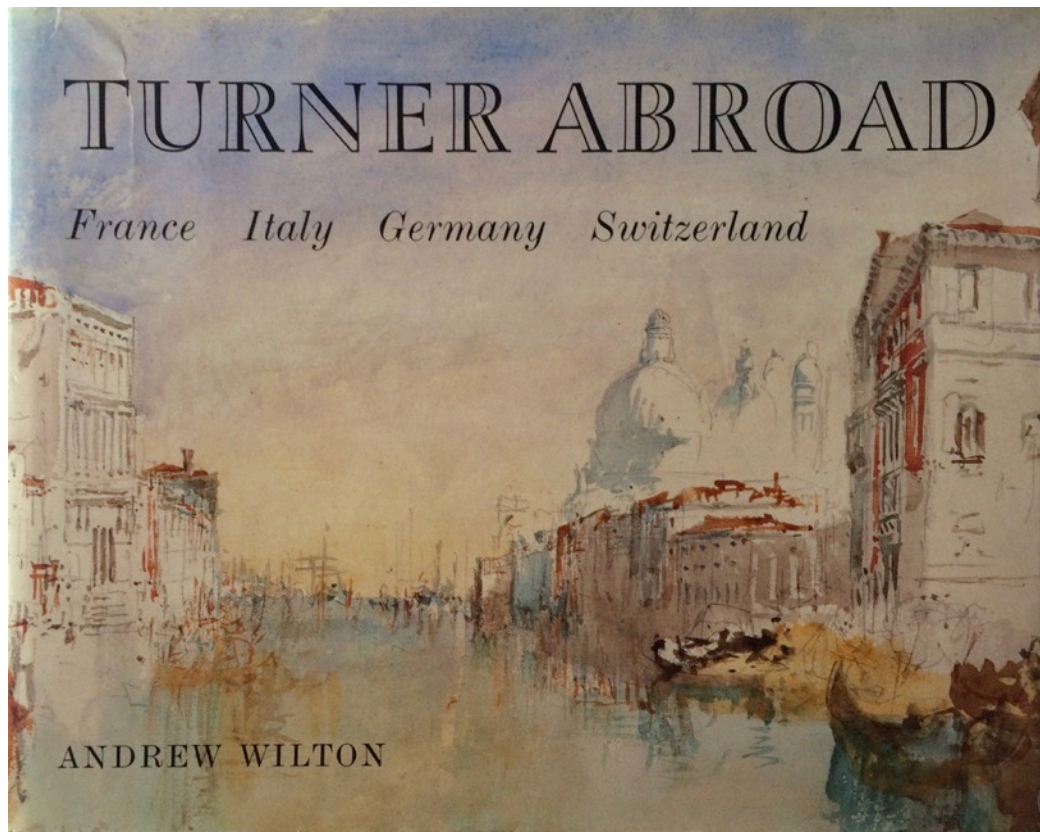
293. **[J.M.W. TURNER].** Turner's Liber Studiorum. Miniature Edition. 101 black and white plates, index; 128pp. 5.75 x 4in, *orig. wrappers, a little fraying at head of spine*, Reprint, Gowans & Grey 1911. **£25**
Includes unpublished plates.

294. **[J.M.W. TURNER]. GAGE, JOHN:** Colour in Turner Poetry and Truth. Colour and black and white illus., index; 285pp. *orig. cloth*, 1st edit., Studio Vista, 1969. In d.w. (frayed, spine faded) **£25**

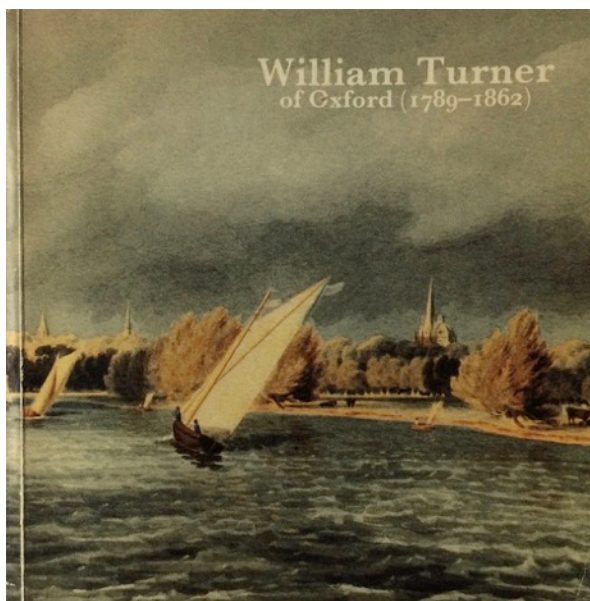


295. **[J.M.W. TURNER]. WILKINSON, G.:** Turner on Landscape The Liber Studiorum. Illus., index; 128pp. *orig. cloth*, 1st edit., Scolar Press. Very good copy in d.w. (spine faded) **£12**

296. **[J.M.W. TURNER]. WILTON, A.** Turner in the British Museum. Drawings and Watercolours. Exhibition Catalogue. Numerous colour and black and white illus., index; 305 items; 168pp. *folio orig. wrappers*, British Museum, 1975. **£10**



297. [J.M.W. TURNER]. WILTON, A.: Turner Abroad France Italy Germany Switzerland. 128 colour plates and other illus., 78pp text. *oblong folio orig. cloth*, Book Club Associates, 1982. In d.w. £10
298. [J.M.W. TURNER]. HOLME, C. (Ed.) The Genius of J.M.W. Turner. 124 plates, some in colour. *folio two-tone cloth*, 1st edit., The Studio, 1913. £20
299. [J.M.W. TURNER]. BUTLIN, M.: Turner Watercolours. 32 colour plates; 85pp. *oblong folio orig. cloth, spine and part of covers faded*, 2nd imp. Revised, 1964. £10



300. [WILLIAM TURNER OF OXFORD] WILCOX, T. & TITTERINGTON, C.: William Turner of Oxford (1789-1862) Exhibition Catalogue. Colour and black and white illus.; 87 items; 80pp. *orig. wrappers*, Oxfordshire County Museum Services, 1984.

£10

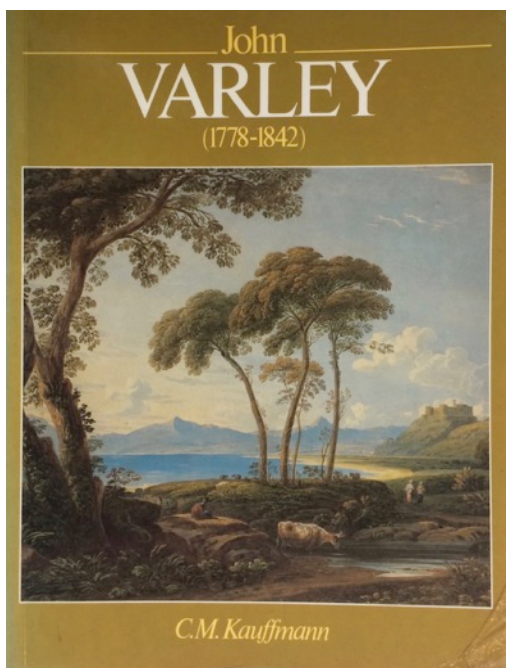


301. [UTRILLO]. JOURDAIN, FRANCIS: Utrillo. 24 colour plates; 32pp. *orig. boards*, First Edition, Paris, Braun & Cie, 1948. Very good copy in d.w. **£10**

302. [VINCENT VAN GOGH] UITERT, EVERT VAN: Van Gogh Drawings. Colour and black and white illus.; 239pp. *Paperback*, Thames and Hudson, 1979. **£8**

303. VASARI, G.: Lives of the Most Eminent Painters, Sculptors and Architects (Trans. G. de Vere.) Vol. VIII of 10 vols. Illus., some in colour, index; 272pp. *orig. blue cloth gilt*, P.L. Warner, 1912-15. **£20**
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305. [JOHN VARLEY]. KAUFFMANN, C.M.: John Varley (1778-1842). 113 illus., 13 in colour; catalogue of V. & A. collection; 190pp. *Paperback*, 1st edit., 1984. **£10**

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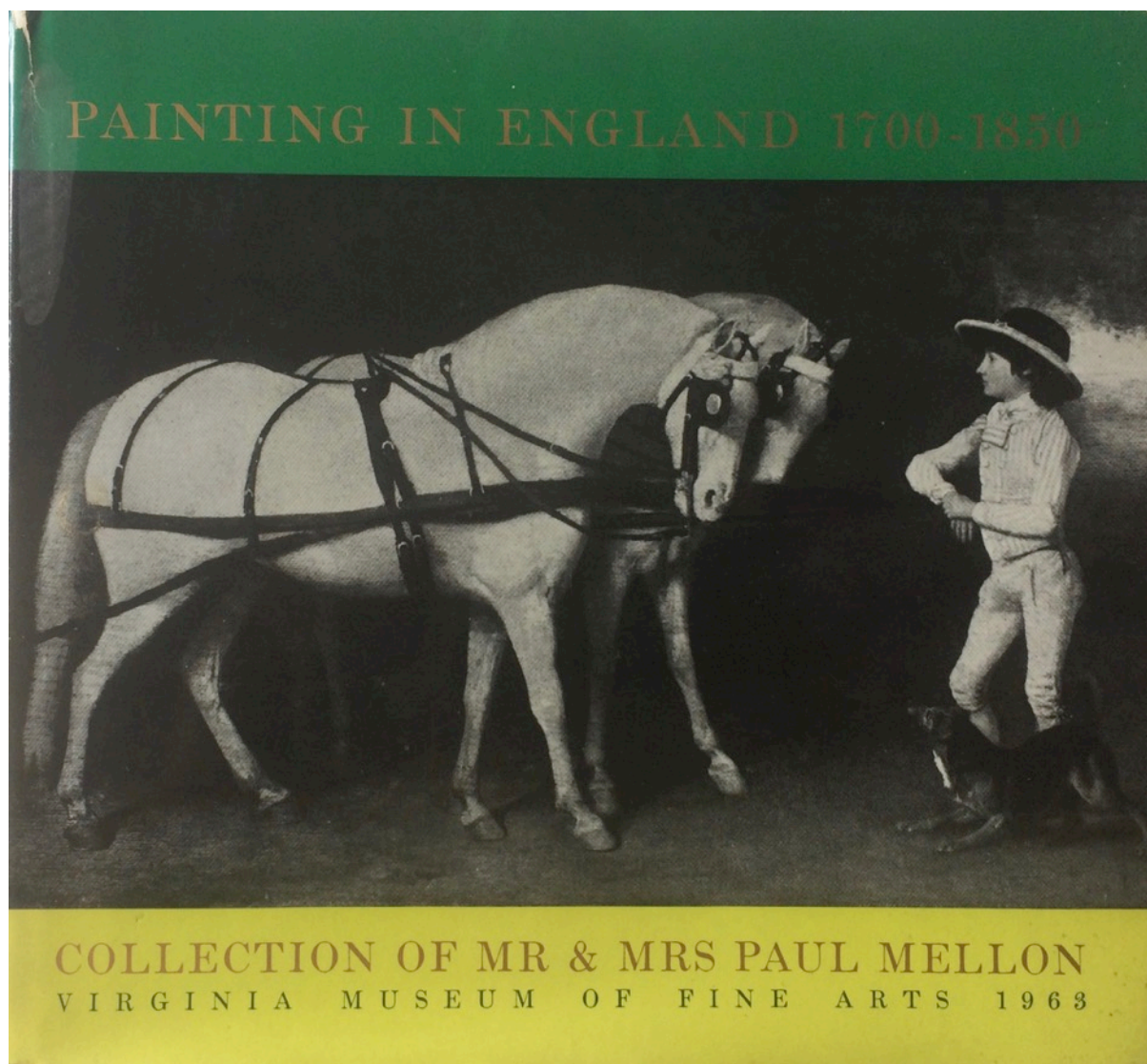
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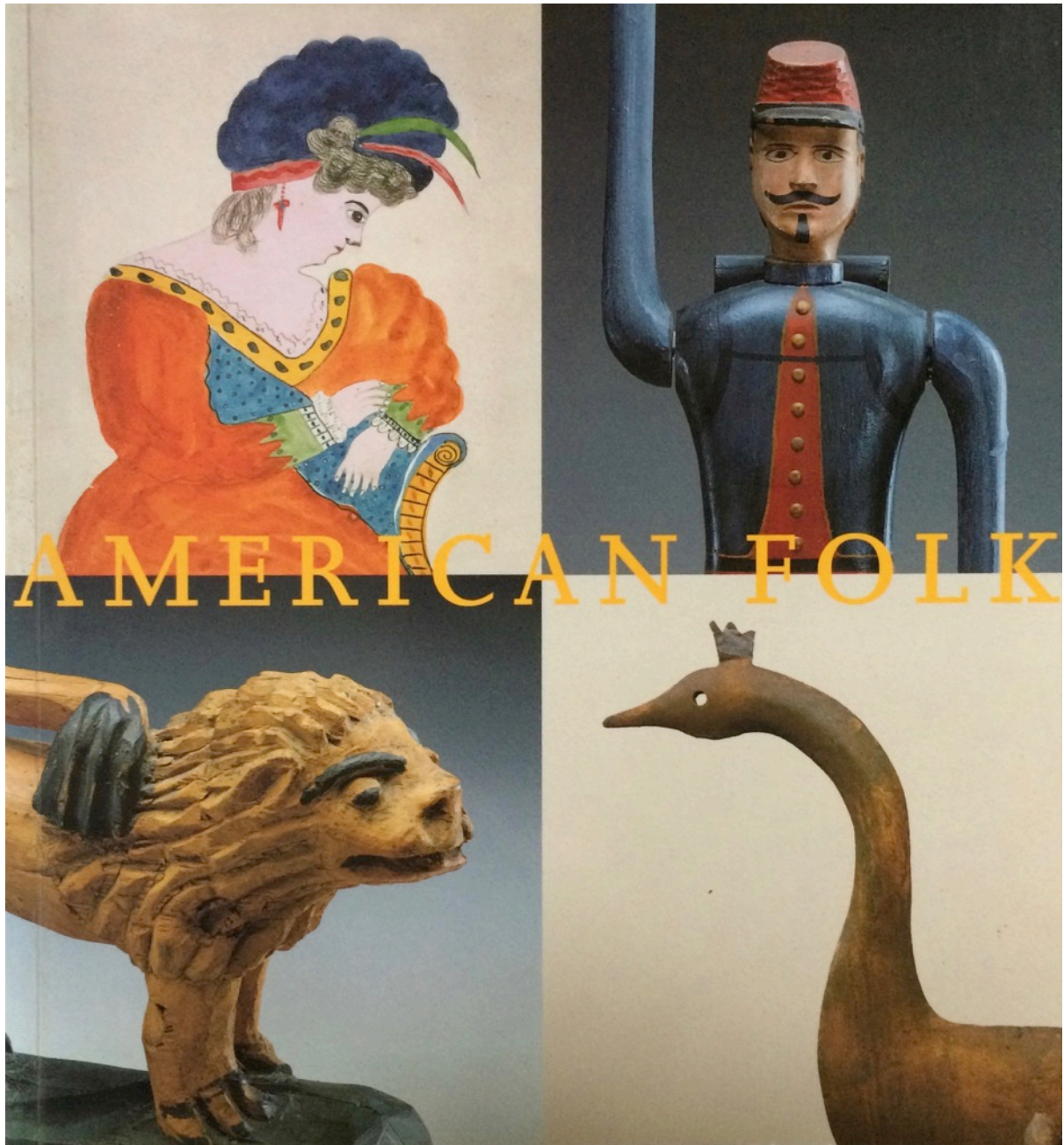


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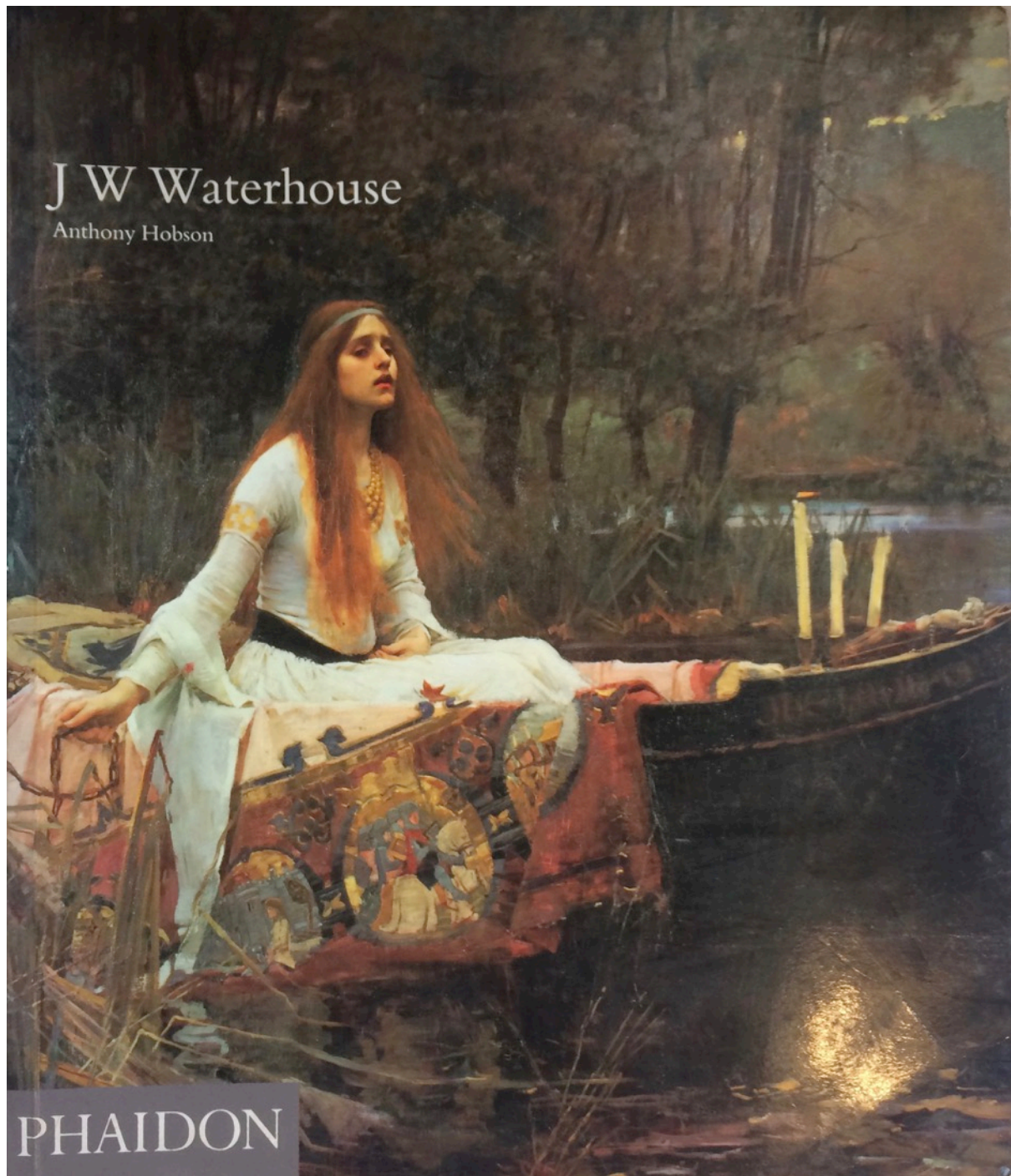
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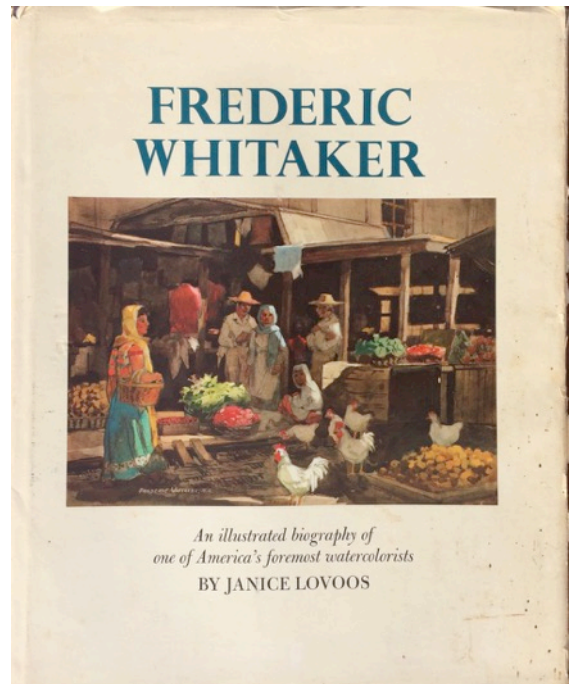
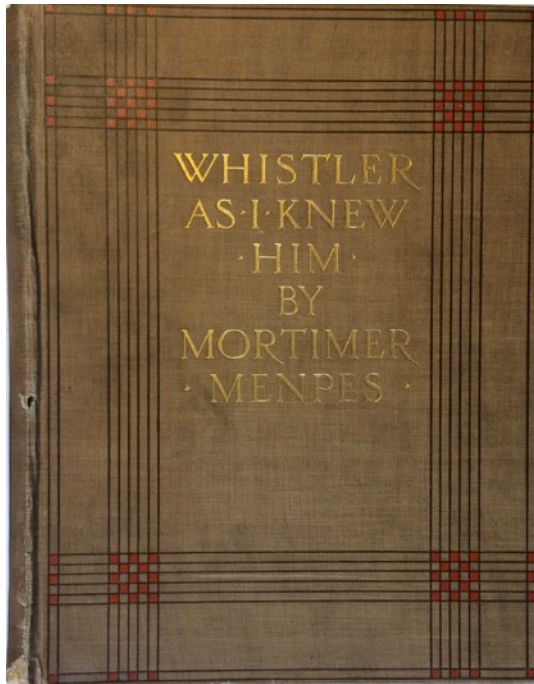
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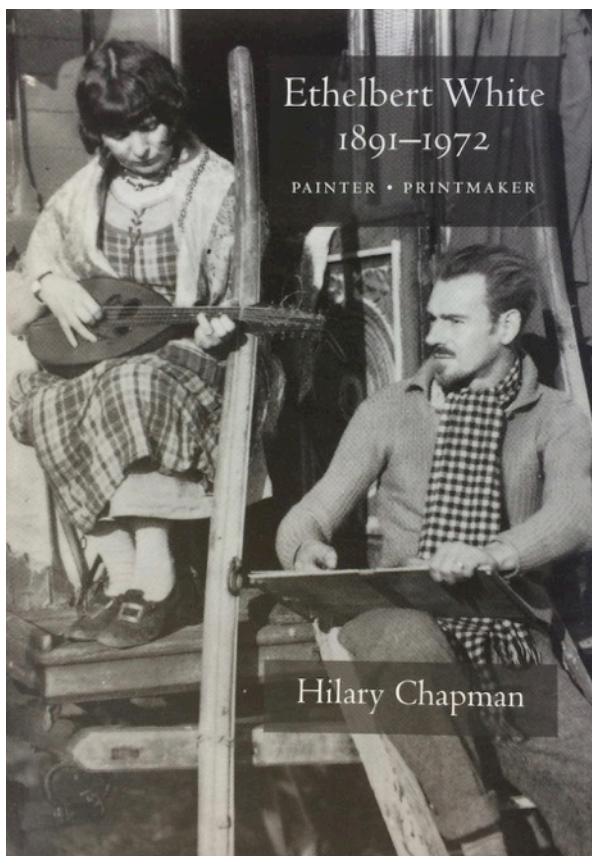
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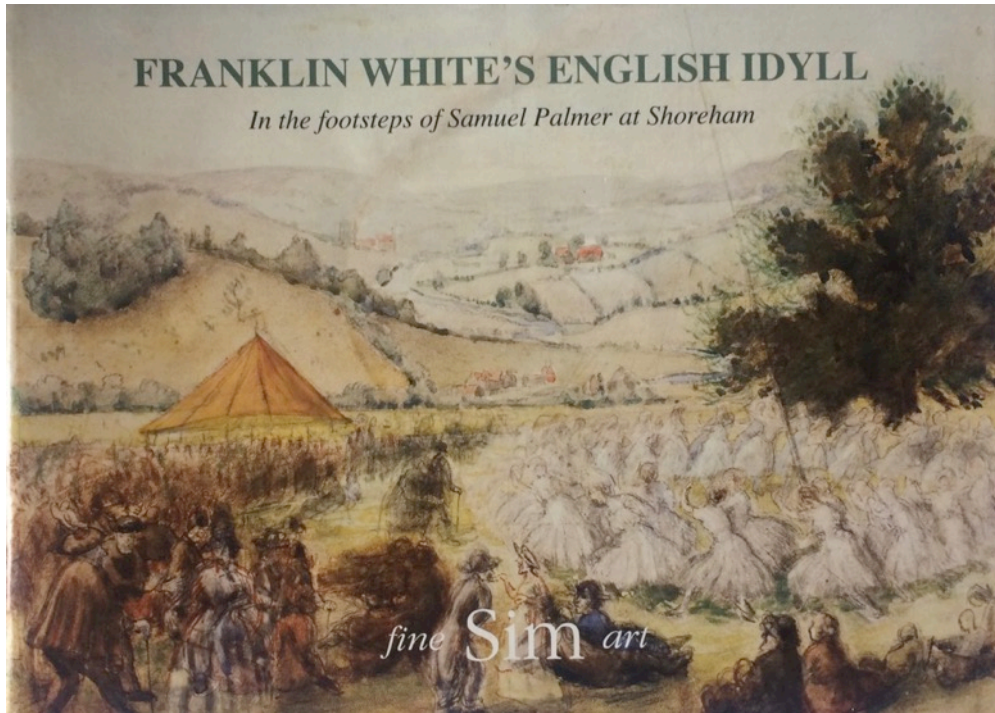
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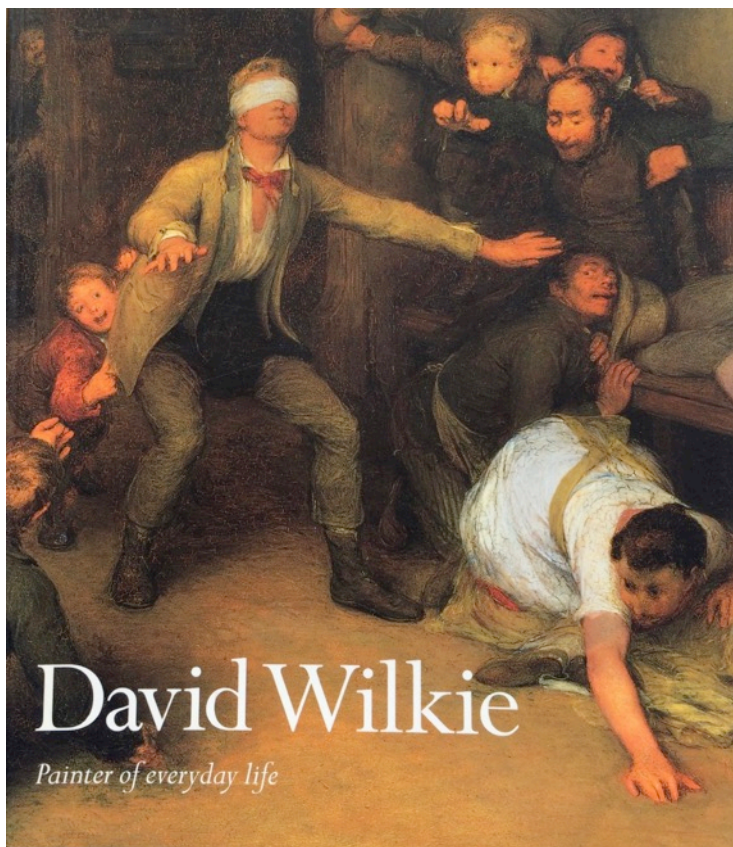


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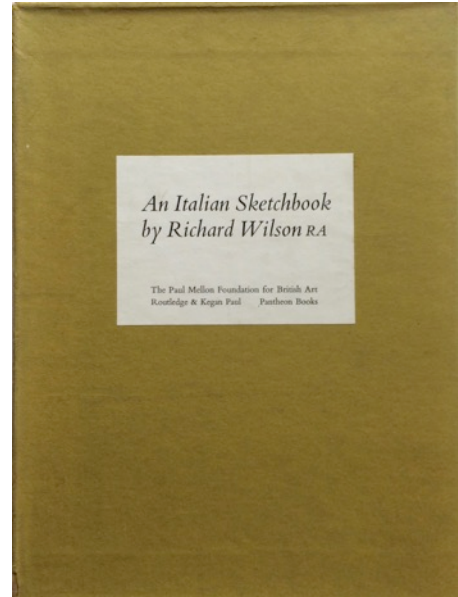
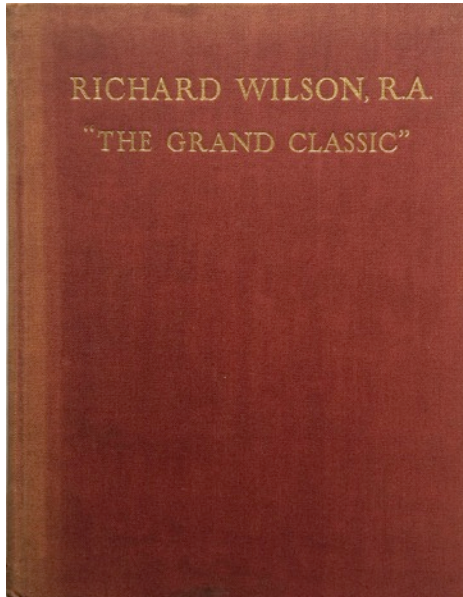
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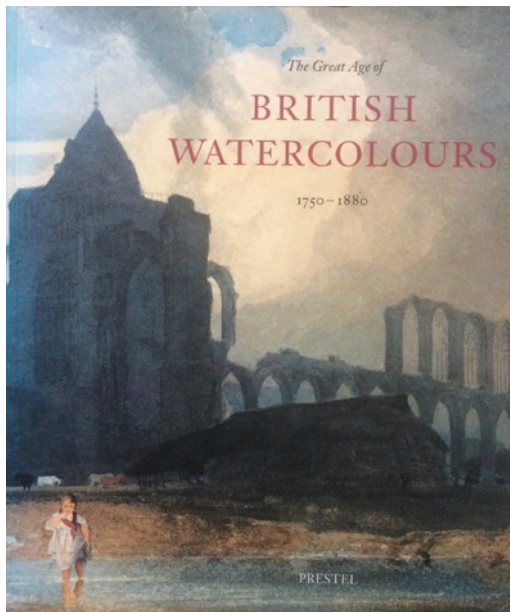
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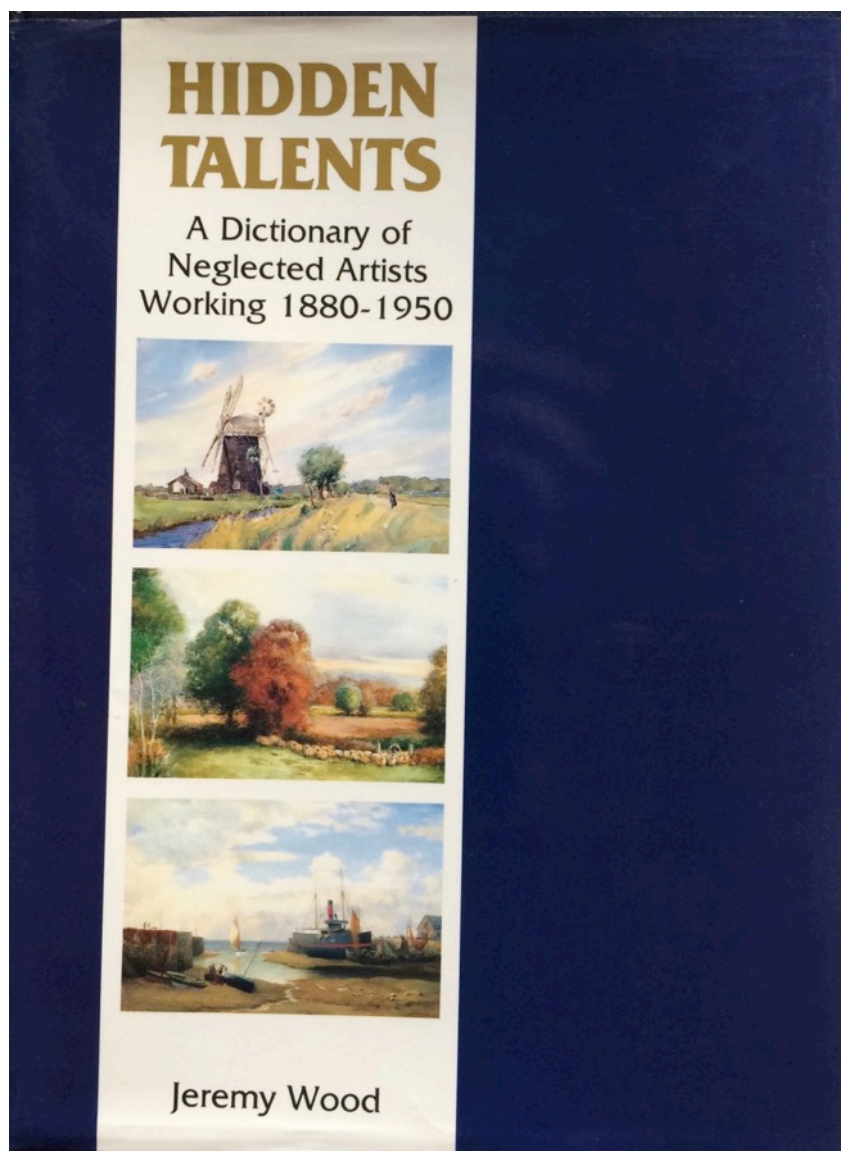
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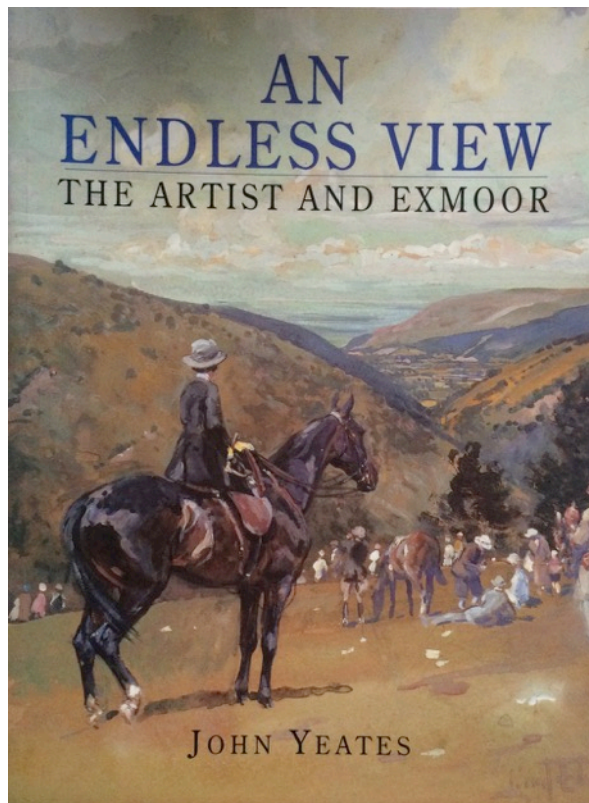
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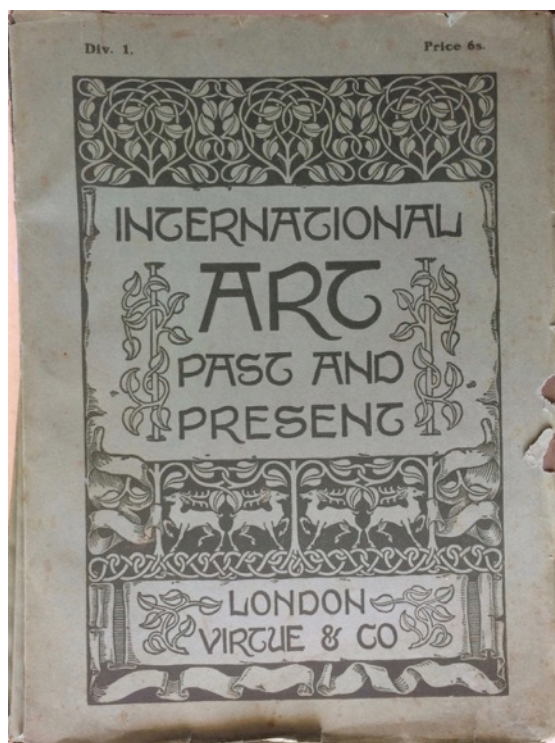
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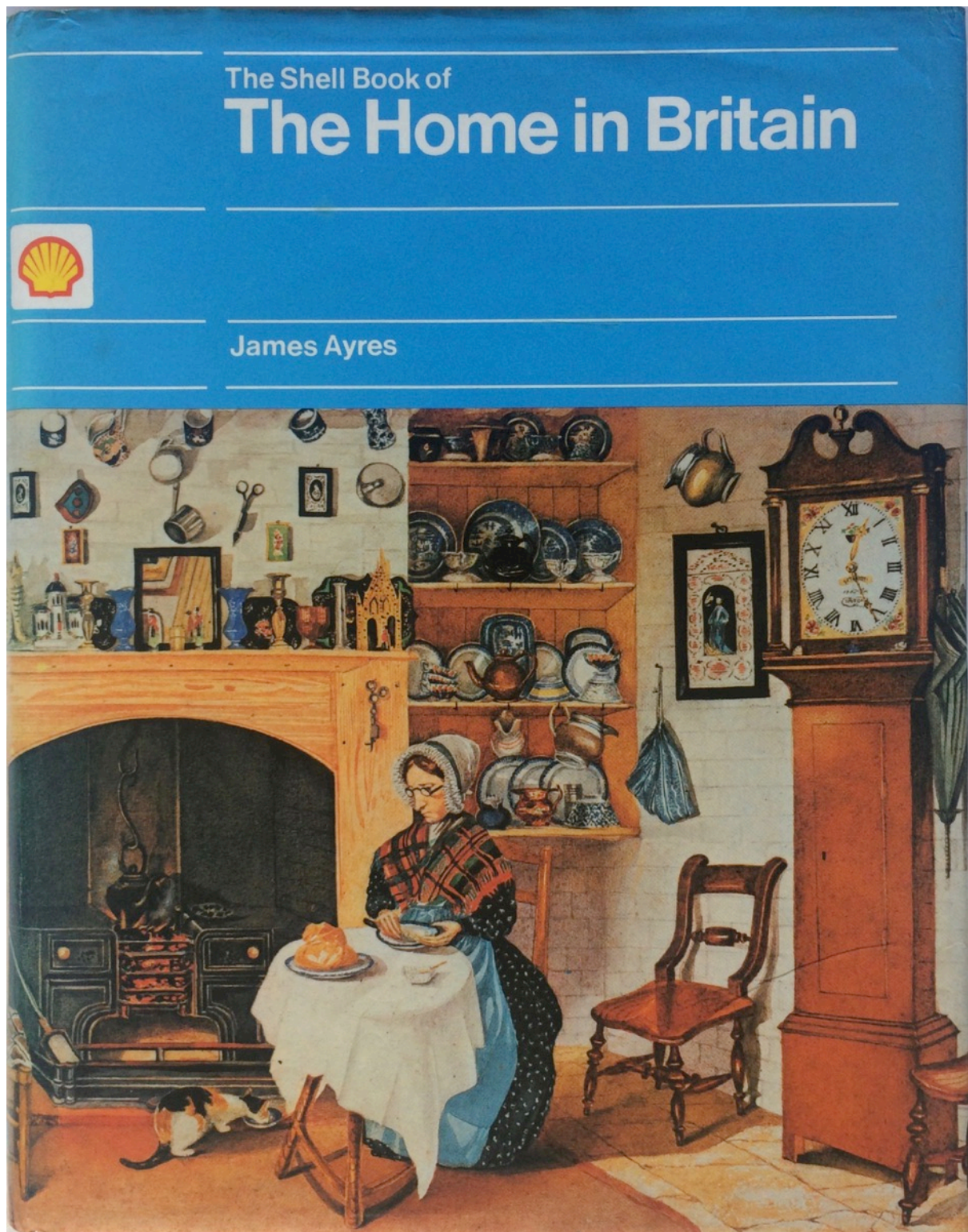


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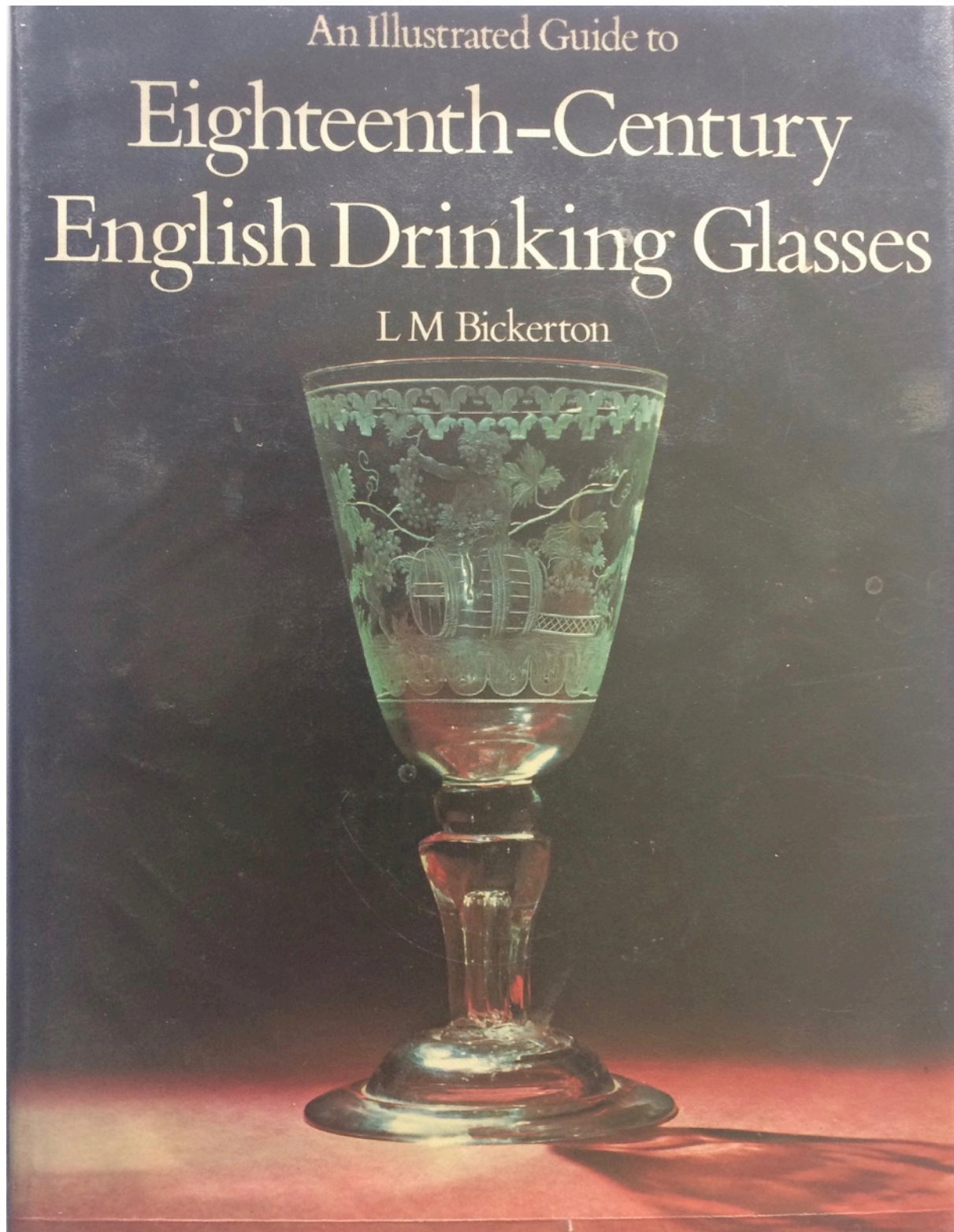
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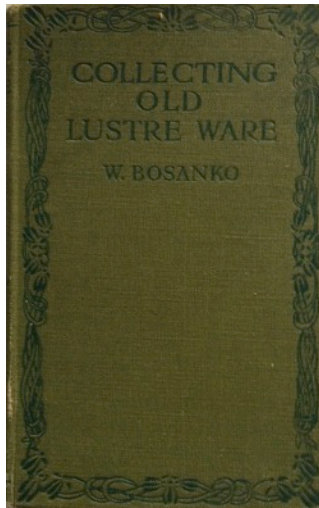


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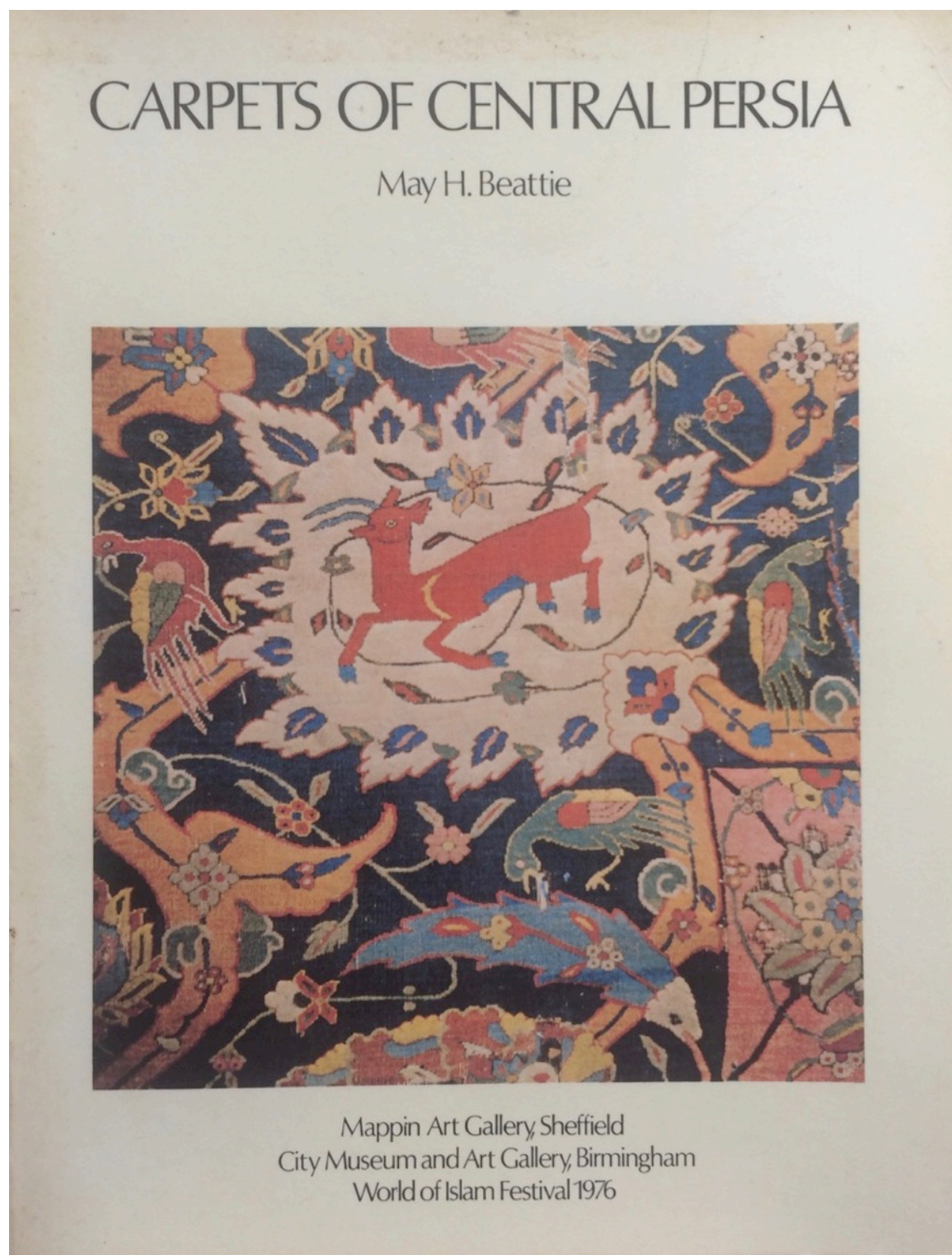
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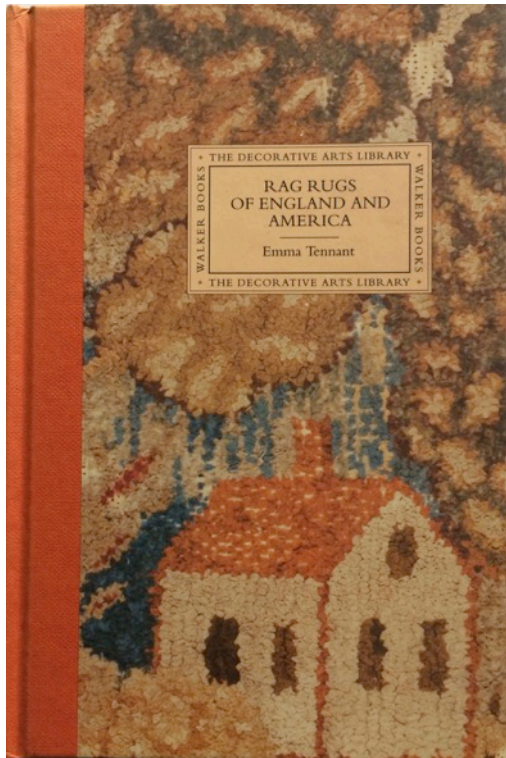
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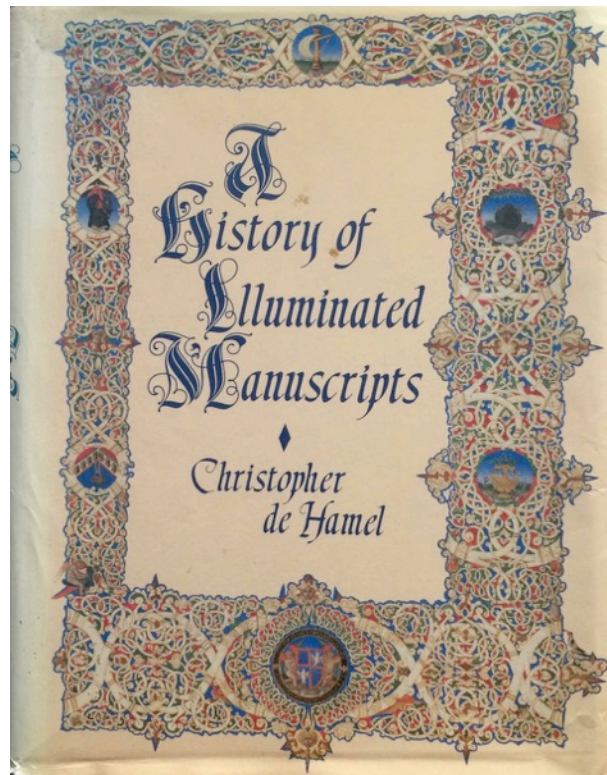
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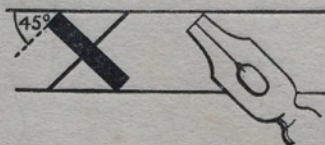
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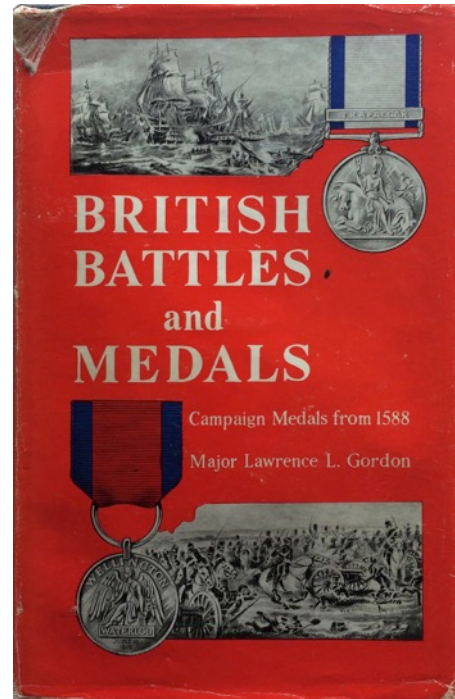
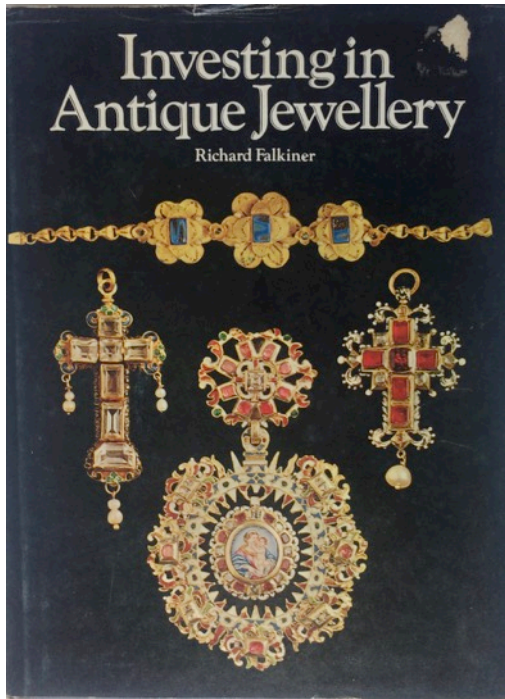
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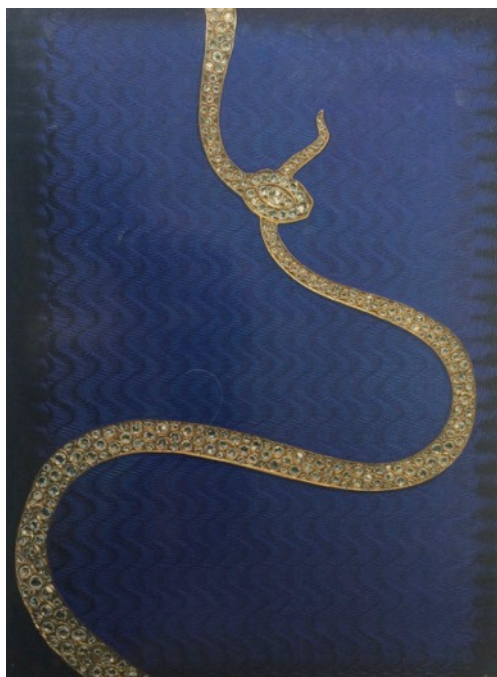


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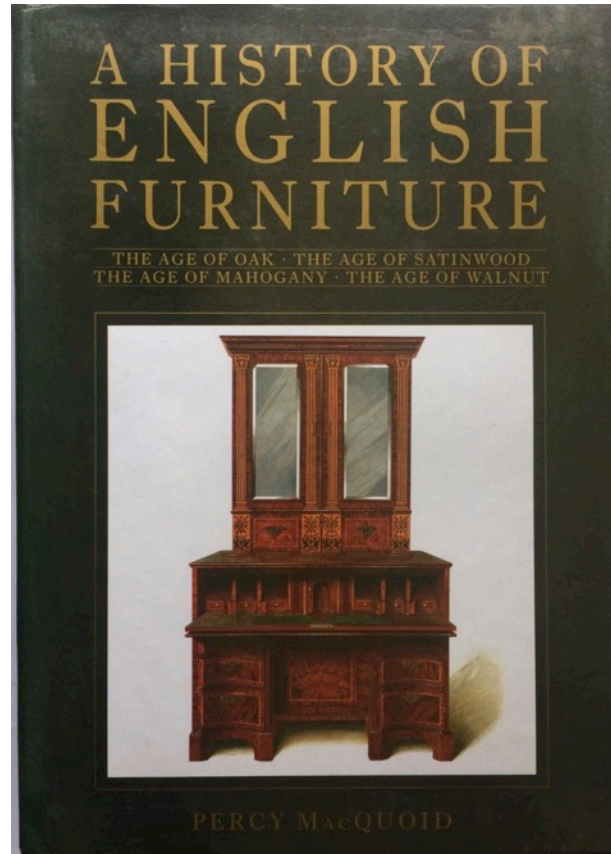
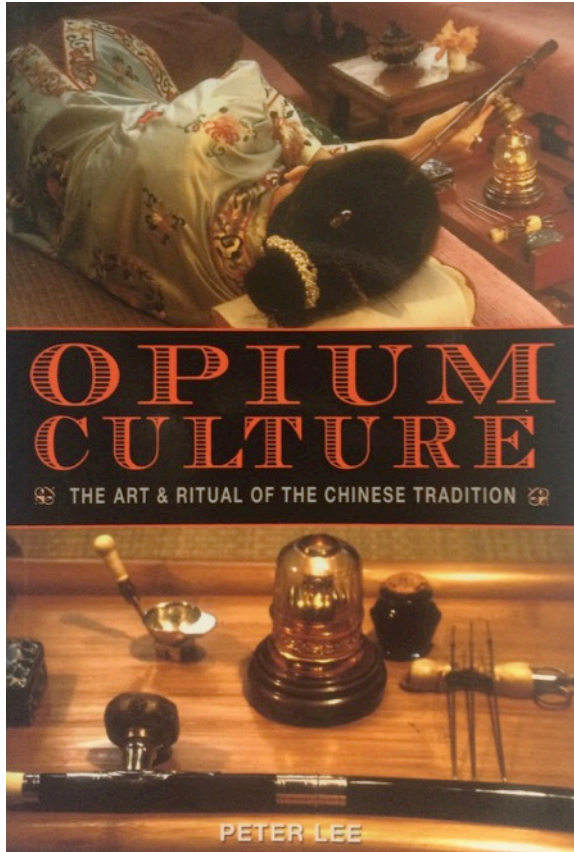
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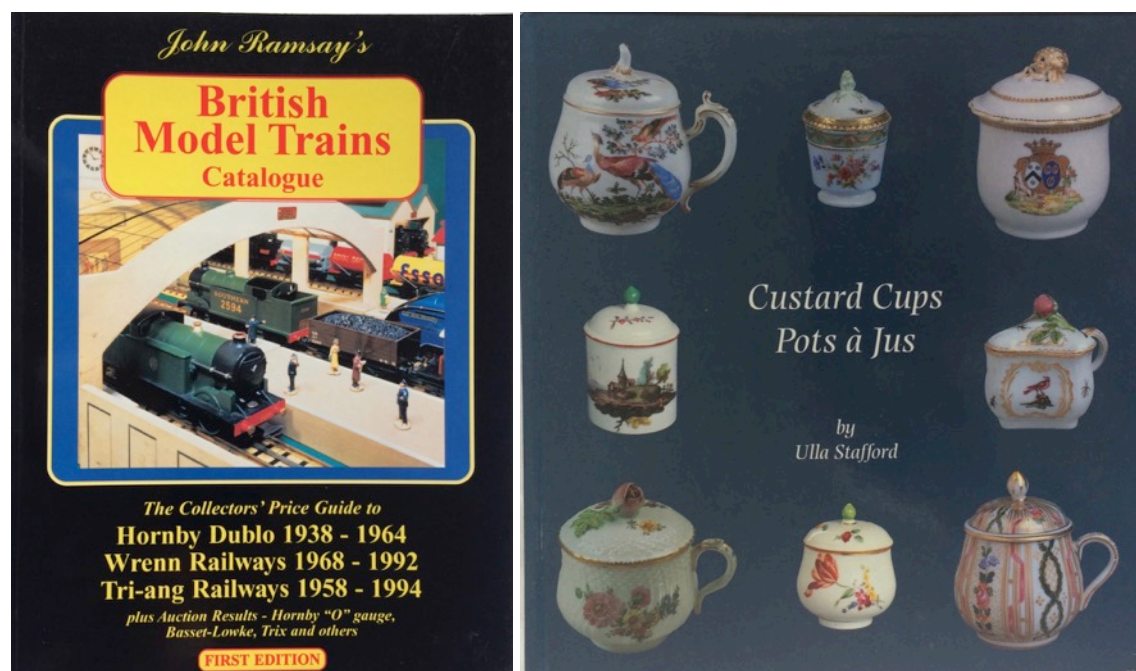
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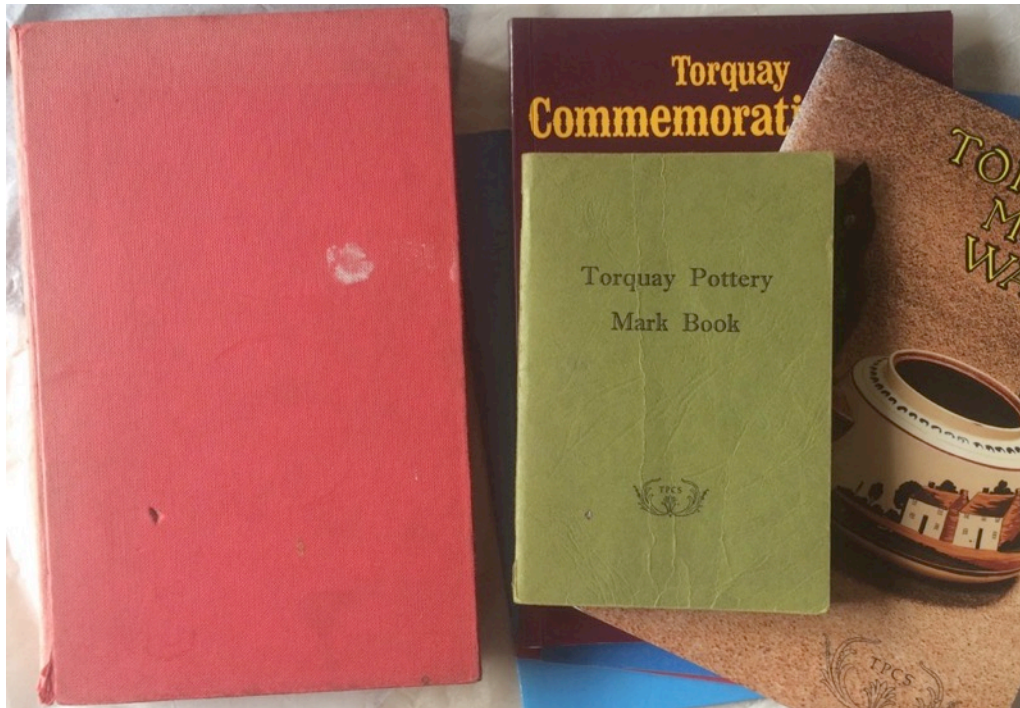
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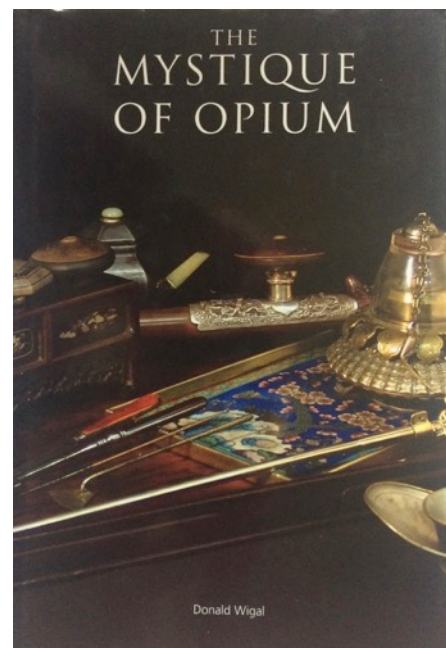
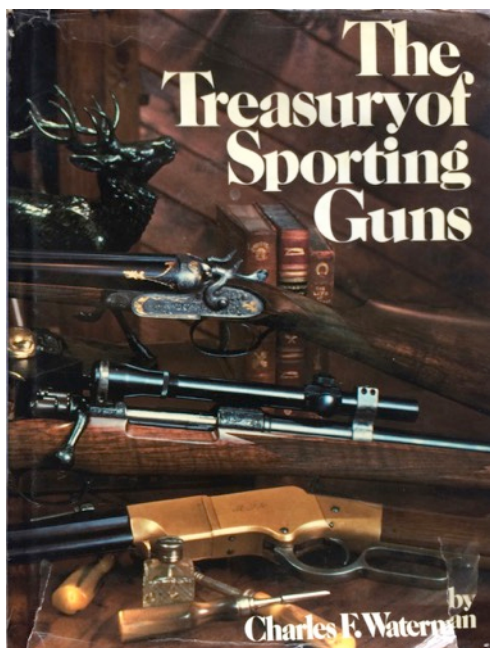
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